

Pipe Bands Australia Inc. A0035346S Pipe Bands Victoria  
**RINGWOOD HIGHLAND GATHERING – SUNDAY, 29 MARCH 2015**  
 East Ringwood Reserve (Maroondah Sporting Club) Mt. Dandenong Road.

**TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. Both the Association (Branch) and the Promoter reserve the right to amend times and order of play.

COMPETING BAND	GATE	SOM/MSR & MO #	Medley & DI
<b>Grade 3:</b>			
Scotch College P & D	10:25	10:30	11:00
City of Melbourne No 1	10.35	10.40	11.10
Victoria Scottish	10.45	10.50	11.20
<b>Grade 1:</b>			
Hawthorn City	12:20	12:25	12:50

**Lunch Break**

**Official Opening Ceremony starting at 13.30 hours. City of Melbourne No. 1, Victoria Scottish & Hawthorn City to be assembled and ready to proceed by 13.20. Point 9 of Appended Notes refers.**

<b>Grade 4:</b>			
Old Scotch P & D	13.55	14:00	14:30
City of Melbourne No 2	14.05	14:10	14:40
Golden City	14:15	14:20	14:50

**Juvenile band contest:**

Scotch College P & D	14:55	15:00	15:20
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<b>Drum Major Contest (Solo)</b>	Dress Insp.	Contest
(Duty Band : Melbourne 1)	15.25	15.35

**FINALE MASSED BAND**

See point 12 of the Appended Notes

All Bands required. Be assembled at 15.45 ready to move at 15.50. Drum Major in Charge is Chris Earl (Golden City).

**Drum Major Contest (Solo):** Minimum of 2 required under a Pipe Bands Victoria Regulation in accordance with Rule A.1.03.02. Late entries @ \$20 per competitor will be accepted on the day up until 12 Noon. Duty Band is City of Melbourne No. 1

Note 1: SOM = Selection of Marches;

Note 2: MSR = March, Strathspey & Reel;

Note 3: MO = March Off Drill Contest;

Note 4: DI = Dress Inspection; and

Note 5 # MO is not applicable for the Juvenile band contest.

Mark 2 as at 13 March 2015

## RINGWOOD HIGHLAND GATHERING PIPE BAND CONTEST APPENDED NOTES & MASSED BAND INSTRUCTIONS

1. GENERAL: Enquiries prior to the day are to be directed to the Branch Office and on the day to the Contest Supervisor. Band Secretaries please ensure your Band Representative, on the day of the Contest, as well as appropriate Band Officers are provided with a copy of this document.
2. BAND REPRESENTATIVES: Band Representatives are to report to the Scorers' Tent between 10.00 and 13.00 before your Band competes:
  - (a) to sign in and collect any late changes to the Timetable and / or Massed Bands instructions;
  - (b) confirm to the Contest Supervisor any matters previously advised to the Branch Office; and
  - (c) advise the Contest Supervisor of any issues pertaining to Rules A.3.03.04 (d) and B.1.02.03 etc.

A Band not signed in may be treated as withdrawn from the contest.

**BAND REPRESENTATIVES – IT IS YOUR RESPONSIBILITY TO LIAISE WITH THE MARSHALLS AND ENSURE, WITH YOUR BAND OFFICERS, YOUR BAND IS AT THE GATE READY TO PROCEED TO FLAGS “AA” FOR THE SOM or MSR AND AGAIN AT FLAGS “AA” FOR THE MEDLEY AT THE SPECIFIED TIMES.**

3. ARENA & SILENT AREA: A formal definition of the arena and silent area will be displayed in the Scorer's Tent. In general terms this will be the part of the site used for the Pipe Band Contest apart from the designated “re-tune” area. Bands are requested to draw to the attention of their members the requirements of Rule B.1.07.04 breaches of which shall be dealt with in accordance with the Rules (see A.1.04 also). Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena / silent area except for the designated re-tune area (which should be some 60 metres from the contest circle). It is envisaged tuning in the re-tune area will be under the control of a Marshall. The “fine tuning” area will be approximately 60 metres from the contest circle. Check with the Scorers on the day.

There is no restriction on non-competitors – authorized by the Band concerned – joining in at the “re-tune” area and assisting as required. These people must leave the re-tune area immediately their Band leaves same (to play their Medley) and must take care to avoid interference – of any kind – to any other Band.

