

**Pipe Bands Australia – A0035346S – Pipe Bands Victoria
RINGWOOD HIGHLAND GATHERING – SUNDAY, 3 April 2016
2016 Victorian Pipe Band Championships
Jubilee Park, Ringwood, Vic. Melways 49 J 11 (Big Maps)**

TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

COMPETING BAND	GATE	SOM/MSR MO#	Medley & DI*
		A	B
Circle:			
Juvenile band Contest:			
Haileybury P & D No. 1	10.10	10.15	10.40
Scotch College P & D No. 1	10.20	10.25	10.50
Haileybury P & D No. 2	10.30	10.35	11.00
 Grade 4			
Watsonia RSL	10.40	10.45	11.10
Warrnambool & District PB No. 2	10.50	10.55	11.20
Old Scotch P & D	11.00	11.05	11.30
City of Melbourne HPB No. 2	11.10	11.15	11.40
Geelong RSL P & D	11.20	11.25	11.50
Golden City	11.30	11.35	12.00
St. Arnaud NSM	11.40	11.45	12.10
Maryborough & District PB	11.50	11.55	12.20
Scots School Albury	12.00	12.05	12.30
Haileybury P & D No. 1	12.10	12.15	12.40
Warrnambool & District PB No. 1	12.20	12.25	12.50

Lunch Break: (Official Opening starts at precisely 13.00 hours). Official Opening Massed Band - Salute to the Chieftain & Official Party 13.35. Be assembled by 13.25 hours. Point 9 of the Appended Notes refers.

COMPETING BAND	GATE	SOM/MSR MO#	Medley & DI*
		A	A
Circle:			
Grade 3:			
Scotch College Pipes & Drums No. 1	13.55	14.00	14.24
Victoria Scottish	14.11	14.16	14.40
City of Melbourne HPB No. 1	14.27	14.32	14.56
Federation University PB	14.43	14.48	15.12
 Grade 1:			
City of Whitehorse PB	14.59	15.04	N/A
 Grade 2:			
Moorabbin City PB	15.15	15.20	15.44

Hawthorn City PB	15.31	15.36	16.00
Grade 1:			
City of Whitehorse PB	15.47	N/A	15.52

Grade 4 Exhibition Selection of Marches:

Haileybury P & D No. 2	16.03	16.08	N/A
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Drum Major Contest (Solo): Dress Inspection at 16.05 Duty Band: City of Melbourne Highland Pipe Band No. 1 - to be ready to play at 16.15. Refer to point 16 in the Appended Notes.

Note 1: The Juvenile band and Grade 4 contests will be at Circle A for the SOM / MSR and Circle B for the Medley. The Grade 3, 2 & 1 band contests will "ALL" be at Circle A.

Note 2#: March Off Drill Contest. Refer to appended notes.

Note 3*: Dress Inspection. Refer to appended notes.

FINALE MASSED BAND: All Bands required. See point 10 of the Appended Notes. Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed. Be assembled by 16.20 to be ready to move at 16.25 immediately the participants in the Drum Major Contest (Solo) and the Duty Band join the Finale Massed Band.

RINGWOOD HIGHLAND GATHERING – SUNDAY, 3 APRIL 2016 - APPENDED NOTES & MASSED BANDS INSTRUCTIONS

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries please ensure your Band Representative, on the day of the Contest, as well as your Band Officers are provided with a copy of this document for obvious reasons.**

2: VENUE: Jubilee Park, Ringwood, Victoria. Melways Reference (big maps) is Map 431 K9. Arrangements to apply re parking / passes will be covered in a letter to competing bands from the Promoter and / or the Branch Office with their passes. **Note Jubilee Park is in a residential area so playing of pipes / drums to be restricted to after 0900 hours.**

3. BAND REPRESENTATIVES: Band Representatives are to report to the Scorer`s tent between 09.45 and 13.00 hours **before your Band competes to:**

(i) sign in (a Band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw and / or Massed Band instructions; and

(iii) to advise the Contest Supervisor of any relevant matters i.e. required under the Rules e.g. A.3.03.04 (d), B.1.02.03 etc. as well as confirm any matters previously advised to the Branch Secretary.

