

DAYLESFORD HIGHLAND GATHERING 2015

Saturday 5th December 2015

1. GENERAL

The day begins with the **STREET MARCH**, in Vincent Street Daylesford, starting at 9.30 a.m. The order is listed below. Note the instructions as to assembly – it is YOUR safety that is the concern!!

At the ground, the day begins with the Grade 3 and Juvenile band sections – see details below. It continues with the Official Opening at 13.00. The relevant instructions are attached. **Grade 3 and non-competing bands are invited to make this memorable, while others get on with their preparations.** Then the Grade 1 and 4 band contests follow, then the Drum Major's Staff Flourish contest, the final Massed Band and Presentations.

2. NO MINIATURE BANDS, NO SOLO CONTESTS other than the Drum Major Staff Flourish. Entrants are to confirm their entries with the scorers no later than 15.00.

3. STREET MARCH

All competing bands are required to take part, and other bands may join at the end of the list of competitors as listed or by arrangement. Refer to the Contest Rules. Any band late at the start will be "leapfrogged" as other bands present themselves. Be ready, and get to the ground sooner!!!

BANDS MUST APPROACH THE START POINT FROM THE AREA BETWEEN THE TWO HOTELS at the end of Albert Street. Bands must NOT move along the Midland Highway or Hepburn Springs Road, nor cross the highway in formation. [This is for YOUR safety.]

Start as directed in Vincent Street [as directed just past the intersection with the Midland Highway. **Judging** will take place in a section of the march designated and announced to bands on the day. **Finish** at the intersection of Vincent Street and Central Springs Road [roundabout] where bands may wheel left or right as convenient. Left is probably safer.

Tuning will be in the area behind the shops, on the uphill side. [Duke Street, Camp Street and Albert Street are recommended.]

START	BAND	GRADE	JUDGES
09.30	SCOTCH COLLEGE P & D	3	A
09.32	VICTORIAN SCOTTISH	3	A
09.34	CITY OF MELBOURNE HPB NO 1	3	A
09.36	CITY OF WHITEHORSE	1	A
09.38	WARRNAMBOOL & DIST NO 1	4	B
09.40	FRANKSTON RSL	4	B
09.42	MOUNT BARKER	4	B
09.48	GEELONG RSL PB	4	B
09.50	OLD SCOTCH PIPES & DRUMS	4	B
09.52	TULLIBARDINE	4	B
09.54	SCOTS SCHOOL ALBURY	4	B
09.56	CITY OF MELBOURNE HPB NO 2*	4	B
09.58	GOLDEN CITY HPB	4	B
10.00	MARYBOROUGH & DIST HPB	4	B
10.02	WARRNAMBOOL & DIST NO 2	4	B
10.04	WATSONIA RSL	4	B

4. DRUM MAJOR'S CONTEST (SOLO)

Subject to entries, this will be conducted on the arena as notified, at 16.50.

[Immediately before the Finale and Presentations] Entrants must confirm their entry with the scorers no later than 1500. **Duty Band: City of Whitehorse.** [Required on arena by 16.45.]

APBA Contest Regulation [Part D.4] applies.

5. OFFICIAL OPENING, FIRST MASSED BAND.

Bands who have completed or are not contesting the main contest ONLY are invited to make this part of the day memorable, while other competitors get on with their preparations.

These Bands will assemble for the massed band in the tuning area no later than 12.55 to be on the arena at 13.00.

We welcome these bands to their moment of glory, hope the experience is enjoyable and fruitful, and look forward to seeing them in more and more participation as time passes.

Drum-Major in Charge: Drum Major Chris Earl.

The massed bands will assemble on the far side of the arena to be ready to move by 13.00 .

Advance Movement: Advance to dais, pay appropriate compliments to Gathering officials, halt, stand at ease, cease playing, stand easy.

Then –

Retire Movement: Advance towards dais, countermarch, retire, countermarch, advance. Countermarch and retire, leaving the ground as the Drum-Major in charge

arranges.

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MUSIC: [Branch settings.]

Advance: Scotland the Brave / Badge of Scotland [Played alternately]

Retire: Green Hills of Tyrol / Battle's O'er [Played alternately]

[Music available on Branch website.]

6. AGGREGATE PIPE BAND CONTEST

The contest will proceed in the order: Grade 3, Juvenile, Grade 1, Grade 4.