4. START TIME: **This requires your band to be at the gate and the relevant starting point – flags “AA” – for both contest elements ready to proceed at the nominated times.** The co-operation of the Bands to be ready, on time, for both contest elements is essential. The draw – as currently applies in Victoria at the request of the Bands – is also conducted in accordance with Rule B.1.01.04 in respect of “consecutive” performances. Calls will be made so that any Band not ready to proceed at the nominated time(s) will be LATE. The penalty which is required to be applied is detailed in Rule B.1.06.
5. ALTERATION & AMENDMENT TO THE DRAW: Both the Association and the Promoter reserve the right to amend the draw and the timetable. Bands should note that any request for variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.
6. MARCH OFF DRILL CONTEST: Chapter 9 of the Australian Pipe Band Contest Regulation refers and is **a compulsory contest element for Grade 4, 3 & 1 bands. Not required for the Juvenile band contest. Irrespective of the requirements of Rule B.1.15.02 you do not have to wait to be told to commence the March Off Drill Contest. The sooner you start same the sooner you get over to the re-tune area.**
7. DRESS INSPECTION: The judging of Dress will take place during the Medley (2<sup>nd</sup> contest element). Rule B.6.02 allows the Judge up to five minutes. **If the duration of your Medley is less than five minutes stand fast until you are advised by the Judge, Contest Supervisor or a Steward to leave the arena. If the duration of your Medley is five minutes or more you do not have to be told to leave the arena.**

8. CONTEST ELEMENTS: The SOM or MSR (1<sup>st</sup> contest element) and the Medley (2<sup>nd</sup> contest element) make up the aggregate contest. Note the Victorian trial rule re the "Open / Concert Formation" applies for the Medley at this contest. Option B of the proposed amendment to the Australian Pipe Band Contest Regulation refers. See point 18 below.

9. OFFICIAL OPENING MASSED BAND: The Contest Supervisor (Margaret Johnstone OAM) will liaise with the Promoter (Mrs Sue McLeod) to ensure the time the Massed Band is on the ground is kept to the minimum possible. Be assembled ready to go from 1320 hours unless told to the contrary by the Contest Supervisor on the day when signing in. Procedure is:

1. Advance: Tunes to be played "Scotland the Brave" & "Badge of Scotland to be followed by:
2. At the halt: For the National Anthem the Sue McLeod will ask the Massed Band to retire (prior to speeches etc);
3. Retire: "Highland Laddie" and "The Barren Rocks of Aden" (straight off the oval).

The Drum Major in Charge is Paul Potter (City of Melbourne)

10. FINALE MASSED BAND:

10.1. All Bands required.

10.2. Drum Major in Charge is Chris Earl (Golden City).

10.3. Massed Band to be assembled at 15.55 ready to proceed. Scotch College Pipes & Drums to join the Massed Band as soon as they complete their Medley (which should be forming up ready to proceed).

10.4. Drum Majors / Pipe Majors please ensure spacing between the files and ranks is a good two paces.

10.5. Tune to be played is "Waltzing Matilda". Procedure is to advance towards the dais playing and HALT facing the dais.

10.6 Static: Highland Cathedral.

10.7. Presentation procedure is at point 11.

10.8 (a) Presentation of the Sir Rupert Hamer Award; and

(b) Presentation of the Lew Zillies Award / Trophy for the 2015 Victorian Champion Drum Major.

10.9. After the winning Bands in the Juvenile band contest and in Grades 4, 3 & 1 have played off **they will rejoin the Massed Band on the left or right flank as appropriate. Clearly without their involvement the Massed Band will not be a spectacle that the Promoter and paying public will expect to see due to the reduced number of bands at this contest.** Massed Band will come to attention and follow the instructions of the Drum Major in Charge with the music to be played being "Bonnie Dundee" and "A Hundred Pipers". The Massed Band will come to attention, advance playing towards the dais, perform a follow through counter march, retire, perform a follow through counter march, advance and halt facing the dais. The Drum Major in Charge to determine if the Bands will leave the arena playing in groups as he so sees fit.

