

**Pipe Bands Australia - A0035346S - Pipe Bands Victoria  
2020 Geelong Highland Gathering - Pipe Band Contest - Osborne Park,  
Swinburne Street, North Geelong - Sunday, 15 March 2020.**

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.**

	<b>Judges A Circle A SOM &amp; MO</b>	<b>Judges B Circle A Med &amp; DI</b>
<b>Grade 4B</b>		
Geelong RSL Pipes & Drums	10.00	10.21
Scotch College Pipes & Drums No. 3	10.14	10.35
City of Melbourne Highland Pipe Band No. 2	10.28	10.49
W'bool & District Pipes Band No. 2 (Comments only)	10.42	11.03
Maryborough & District Pipe Band	10.56	11.17
#Watsonia RSL Pipe Band	11.10	11.31
#Horsham Pipe Band	11.24	11.45
St. Arnaud (NSM) Pipe Band (Comments only)	11.38	N/A
<b>Grade 4A:</b>	<b>MSR &amp; MO</b>	<b>MED &amp; DI</b>
#Federation University Pipe Band	11.52	12.13
Scotch College Pipes & Drums No. 2	12.06	12.27
City of Melbourne Highland Pipe Band No. 2	12.20	12.41
Golden City Pipe Band	12.34	12.55
Warrnambool & District Pipe Band No. 1	12.48	13.09
St. Arnaud (NSM) Pipe Band	13.02	13.23
#Horsham Pipe Band	13.16	13.37
<b>Lunch Break</b>	<b>Circle A Judges A MSR &amp; MO</b>	<b>Circle A Judges B Med &amp; DI</b>
<b>Grade 3:</b>		
Scotch College Pipes & Drums No. 1	14.20	14.44
City of Melbourne Highland Pipe Band No. 1	14.36	15.00
Victoria Scottish Pipes & Drums	14.52	15.16
<b>Grade 2:</b>		
Moorabbin City Pipe Band	15.08	15.32
<b>Novice B:</b>	<b>SOM &amp; DI</b>	
Scotch College Pipes & Drums No 3	15.24	
Scotch College Pipes & Drums No. 2	15.48	
<b>Novice A</b>		<b>MSR &amp; DI</b>
Scotch College Pipes & Drums No. 1		15.40

**Drum Major Contest (Solo).** Provided two entries were received by the closing date for entries will take place at **Circle B (the retune area after lunch)**. Dress Inspection: 15.55 by Judge B. Contest at 16.10 immediately

Scotch College Pipes & Drums No. 2 complete playing their SOM. **Duty Band Federation University Pipe Band to be ready to play from 16.10.** Entrants are to confirm their participation with the contest supervisor prior to 14.00 on the day. Otherwise the event will be cancelled and the duty band advised accordingly.

**Bands to be in the fine (on the main oval) tuning area approximately 10 minutes prior to the designated start time for their 1<sup>st</sup> contest element. Note the fine and re tune areas are part of the contest arena in accordance with Rule B.1.15.03. A band leaving the Circle is not to leave with a drum tap if another band is approaching same.**

**Finale Massed Band:** All bands required. **See point 6 of the Appended Notes at Appendix 2.** Be ready from 16.10 onwards to march on to the oval, **not playing**, whilst the Drum Major Contest (Solo) is occurring as the Drum Major in Charge so directs in the order of competing with Scotch College Pipes & Drums No. 2 and Federation University Pipe Bands being the last two to form up. Finale Massed Band ready to commence at 16.20 hours once the Drum Major Contest (Solo) concludes and Federation University Pipe Band have joined the Finale Massed Band.

MSR = March Strathspey & Reel;  
Med = Medley;  
SOM = Selection of Marches;  
MO = March Off Drill Contest (applicable to Grade 4B, 4A, 3 & 2 bands in the aggregate contest);  
DI = Dress Inspection to take place during the Medley.  
# = Denotes late entry. Rule B.1.05.03 also refers.

**Geelong Highland Gathering Sunday 15 March 2020  
Appended Notes & Massed Bands Instructions**

**1. GENERAL:** Enquiries on the day to the Contest Supervisor. Prior to that to the acting Branch Secretary (Mrs Karen Wallace).

**2. BAND REPRESENTATIVES:** Band representatives to report to the Scorer's position between 09.30 and 13.00 before your Band competes to:

(i) sign in (a band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw or the Massed Band instructions;

(iii) confirm any advice previously provided to the Branch Office;

(iv) **any withdrawals could result in your timings being advanced;**

(v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for interchange players, A.3.07 for Dual Registered players and, if applicable, B.1.02.03 and B.1.04.03 between the MSR and / or SOM and the March Off Drill Contest. **Use the approved form on the APBA website.**

(vi) to ascertain the designated fine tuning and re tuning areas.