BAND REPRESENTATIVES IT IS YOUR RESPONSIBILITY TO LIAISE WITH THE MARSHALS AND ENSURE, WITH YOUR BAND OFFICERS, THAT YOUR BAND IS AT THE GATE READY TO PROCEED TO FLAGS "AA" FOR THE SOM OR MSR AND AGAIN AT FLAGS "AA" FOR THE MEDLEY AT THE DESIGNATED TIMES.

4. ARENA & SILENT AREA: **A formal definition of the silent area will be displayed in the scorer`s tent. Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt with in accordance with the Rules (A.1.04 refers).** Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning between the Contest Elements in the designated area. Tuning in the re-tune area may be under the control of a marshal or a designated official.

There is no restriction on non competitors – authorized by the Band concerned – joining it in the re-tune area and assisting as required. These people must leave the arena immediately their Band leaves same (to play their Medley) and must take care to avoid interference – of any kind – to any other Band.

5. START TIME: This requires your Band to be at the gate and the relevant starting point – flags AA - for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both

contest elements is essential. Calls will be made so that any Band not ready to proceed at the nominated time(s) will be LATE and the appropriate penalty is required to be applied (see Rule B.1.06).

6. ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria reserve the right to amend the draw and the timetable. Bands should note any requests for variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

7. MARCH OFF DRILL CONTEST: Bands in the Grade 4, 3, 2 & 1 contest do not have to wait until being told to proceed (Rule B.1.1.502 also refers). Do so immediately you so desire. The sooner you complete same the more time you have available in the retune area. This contest element does not apply to the Juvenile band contest. **Bands in Grades 3 to 1 inclusive shall play music in compound march time. Bands in Grade 4 shall play music in march time.**

8. DRESS INSPECTION: The judging of Dress will take place during the Medley (2nd contest element). Rule B.6.02 allows the Judge up to five minutes. **Grade 4 & 3 bands and bands in the Juvenile band contest if your Medley is less than five minutes please stand fast until you are advised by the Judge, Contest Supervisor or a Steward to leave the arena. If the duration of your Medley is five or more minutes e.g. Grade 2 & 1 bands you do not have to be told to leave the arena. Rule B.1.15.02 normally applies.**

9. OFFICIAL OPENING MASSED BAND: Salute to the Chieftain / Official Party. All Grade 4 bands. Warrnambool & District P & D No. 1 to join the Massed Band immediately they conclude playing their Medley and "Exhibition Selection of Marches" respectively. March on to "Scotland the Brave" and "Badge of Scotland" and Halt. National anthem to be sung. Immediately National Anthem concludes the Massed Band will come to attention and march off playing "Green Hills" and "Battle is O'er". Drum Major in Charge to be Benjamin Casey. **Be assembled by the gate at 13.25 ready to play at 13.35 (or earlier if need be). Contest Supervisor to liaise with Promoter and then Drum Major in Charge to minimize the time the Massed Band is kept waiting.**

10. FINALE MASSED BAND:

10.1 **All Bands required as a condition of entry for the contest.** Failure to take part may result in forfeiture of prize monies and / or disqualification.

10.2 Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed.

10.3 Massed Band to be assembled by 16.20 ready to proceed at 16.25. Drum Major Contest (Solo) participants and Duty Band to join the Massed Band Immediately this contest concludes.

