

Pipe Bands Australia – A0035346S – Pipe Bands Victoria

2019 Daylesford Highland Gathering

Saturday, 7 December 2019

1. STREET MARCH: Will be in Vincent Street. All competing bands in Grades 4A, 4B, 3 & 2 are required to take part and other bands, registered with the Association, may join at the end of the list of competitors by arrangement. Any band late will be “leap frogged” as other bands present.

Band tuning to be in the area behind the shops i.e. Duke Street, Camp Street and Albert Street. Bands are to approach the start point from the area between the two hotels at the end of Albert Street. These arrangements are part of the traffic management plan – required by the Hepburn Shire Council - to ensure a safe environment for the Bands.

Judging will take place in a section of the Street March as designated. The order of play for the Street March is at Appendix 1.

2. AGGREGATE PIPE BAND CONTEST: The order of play and times are at Appendix 2.

3. FINALE MASSED BAND: Appendix 2 and point 6 of Appendix 3 refer. All bands are required to participate (as a condition of entry to the contest) and members of non-competing bands, registered with the Association, are invited to participate also.

4. GENERAL NOTES & MASSED BAND INSTRUCTIONS: Appendix 3 refers.

Karen Wallace,
Assistant Secretary
Pipe Bands Victoria

Mark 2 as at 20 November 2019.

Pipe Bands Australia – A0035346S - Pipe Bands Victoria**Daylesford Highland Gathering****Saturday 7 December 2019****STREET MARCH ORDER OF PLAY**

START	BAND	GRADE	JUDGES
0930	Federation University Pipe Band	4A	B
0932	Golden City	4A	B
0934	St Arnaud NSM Pipe Band	4A	B
0936	Old Scotch Pipes and Drums	4A	B
0938	#Warrnambool & District Pipe Band No.1&2	4A	B
0940	Victoria Scottish Pipes & Drums	3	B
0942	#Scotch College Pipes and Drums Nos.1, 2 & 3	3	B
0944	#City of Melbourne Highland Pipe Band No.1 & 2	3	B
0946	Northern Suburbs Pipe Band	3	B
0948	Ballarat Grammar	4B	B
0950	Watsonia RSL Pipe Band	4B	B
0952	Geelong RSL Pipes and Drums	4B	B
0954	Horsham City Pipe Band	4B	B
0956	Moorabbin City Pipe Band	2	B

Then any other non - competing bands, registered with the Association, and as approved by the Promoter.

- Scotch College Pipes & Drums No. 1, No. 2 and No.3, Warrnambool No 1 & 2 and City of Melbourne Highland Pipe Band No.1 & 2 are combined in accordance with Rules A.2.01.03 and A.3.3.04 (d) in Grade 3, 4 and 3 respectively.

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CONTEST ELEMENTS - TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.**

BANDS:

Grade 4A:	CIRCLE A Judges A	CIRCLE B Judges B
	MSR & MO	Medley & DI
Federation University Pipe Band	11.00	11.21
Golden City Pipe Band	11.10	11.31
St Arnaud NSM Pipe Band	11.20	11.41
Scotch College Pipes and Drums No.2 Band	11.30	11.51
Old Scotch Pipes and Drums	11.40	12.01
City of Melbourne Pipe Band No.2	11.50	12.11
Geelong RSL Pipes and Drums	12.00	12.21
Warrnambool & District Pipe Band No.1	12.10	12.31

Lunch / Official Opening 12.35 – 1.20pm

Grade 3:	CIRCLE A Judges A	CIRCLE B Judges B
	MSR & MO	Medley & DI
Old Scotch Pipes and Drums	1.20	1.44
Victoria Scottish Pipe Band	1.32	1.56
City Of Melbourne Highland Pipe Band No.1	1.44	2.08
Northern Suburbs Pipe Band	1.56	2.20
Scotch College Pipes and Drums No.1 Band	2.08	2.32

Grade 4B:	CIRCLE A Judges A	CIRCLE B Judges B
	SoM & MO	Medley & DI
Ballarat Grammar	2.18	2.39
Watsonia RSL Pipes and Drums	2.28	2.49
Scotch College Pipes and Drums No.3 Band	2.38	2.59
Geelong RSL Pipes and Drums	2.48	3.09
Warrnambool District Pipe Band No.2	2.58	3.19
City of Melbourne Highland Pipe Band No.2	3.08	3.29
Horsham City Pipe Band	3.18	3.39
St Arnaud NSM Pipe Band	3.28	N/A

Novice A:	CIRCLE A Judges A
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MSR

Scotch College Pipes and Drums No.1 Band	3.38
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Grade 2:	CIRCLE A Judges A	CIRCLE B Judges B
	MSR & MO	Medley & DI
Moorabbin City Pipe Band	3.48	4.12

Novice B:	CIRCLE A Judges A
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SoM

Scotch College Pipe Band No.2 Band	3.58
Ballarat Grammar	4.08
Scotch College Pipe band No.3 Band	4.18

Bands to be in the fine - tuning area approximately 10 minutes prior to the designated start time for their 1st contest element. Note the re-tune area is part of the contest arena in accordance with Rule B.1.15.03. Bands leaving the Circle are not to leave with a drum tap if another band is approaching same.

