

**Pipe Bands Australia – A0035346S – Pipe Bands Victoria
RINGWOOD HIGHLAND GAMES – SUNDAY, 25 MARCH 2018
East Ringwood Reserve, Mt. Dandenong Road, Ringwood East.**

TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

COMPETING BAND	SOM	Medley & DI
Juvenile band contest: Circle	A	B
Scotch College Pipes & Drums No. 1	10.05	10.30
#Ballarat Grammar School Pipe Band	10.15	10.40
	MSR	Medley
	& MO	& DI
Grade 4 band contest: Circle	A	B
Frankston RSL Pipes & Drums	10.25	10.50
Warrnambool & District Pipe Band No. 2	10.35	11.00
Old Scotch Pipes & Drums	10.45	11.10
City of Melbourne Highland Pipe Band No. 2	10.55	11.20
Scotch College Pipes & Drums No. 2	11.05	11.30
#Ballarat Grammar School Pipe Band	N/A	11.40
Watsonia RSL Pipes & Drums	11.25	11.50
Maryborough & District Pipe Band	11.35	12.00
Golden City Pipe Band	11.45	12.10
St Arnaud NSM Pipe Band	11.55	12.20
Warrnambool & District Pipe Band No. 1	12.05	12.30
Drum Major Contest (Solo) Circle	A	
Dress :	Judge A	12.30
Drill, deportment & flourish:	Judges A & B	12.40
Duty Band: Watsonia RSL Pipes & Drums (be ready to play from 12.50).		
Official Opening 13.00 to 13.55 (Judges / Officials Lunch Break)		
Grade 3 band contest: Circle	A	A
Scotch College Pipes & Drums No. 1	14.00	14.24
Victoria Scottish Pipe Band	14.16	14.40
City of Melbourne Highland Pipe Band No. 1	14.32	14.56
Grade 2 band contest: Circle	A	A
Moorabbin City Pipe Band	14.48	15.12
Hawthorn City Pipe Band	15.04	15.28

Grade 4 Selection of Marches Contest:	Circle	A
Golden City Pipe Band		15.20
Maryborough & District Pipe Band		15.36
City of Melbourne Highland Pipe Band No. 2		15.46
Scotch College Pipes & Drums No. 2		15.56
^5/6 RVR Pipes & Drums		16.06
#Ballarat Grammar School		16.16

BANDS TO NOTE:

(i) There will be two circles sixty metres apart for the “aggregate” contests for the Grade 4 and Juvenile band contests. Circle B can be also used to retune by Grade 3 & 2 bands .

(ii) Note the highlighted comments at points 4 (ii), (iv),(v) & (vi) and 5 (iv) & (vi) of the Appended Notes.

(iii) FINALE MASSED BAND: See point 5 of the Appended Notes. Be assembled by 16.25 to be ready to move at 16.30 as detailed at point 5.3 of the Appended Notes. Ballarat Grammar School Pipe Band to move to the Finale Massed Band assembly area immediately they conclude their SOM.

(iv) Band Representatives / Band Officers it is your responsibility to ensure your band is on the line at Flags AA at the designated times. Recommend you be in the fine tune area a few minutes prior to your performance and arrive at Flags AA few seconds before the nominated start time. The number of entries / performances means this contest - like most in Victoria - has to be timed down to the last minute. A small number of entries would allow for a far more relaxed day for all concerned i.e. bands / judges / officials.

(vi) No March Off Drill Contest for the Juvenile band contest.

(vii) # = late entry & ^ = Very late entry.

**RINGWOOD HIGHLAND GAMES - PIPE BAND CONTEST – SUNDAY, 25
MARCH 2018 - APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor(s). **Band Secretaries ensure your Band Representative and Band Officers have a copy of the draw and the Appended Notes & Massed Bands instructions.**

2: VENUE: The venue is East Ringwood Reserve, Mt. Dandenong Road, Ringwood east as applied in 2017. Parking arrangements for the bands will be as advised by the Branch Secretary.

3. BAND REPRESENTATIVES: Report to the Scorer`s tent between 09.30 and 13.00 **before your band competes:** to

(i) sign in (a Band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw and / or Massed Band instructions;

(iii) ascertain the fine tuning / re tuning areas; and

(iv) advise the Contest Supervisor as required under the Rules e.g. A.3.03.04 (d) , A.3.07 (both in writing) and B.1.02.03 (in respect of change of complement between the MSR and March Off Drill Contest) as well as confirm any matters previously advised to the Branch Secretary.

4. BANDS TO NOTE;

(i) ARENA & SILENT AREA: A formal definition of the silent area will be displayed in the scorer`s tent. Bands to note the requirement of Rule B.1.07.04 (not allowed on the arena unless competing) breaches of which shall be dealt with in accordance with the Rules (A.1.04 refers). Rule B.1.15.03 restricts the sounding of instruments on the arena or in the silent area except for Bands re-tuning between the Contest Elements in the designated area (s).