10.4 Drum Majors / Pipe Majors please ensure spacing between files and ranks

is a **good two paces in view of the follow through counter marches.**

- 10.5 **Advance:** Tunes to be played are “Marie`s Wedding” and “Barren Rocks of Aden” alternatively. Procedure is as determined by the Drum Major in Charge on the day.
- 10.6 **Retire:** After the winning Bands have played off the Massed Band will retire playing “Bonnie Dundee” and “A Hundred Pipers” alternatively. Procedure is the Band will come to attention and play and leave the arena as directed by the Drum Major in Charge.
11. PRESENTATION PROCEDURE:
- 11.1 As the results are announced in each grade appropriate officers from the Bands will move forward to receive their presentations.
- 11.2 No trophies will be handed over. These can, if applicable, be collected by the Band Representative.
- 11.3 The winning Bands, in each grade, will assemble on the flank of the Massed Band, and play off in ascending order starting with the Juvenile band contest, Grades 4, 3, and 2 respectively.
- 11.4 After the presentation the winning bands will play off, in succession, as directed and **cease playing when the rear of the Band is clear of the front of the Massed Band**
- 11.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge.

12. DRAW: Rule B.1.05 covers the draw and this draw complies with directions from Branch Council that Rule B.1.01.04 apply and **the order of play be Grade 4, Grade 3, Grade 2 & Grade 1 with the Juvenile band contest slotted in where appropriate.** The direction of Branch Council that bands with more than 20 pipers have a re tune time of not less than 40 minutes. Other factors taken into consideration include Bands competing in the Juvenile band contest, involvement of tutors, **travel distances for country bands**, Bands having a No. 1 and No. 2 Bands (B.1.01.03, by analogy, for Warrnambool No. 1 & 2 in view of the involvement of their tutors) and split ensemble judging arrangements involving Scot Nicholson (am) and Ian Lyons (PM) so that they can also play with their respective bands (Scots School Albury & Moorabbin City). **Furthermore this Promoter has specific requests re start times, Official Opening times and a conclusion time (of which the latter could not just be met without the use of two circles after lunch - which does not go down well with the paying punters interested in pipe bands).**

13. JUDGES / OFFICIALS:

- 14.1 Piping J Easdon, B Tidswell (SA), A Chalmers (ACT) & B Niven OAM;

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|------|--------------------|---|
| 14.2 | Drumming | R Bennett & S Matthews; |
| 14.3 | Ensemble | N Russell GC OAM & I Lyons (AM) & S Nicholson (PM): |
| 14.4 | Dress & Drill | C Hart & C Hosking; |
| 14.5 | Contest Supervisor | M Johnstone OAM & M Ead at circles A & B prior to lunch and T McLeod at Circle A after lunch. |
| 14.6 | Steward | M Johnstone OAM PM. Note 14.5 also: |
| 14.7 | Scorers | B Hayes & D Thomson. |

14. COMPETITOR PASSES: Will be forwarded direct to the bands by the Promoter and / or the Branch Office (whatever has been arranged)

15. A.PB.A CONTEST REGULATION:

15.1 The APBA's Australian Pipe Band Contest Regulation as presently in force from 1 May 2012 applies. Any Band not holding a copy can obtain same from the Branch Office or by going to the APBA website and downloading a copy. Go to www.pipebands.asn.au and click on to Rules.

15.2. Bands are reminded that Rule A.1.08 applies throughout the day.

15.3 Victorian Branch Trial Rules:

(a) in respect of the size of the contest circles being increased to 14 metres (to align with what applies in Scotland and New Zealand);

(b) no limit in the maximum number of pipers in the front rank applies; and

(c) the Dual Registration for Members of School / College bands applies.

16. DRUM MAJOR CONTEST (SOLO):

16.1 Participants to confirm their participation by 13.00. **Late entries will be accepted on the day up until 13.00 and attract double entry fee and must be paid prior to competing.** The competitors are to proceed to the Finale Massed Band assembly area immediately they conclude their marching performance as will the rostered duty band.

16.2 It is a condition of entry to the contest that the duty band will perform the duties as required.

16.3 If two entries are not received / confirmed and paid for by 13.00 hours on 3 April 2016 the event will be cancelled and the duty band advised once they conclude playing their Medley. Rule A.1.03.02 refers.

Peter McLoughlin,
Vice Principal Rules & Administration,
Pipe Bands Victoria

Mark 2 at 15 March 2016.