This year, each band will enter the arena at the appropriate time, play its first contest element, then move to the prescribed tuning area on the ground, and proceed to the second contest circle for its second contest element by the listed time.

There is no restriction on non-competitors authorised by a band joining it in that tuning area, and assisting as desired. These people must leave the arena promptly and directly when the band leaves the tuning area, and must take care to avoid interference of any kind to any other band.

Specifically, playing of instruments on the arena otherwise than while competing is restricted to the tuning area while the band is preparing there.

The band will perform the prescribed march-off routine from the SECOND contest element.

APBA Contest Regulation as presently in force applies. In case of doubt refer to the Contest Supervisor. Refer also to the appended General Notes.

Band Contest timetable on next page.

7. BAND CONTEST TIMETABLES AND ORDER OF PLAY

BAND	GATE TIME	START ELEM 1	START ELEM 2
		MSR/ SOM Circle A	MusSel DI MO Circle B
Grade 3			
SCOTCH COLLEGE [MELBOURNE]	10.55	11.00	11.34
VICTORIAN SCOTTISH	11.17	11.22	11.56
CITY OF MELBOURNE HPB No 1	11.39	11.44	12.18
Juvenile			
SCOTS SCHOOL ALBURY P&D	12.10	12.15	12.30
SCOTCH COLLEGE MELBOURNE P&D No1	12.20	12.25	12.40
SCOTCH COLLEGE MELBOURNE P&D No 2 "MHSD"	12.30	12.35	[for DI]
Grade 1			
CITY OF WHITEHORSE PB	12.45	12.50	[SEE BELOW]
Grade 1			
CITY OF WHITEHORSE PB	13.55	XXXX	14.00
Grade 4			
WARRNAMBOOL & DIST NO 1	14.05	14.10	14.35
FRANKSTON RSL	14.16	14.21	14.46
MOUNT BARKER	14.27	14.32	14.57
GEELONG R.S.L.	14.38	14.43	15.08
OLD SCOTCH P&D	14.49	14.54	15.19
TULLIBARDINE	15.00	15.05	15.30
SCOTS SCHOOL ALBURY	15.11	15.16	15.41
CITY OF MELBOURNE HPB NO 2	15.22	15.27	15.52
GOLDEN CITY HPB	15.33	15.38	16.03
MARYBOROUGH & DHPB	15.44	15.49	16.14
WARRNAMBOOL & DIST NO 2	15.55	16.00	16.25
WATSONIA RSL	16.06	16.11	16.36

Notes:

SOM = Selection of Marches
MSR = March Strathspey & Reel
MusSel= Musical Selection

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8. GENERAL NOTES:

BAND REPRESENTATIVES are to report to the Scorer's position between 10.15 a.m. and 12.30 p.m., BEFORE FIRST COMPETING, to sign in and collect any late changes to timetable or massed band instructions. Any band not so signed in may be treated as WITHDRAWN from the contest.

ARENA AND SILENT AREA. The formal definition of the ARENA and SILENT AREA will be displayed at the Scorer's position from 10.30. BANDS ARE ENCOURAGED TO REMIND THEIR MEMBERS OF THE EFFECT OF RULE B.1.07.04, breaches of which will be dealt with in accordance with the Rules. [See Rule A.1.04 also]

SOUNDING INSTRUMENTS. Attention is drawn to Rule B.1.15.03, restricting the sounding of instruments on the Arena or in a Silent Area. The defined areas may be confirmed at the Scorer's position. Permission to be on part of the Arena does NOT include permission to sound an instrument there. Tuning in the tuning area is under the control of the Marshals.

START TIME means that the band is required at the relevant start point, READY IN ALL RESPECTS TO PROCEED, at that time. Calls will be made so that any band not ready to proceed at that time will be LATE and the lateness penalties will apply. [Rule B.1.06]

ALTERATION AND AMENDMENT. The right is reserved to amend the draw and timetable. Bands should note that any application for variation of the draw should be made in accordance with Rule B.1.05.04 as soon as possible after the relevant circumstances have arisen.

DRESS INSPECTION will be conducted during the SECOND Contest Element in all Grades. See Rule B.6.02. March Off from the SECOND competed Element. Scotch College No 2 moves from first element to Circle B for Dress Inspection.

MASSED BANDS. Separate instructions

for massed bands procedures are attached.