11. PRESENTATION PROCEDURE:

11.1. As the results are announced appropriate officers from the Bands will move forward.

11.2. No trophies will be handed over. These can, if applicable, be collected by the Band Representatives.

11.3. The winning Bands (Juvenile band contest, Grades 4, 3, & 1 in that order) will assemble on the left flank of the Massed Band and play off in succession and cease playing when the rear of the Band is clear of the front of the Massed Band.

11.4. It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge of the Massed Band.

13. DRAW: Rule B.1.05 covers the order of play in the draw. Other factors taken into consideration included special requests, the involvement of tutors (including non playing), split judging arrangements, a band competing in the Juvenile band contest, travel arrangements, Bands having a No 1 and No 2 Band. Note the Promoter requested a 10.30 AM start and this is the best possible in view of the small number of bands that entered this contest. It is appreciated that the day is somewhat stretched to what normally applies but the Promoter requested the Pipe Band involvement be "throughout" the day starting at 10.30 AM.

#### 14. JUDGES / OFFICIALS:

- |                         |   |
|-------------------------|---|
| 14.1 Piping             | Tim McLeod and Ian Lyons                              |
| 14.2 Drumming           | Harold Gillespie & Ian Bouch;                         |
| 14.3 Ensemble           | Nat Russell GC OAM & Brian Niven;                     |
| 14.4 Dress & Drill      | Carol Hart & Geoff Bellis;                            |
| 14.5 Contest Supervisor | Margaret Johnstone OAM,                               |
| 14.6 Steward            | Not applicable for this contest;                      |
| 14.7 Scorers            | Beverley Hayes & Damon Thomson; and                   |
| 14.8 Marshalls          | To be advised (presumably Ian Clarke & Phil Parsons). |

15. COMPETITOR PASSES: As arranged by the Promoter.

16. PARKING: DUBLIN ROAD ENTRY: Note this will be closed between 10.30 AM and 4 PM from an O H & S perspective i.e. once inside you can not leave until 4 PM.

17. THE APBA's AUSTRALIAN PIPE BAND CONTEST REGULATION (2012) as presently in force applies. Any Band not holding a copy can obtain same from the Branch Office or by going to the APBA website and downloading a copy.

18. VICTORIAN TRIAL RULE RE DUAL REGISTRATION FOR MEMBERS OF SCHOOL/COLLEGE PIPE BANDS:

18.1 The Bands' Representatives concerned i.e. Scotch College P & D and Hawthorn City to confirm with the Contest Supervisor what is to apply when signing in their Bands as prescribed in the trial rule..

19. VICTORIAN TRIAL RULE RE OPEN / CONCERT FORMATION FOR THE MEDLEY. As directed by Branch Council this is to apply for this contest. The proposed amendment to the Rule - which is the trial Victorian Rule - is:

#### B.4.04 PROCEDURE B OPEN / CONCERT FORMATION

B.4.04.01 The band shall assemble in band formation with the front rank on the line AA as shown in the diagram appended. The piping judge, or if applicable the Contest Supervisor, when satisfied all judges are ready shall direct the Drum major, or if there be no Drum Major the Pipe Major to proceed. The band shall come to attention, and march, playing, adopt an open / concert formation, of its own choice, on or within the circles facing the audience and halt, completing the music.

B.4.04.02 There shall be concentric circles of 8m and 12m diameter marked on the ground, with two flags on the circumference of the circle as show in the appended diagram.

B.4.04.03 A band adopting a formation where the Pipe Major occupies a position in front of the band, facing away from the audience, must ensure the distance between the Pipe Major and the nearest player(s) to the left and right is not less than 4 paces (3 metres). A band adopting a formation similar to the diagrams referred to in Rule B.4.05 must ensure that the minimum distances between the players in the example are adhered to.

B.4.04.04 If a band adopts a circle formation and / or breaches Rule B.4.04.03 the band shall be penalised by the deduction of 10 points or by the addition of 1 point if placings apply under Rule B.1.11.02.

B.4.04.05 The judges may for all or part of the performance adjudicate seated at a table adopting a consistent approach for all bands in a particular grade or a Juvenile band contest.

Note 1: The diagram referred to above are on pages 34 and 36 of the Australian Pipe Band Contest Regulation.

Note 2: The diagram B.4.05 referred to above is the diagram under B.4.04 in the current Rules.

*Peter McLoughlin*

Vice Principal,

Rules & Administration, Victorian Branch of the APBA College.

Mark 2 as at 13 March 2015.