

## Waltzing Matilda

March

The image displays a musical score for the 'Waltzing Matilda' March. It consists of six staves of music, each beginning with a treble clef and a 4/4 time signature. The music is written in a single melodic line across the staves, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line at the end of the sixth staff.

Alternate the first and second parts. The 3<sup>rd</sup> part will only be played as we finish the piece, at the pipe major's discretion.

The words for this popular song were created by Banjo Paterson to an old Scottish marching song supplied by Christina Macperson in 1895 on her brother's farm, 'Dagworth Station' about 1400 ks north-west of Brisbane. The original name of the melody, which probably had words of its own, was 'Thou Bonnie Wood of Craiglee'.