**3. CONDITIONS OF ENTRY:** Participation in the March Off Drill Contest (apart from in the Novice A & B contests), perform as the duty band for the Drum Major Contest (Solo) if rostered and participation in the Finale Massed Band is a condition of entry. Non compliance may result in disqualification from the contest and / or forfeiture of any prize, appearance monies offered.

**4. BANDS TO NOTE:**

**(i) SILENT AREA:** Will be displayed at the Scorers Position Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). **The "judges tent" is part of the arena** as is the fine and re tune areas.

**(ii) START TIME:** Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re tune time in excess of that specified in Rule B.1.01.04.

**(iii) ALTERATION & AMENDMENT TO THE DRAW:** Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

**(iv) MARCH OFF DRILL CONTEST:** Compulsory contest element for bands in the Grade 4B, 4A, 3 & 2 “aggregate” contests. Takes place at the conclusion of the 1<sup>st</sup> contest element i.e. the MSR or SOM. **Irrespective of Rule B.1.15.02 there is no need to wait to be told commence same at this contest.**

**(v) DRESS INSPECTION:** Will take place during the 2<sup>nd</sup> contest element i.e. the Medley except for the Novice A & B contests where it takes place during the MSR or SOM. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor / Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena.**

**(vi) BEHAVIOUR:** Rule A.1.08 applies throughout the day.

**(5) DRUM MAJOR CONTEST (SOLO):** Will be conducted - provided two entries have been received by the Office. Entrants confirm your participation with the contest supervisor prior to 14.00 hours.

**(6) FINALE MASSED BAND:**

(i) Drum Major in Charge is Chris Earl assisted as he so directs (particularly in respect of the Bands forming up for the Finale Massed Band).

(ii) Bands to enter the arena, individually in the order they compete on the day (or in groups to save time) for the aggregate contest (not playing), from 16.10, to form the Massed Band **whilst the Drum Major Contest (Solo) is in progress.** Scotch College Pipes & Drums No. 1 to join the Massed Band immediately they conclude playing their MSR in Novice A and Federation University Pipe Band to join the Massed Band immediately they conclude playing for the Drum Major Contest (Solo).

(iii) Drum / Pipe Majors ensure spacing between files is a good two paces.

(iv) Music: **Advance** to “Maries Wedding” and “Barren Rocks of Aden” alternatively. **Retire (Static):** “Scotland the Brave” and “Badge of Scotland” as the Drum Major in Charge so directs. **Should there be any delay in the calculation / announcing the results the Massed Band will play “Green Hills” and “The Battle is O`er” whilst at the halt.**

**(7) PRESENTATION PROCEDURE:**

(i) The results: **1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in that order** will be announced for the Juvenile band contests and then Grades 4, 3 and 2. **Band representatives are not to come forward see (ii) below.**

(ii) Advertised prize monies cheques with “appearance monies” for unplaced bands will be posted direct to the Bands concerned by the Promoter.

(iii) The winning Bands in the Novice A & B, Grades 4B, 4A, 3 & 2 will assemble on the relevant flank of the Massed Band and play off in that order and **cease playing when the rear of their band is clear of the front of the Massed Band.**

**(8) DRAW:** Rule B.1.05 refers. Factors taken into consideration included: (a) involvement of tutors; (b) adherence to the Branch`s direction concerning order of play (as far as possible); (c) travelling times for country bands in particular. Geelong RSL Pipes & Drums are 1<sup>st</sup> band for the day due to the lesser travel times for their players and the fact two of their players are key members of the Geelong Gathering Committee. This contest involves 40 performances and meets the criteria between performances specified in Rules B.1.01.03 and B.1.01.04 (and a decent period for the lunch break). Late entries and unfortunately earlier and **late** withdrawals impacted on this draw.

**(9) JUDGES / OFFICIALS:**

- (i) Piping: A - Gary Barker (NSW) & B - James Cowie (WA);
- (ii) Drumming: A - Ian Bouch (Vic) & B - Callum McSween.(Qld);
- (iii) Ensemble: A - Stephen Matthews (Vic) & B - Sam Young (NSW);
- (iv) Dress & Drill: Dress - Chris Earl (Vic) & Drill - Geoff Bellis (Vic)  
Note: Richard Fraser will be doing a trial run as a Dress & Drill judge.
- (v) Contest Supervisor: Michael Ryan;
- (vi) Steward: Barbara McLeod;
- (vii) Scorers: Beverley Hayes & Damon Thompson; and
- (viii) Marshalls: Ian Clark & Phil Parson.

**A brief meeting, convened by Michael Ryan (Contest Supervisor) will take place for all Judges / Officials at Circle A at 09.45 as required by the College / Branch.**

**(10) COMPETITOR PASSES:** Have been provided by the Promoter direct to the Bands .

**(11) A.P.B.A. CONTEST REGULATION:** The Australian Pipe Band Contest Regulation effective from 1 September 2019 refers. A copy is on the APBA website, click Members and then Rules / Handbooks and download a copy.

Michael Ryan,  
Contest Supervisor,  
Pipe Bands Victoria.

Mark 10 as at 11 March 2020