ALL bands are required for the Finale: assemble on the side of the arena further from the pavilion at 16.40. The Drum Major Staff Flourish will be conducted prior to the Finale.

PRESENTATION PROCEDURE: As the results are announced in each Grade, appropriate officers from each placed band or band winning a trophy will move PROMPTLY to receive their presentations. Band representatives will be placed conveniently to uplift trophies immediately after the ceremony. Trophies will NOT be taken into the massed bands -- it is safe neither for the players nor the trophies.

The WINNING band in each Grade will assemble as directed on the flank of the massed bands, in ascending order of Grades from the front. After the presentation the winning bands will play off, in succession, as directed, **CEASING PLAYING** when the rear of the band is clear of the front of the massed bands. It is appropriate to salute the Chieftain/Presenting Official and to return the salute of the Drum Major in Charge of the Massed Bands. [This procedure is incorporated in the directions to Massed Bands issued pursuant to Rule E.1.04.]

AGGREGATE CONTEST. The Musical Selection and the March, Strathspey & Reel or Selection of Marches make up the Aggregate Contest.

CONTEST SUPERVISOR is Anthony Sell. Assistant is Trevor Lorman.

CONTEST REGULATION The APBA's Australian Pipe Band Contest Regulation as currently in force applies to this Contest. Any band not holding a copy should obtain one from the Association through its branch of registration or from the website..

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9. FINAL MASSED BAND, PRESENTATIONS.

1. These instructions are issued pursuant to Rule E.1.04. Non-compliance is cognisable under the Rules.

2. **THANK YOU FOR YOUR CO-OPERATION.** Whatever some players may think of massed bands, they are an impressive spectacle (when well carried out) and please the crowd and the promoters, who after all pay the bills! Also, they are a parade. Please encourage your players to treat them as such, stay in their places until permitted to move and fall in quickly when called back to order.

3. **OFFICIAL OPENING**
Grade 4 [except Scots School Albury], and non-competing bands will perform – see notes 1 and 5 above.

4. **FINALE & PRESENTATIONS**
4.1 **Bands:** ALL Bands are required at 16.40. Drum Major in Charge: Chris Earl, assisted as the Drum Major in Charge directs.

4.2 **Assemble** on the eastern side of the arena as directed. Order: as arranged by the Drum Major in Charge.

4.3 **Music (Branch Settings)**
Advance: Mairie's Wedding / Barren Rocks of Aden [Played alternately]
Retire: Bonnie Dundee / Hundred Pipers [Played alternately]

4.4 **Procedure:**

4.4.1 The band will advance, playing, halt and cease playing.

4.4.2 Once halted, the Drum Major in Charge will stand the bands at ease, and easy.

4.4.3 Results will be announced and the presentation proceed as set out in 4.4.4.

4.4.4 First, the Peter Clohesy Memorial Award for Drumming will be presented, and Australian Pipe Band Certificates. Then, as the results are announced in each Grade, appropriate officers from each placed band or band winning a trophy or award will move promptly forward to receive their presentations. Band representatives will be conveniently placed to uplift trophies after the

presentation. Trophies will NOT be taken into the massed bands: it is safe neither for the trophies nor for players. The WINNING band in each grade will assemble as directed on the flank of the massed band, in the order, from the front, Juvenile (unless winning another Grade), Grades 4, 3 and 1. After the presentation the winning bands will play off, in succession, as directed, **CEASING PLAYING** when the rear of the band is clear of the front of the massed band. It is appropriate to salute the Chieftain/Presenting Official, and to return the salute of the Drum-Major in Charge of the massed band.

4.4.5 After the grade winners have marched off, the remainder of the massed band will advance, playing, countermarch, retire, countermarch, advance again, countermarch, retire, countermarch and halt and cease playing.

4.4.6 Groups of not more than four bands as detailed by the Drum Major in Charge will retire under charge of a Drum Major nominated by the Drum Major in Charge, move into the tuning area as directed and there halt, and disperse quickly to make room for following groups. Groups may play while marching off if desired.

5. GENERAL

Please encourage all members of your band to co-operate in the assembly and dispersal of the massed band, and to treat it like any other parade. The final massed band is important as a spectacle pleasing the promoters and the public. The relaxation of previous demands during the presentations is experimental, and, to be retained, must be enjoyed with restraint. [And lack of restraint may bring unpleasant consequences.]

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