Finale Massed Band: All bands required. See point 6 of the Appended Notes at Appendix 3. Be ready from **4.30pm** onwards to March on to the oval, playing, in the order of competing in the aggregate contests. Drum Major in Charge is Chris Earl assisted as he so directs. **NOTE:**

MSR = March Strathspey & Reel, **Medley** = Self explanatory, **SOM** = Selection of Marches, **MO** = March Off Drill Contest, (only applicable to Grade 3 & 4 bands in the "aggregate contest) **DI** = Dress Inspection to take place during the Medley, * = Late Entries.

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Appended Notes & Massed Bands Instructions

1. **GENERAL:** Enquiries on the day to the Contest Supervisor.
2. **BAND REPRESENTATIVES:** Band representatives to report to the Scorer's TENT between 10.30 and 14.15 before your Band competes to:

(i) sign in (a band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw or the Massed Band instructions;

(iii) confirm any advice previously provided to the Branch Office;

(iv) to note any withdrawals could result in your timings being advanced;

(v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for interchange players permissible under the Rule and, if applicable, B.1.02.03 and B.1.04.03 between the March Strathspey & Reel and the March Off Drill Contest.

(vi) to ascertain the designated fine tuning and re tuning areas.

3. CONDITIONS OF ENTRY: Participation in the Street March (except for a Band competing in the Novice Band contests only not applicable at this contest), March Off Drill Contest (apart from in the Novice Band contests) and the Finale Massed Band. Non compliance may result in disqualification from the contest and / **or forfeiture of any prize monies offered.**

4. BANDS TO NOTE:

(i) **SILENT AREA:** Will be displayed in the Scorers Tent. Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). The "judges tent" is part of the arena as is the fine tuning area.

(ii) **START TIME:** Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re tune time in excess of that specified in Rule B.1.01.04.

(iii) **ALTERATION & AMENDMENT TO THE DRAW:** Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: Compulsory for bands in the Grade 4, 3 & 2 “aggregate” contests. Takes place at the conclusion of the 1st contest element i.e. the MSR. **Irrespective of Rule B.1.15.02 there is no need to wait to be told to commence same at this contest.**

(v) DRESS INSPECTION: Will take place during the 2nd contest element i.e. the Medley. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor / Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

(vi) MARCH STRATHSPEY & REEL FOR NOVICE A AND SELECTION OF MARCHES CONTEST FOR NOVICE B: The procedure to apply is as per rules B.3.03. **Just exit the contest circle at the conclusion of your performance. No need to wait to be told to leave the contest circle.**

(vii) BEHAVIOUR: Rule A.1.08 refers.

(5) DRUM MAJOR CONTEST (SOLO): Not applicable at this contest.

(6) FINALE MASSED BAND:

(i) Drum Major in Charge is Chris Earl, assist as he so directs.

(ii) Bands to enter the arena individually playing music of their own choice, in the order they compete on the day for the aggregate contest, from 4.15pm onwards, to form the Massed Band in the same order as per the Aggregate Contest. Chris Earl will oversight the arrangements to apply which have been promulgated to all bands (standard arrangements for the 2019/20 contest season).

(iii) Drum / Pipe Majors ensure spacing between files is a good two paces.

(iv) Music: **Advance** Bonnie Dundee and A Hundred Pipers **Retire (Static):** “Scotland the Brave” and” Badge of Scotland” as the Drum Major in Charge so directs.

(7) PRESENTATION PROCEDURE:

(i) The results: **1st, 2nd & 3rd** in that order will be announced for the Juvenile band contest and then Grades 4 & 3. **Band representatives are not to come forward see (ii) below.**

(ii) Trophies with prize monies cheques, if applicable, are to be collected by the Band Representative after the Finale Massed Band concludes from the Contest Supervisor at the “Scorers Tent”.

(iii) The winning Bands in the Novice band contests and Grades 4, 3 & 2 will assemble on the relevant flank of the Massed Band and play off in that order **and cease playing when the rear of their band is clear of the front of the Massed Band.**

(8) DRAW: Rule B.1.05 refers. Factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (d) travelling times etc.

(9) JUDGES / OFFICIALS

(i) Piping Judges: Brett Tidswell (A) and James Easdon (B)

(ii) Drumming Judges: Nick McLeod (A) and Harold Gillespie (B)

(iii) Ensemble Judges: Rob Bennett (A) and Stephen Matthews (B)

(iv) Dress and Drill Judges: Chris Hosking (A) and Chris Earl (B)

(v) Contest Supervisors: A Sell OAM (A) and K Wallace (B)

(vi) Steward: TBC

(vii) Scorers: B Hayes and B McLeod

(viii) Marshalls: Phil Parson and Ian Clark

(10) COMPETITOR PASSES: To be provided by the Promoter via the Office.

(11) A.P.B.A. CONTEST REGULATION: The Australian Pipe Band Contest Regulation 2019 effective from 1 September 2019 refers. Can be obtained off the APBA website and download a copy.

Karen Wallace
Assistant Secretary
Pipe Bands Victoria

Mark 2 as at 20 November 2019