(ii). START TIME: **Your Band must be at the relevant starting point – flags AA - for contest elements ready to proceed at the nominated times.** Co-operation of the Bands to be ready, on time, is essential. Calls will be made so any Band not ready to proceed at the nominated time (s) will be LATE and the appropriate penalty is required to be applied (see Rule B.1.06).

(iii). ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter (if Pipe Band Victoria so approves) reserve the right to amend the draw and the timetable. Any requests for variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv). MARCH OFF DRILL CONTEST: Takes place immediately following the completion of your MSR for Grade 4, 3 & 2 bands competing in the “aggregate” contest. **Irrespective of Rule B.1.15.02 there is no need to be told by the contest supervisor, steward or a judge to leave the contest circle and proceed to the designated re tune area at “this” contest.** The sooner you do so the more time you have available to re tune. **The March Off Drill Contest does not apply for the Juvenile Band Contest.**

(v). DRESS INSPECTION: Judging of Dress will take place during the Medley (2nd contest element). Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes please stand fast until you are advised by the Judge, Contest Supervisor or a Steward to leave the arena. If the duration of your Medley is five or more minutes you do not have to be told to leave the arena.**

(vi) BEHAVIOUR: **Rule A.1.08 refers and applies throughout the day.**

5. FINALE MASSED BAND:

5.1 All Bands required as a condition of entry for the contest. Failure not to take part may result in forfeiture of any prize monies and / or disqualification.

5.2 Drum Major in Charge is Chris Earl assisted as he so directs.

5.3 Massed Band to be assembled by 16.25 ready to proceed at 16.30 to proceed as follows:

(i) Bands will assemble at the designated point, playing and marching individually past the dais **in the order they compete for the “aggregate contest”**. The gap between Bands to be no more than a minute ideally about 45 seconds to save time and No. 1 and No. 2 Bands are to combine to save the time the earlier Bands are out on the ground.

(ii) Immediately clearing the dais Bands shall cease playing and proceed to the Massed Band assembly area forming into one, two or three files.

(iii) Bass Drummers will square off on entering the Massed Band with tenors and snares squaring off as much as practical. While “squaring off” will not take place “snake files” are to be removed during the assembly time.

(iv) **Immediately following the final Band joins the Massed Band the Massed Band will be brought to attention and proceed.**

(v) The Massed Band shall proceed, playing to a point in front of the dais, mark time and cease playing as directed. The music shall be “Bonnie Dundee” and “A Hundred Pipers”. **There will be no counter marches”.**

(vi) After the announcement of the results **1st, 2nd & 3rd, in that order**, the winning bands will play off: Juvenile, Grade 4, Grade 3 and Grade 2 in that

order. The Bands concerned are to assemble on the flank of the Massed Band and will **cease playing immediately they pass the flank on the opposite side of the Finale Massed Band.** Band representatives can collect prize monies / trophies, if applicable, at the conclusion of the Finale Massed Band from the Contest Supervisor at the Scorers tent they are not to leave the Massed Band.

(vii) The Massed Band will then play "Scotland the Brave" and "The Badge of Scotland" **at the halt** and then the Massed Band shall be dismissed.

(viii) Drum Majors / Pipe Majors please ensure spacing between files and ranks is a good two places.

6. DRAW: Rule B.1.05 covers the draw, complies with directions from Branch Council that Rule B.1.01.04 apply re the order of play. Other factors include Bands competing in the Juvenile band contest, involvement of tutors, Bands having a No. 1 and No. 2 Bands, and the travel time for country bands.

7. JUDGES / OFFICIALS:

7.1 Piping	N Russell GC OAM & J Young;
7.2 Drumming	R Bennett & N McLeod;
7.3 Ensemble	T McLeod & A Womersley;
7.4 Dress & Drill	C Hart & C Hosking;
7.5 Contest Supervisor	C Earl at Circle A all day and M Johnstone OAM & Circle B;
7.6 Steward	M Johnstone OAM PM only. Note 7.5 above.
7.7 Scorers	D Thomson and to be advised.

8. COMPETITOR PASSES: As advised by the Branch Secretary.

9. DRUM MAJOR CONTEST (SOLO): At time of preparation of this document no entries had been received. The late fee of \$20 will apply and must be paid (and entry in the mail) confirmed by 11.00 hours with the Contest Supervisor (C Earl) at Circle A so the rostered duty band (Watsonia RSL) can be advised if their services are required at the conclusion of their Medley. **If less than two entries are received the event will be cancelled in accordance with Rule A.1.03.02.**

10. A.P.B.A CONTEST REGULATION: The APBA's Australian Pipe Band Contest Regulation in force from 1 July 2017 applies. A copy can be obtained s by going to the APBA website www.pipebandsaustralia.com click on to members and then click on to rules and download a copy.

Peter McLoughlin,
Vice Principal Rules & Administration,
Pipe Bands Victoria

Mark 5 at 16 March 2018.