

**Pipe Bands Australia – A0035346S – Pipe Bands Victoria  
 GEELONG HIGHLAND GATHERING – SUNDAY, 20 MARCH 2016  
 Goldsworthy Reserve, Corio, Vic. Melways Map 431 K9**

**TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

COMPETING BAND	GATE	SOM MSR	Medley & DI*
Circle:		A	B
<b>Grade 2:</b>			
Moorabbin City Pipe Band	10.45	10.50	11.15
Hawthorn City Pipe Band	10.55	11.00	11.25
 <b>Grade 4</b>			
Warrnambool & District PB No. 2	11.05	11.10	11.35
Geelong RSL P & D	11.15	11.20	11.45
Old Scotch Pipes & Drums	11.25	11.30	11.55
City of Melbourne HPB No. 2	11.35	11.40	12.05
Maryborough & District n PB	11.45	11.50	12.15
Golden City	11.55	12.00	12.25
St. Arnaud NSM PB	12.05	12.10	12.35
Warrnambool & District PB No. 1	12.15	12.20	12.45

Lunch Break: (Official Opening starts at precisely 13.00 hours).

Circle:		A	A
<b>Grade 3:</b>			
Scotch College Pipes & Drums No. 1	14.00	14.05	14.29
Victoria Scottish	14.16	14.21	14.45
City of Melbourne HPB No. 1	14.32	14.37	15.01
 <b>Juvenile band contest:</b>			
Scotch College Pipes & Drums No. 2	15.15	15.20	15.44
Scotch College Pipes & Drums No. 1	15.31	15.36	16.00

**Drum Major Contest (Solo):** Dress Inspection at 16.10 Duty Band:  
 Victoria Scottish - to be ready to play at 16.15. Refer to point 16 in the  
 Appended Notes.

**Note:** The Grade 2 and Grade 4 contests will be at Circle A for the SOM / MSR and Circle B for the Medley. The Grade 3 and Juvenile band contests will "ALL" be at Circle A.

**FINALE MASSED BAND:** All Bands required. See point 10 of the Appended Notes. Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed. Be assembled by 16.25 to be ready to move at 16.30 immediately the participants in the Drum Major Contest (Solo) join the Finale Massed Band.

## **GEELONG HIGHLAND GATHERING – SUNDAY, 20 MARCH 2016 - APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. **GENERAL:** Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries please ensure your Band Representative, on the day of the Contest, as well as your Band Officers are provided with a copy of this document for obvious reasons.**

2: **VENUE:** Goldsworthy Reserve, Corio, Victoria. Melways Reference (big book) is Map 431 K9. Goldsworthy Reserve is similar in some aspects to Jubilee Park, Ringwood in that the oval is surrounded by a fence and car parking is outside the grounds. A specific area will be set aside by the Promoter for band parking etc. and this will be covered in a letter to competing bands from the Promoter with their passes.

3. **BAND REPRESENTATIVES:** Band Representatives are to report to the Scorer`s tent between 10.15 and 13.00 **before your Band competes to:**

(i) sign in (a Band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw and / or Massed Band instructions; and

(iii) to advise the Contest Supervisor of any relevant matters i.e. required under the Rules e.g. A.3.03.04 (d), B.1.02.03 etc. as well as confirm any matters previously advised to the Branch Secretary.

**BAND REPRESENTATIVES IT IS YOUR RESPONSIBILITY TO LIAISE WITH THE MARSHALLS AND ENSURE, WITH YOUR BAND OFFICERS, THAT YOUR BAND IS AT THE GATE READY TO PROCEED TO FLAGS “AA” FOR THE SOM OR MSR AND AGAIN AT FLAGS “AA” FOR THE MEDLEY AT THE DESIGNATED TIMES.**

4. **ARENA & SILENT AREA:** **A formal definition of the silent area will be displayed in the scorer`s tent. Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt with in accordance with the Rules (A.1.04 refers).** Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning between the Contest Elements in the designated area. Tuning in the re-tune area may be under the control of a marshal or a designated official.

There is no restriction on non competitors – authorized by the Band concerned – joining it in the re-tune area and assisting as required. These people must leave the arena immediately their Band leaves same (to play their Medley) and must take care to avoid interference – of any kind – to any other Band.

5. **START TIME:** This requires your Band to be at the gate and the relevant starting point – flags AA - for both contest elements ready to proceed at the

nominated times. The co-operation of the Bands to be ready, on time, for both contest elements is essential. Calls will be made so that any Band not ready to proceed at the nominated time(s) will be LATE and the appropriate penalty is required to be applied (see Rule B.1.06).

6. ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter reserve the right to amend the draw and the timetable. Bands should note any requests for variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

7. MARCH OFF DRILL CONTEST: Bands in the Grade 4, 3, & 2 contest do not have to wait until being told to proceed (Rule B.1.1.502 refers). Do so immediately you so desire. The sooner you complete same the more time you have available in the retune area. This contest element does not apply to the Juvenile band contest. **Bands in Grades 3 to 2 inclusive shall play music in compound march time. Bands in Grade 4 shall play music in march time.**

8. DRESS INSPECTION: The judging of Dress will take place during the Medley (2<sup>nd</sup> contest element). Rule B.6.02 allows the Judge up to five minutes. **Grade 4 & 3 bands and bands in the Juvenile band contest if your Medley is less than five minutes please stand fast until you are advised by the Judge, Contest Supervisor or a Steward to leave the arena. If the duration of your Medley is five or more minutes e.g. Grade 2 bands you do not have to be told to leave the arena. Rule B.1.15.02 normally applies.**

9. OFFICIAL OPENING MASSED BAND: **Not required by this Promoter.**

10. FINALE MASSED BAND:

10.1 **All Bands required as a condition of entry for the contest.** Failure to take part may result in forfeiture of prize monies and / or disqualification.

10.2 Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed.

10.3 Massed Band to be assembled by 16.25 ready to proceed at 16.30.

10.4 Drum Majors / Pipe Majors please ensure spacing between files and ranks is a **good two paces in view of the follow through counter marches.**

10.5 **Advance:** Tunes to be played are “Marie`s Wedding” and “Barren Rocks of Aden” alternatively. Procedure is as determined by the Drum Major in Charge on the day.

10.6 **Retire:** After the winning Bands have played off the Massed Band will retire playing “Green Hills” and “Battles O`er” alternatively. Procedure is the Band will come to attention and play and leave the arena as directed by the Drum Major in Charge.

11. PRESENTATION PROCEDURE:

- 11.1 As the results are announced in each grade appropriate officers from the Bands will move forward to receive their presentations.
- 11.2 No trophies will be handed over. These can, if applicable, be collected by the Band Representative.
- 11.3 The winning Bands, in each grade, will assemble on the flank of the Massed Band, and play off in ascending order starting with the Juvenile band contest, Grades 4, 3, and 2 respectively.
- 11.4 After the presentation the winning bands will play off, in succession, as directed and **cease playing when the rear of the Band is clear of the front of the Massed Band**
- 11.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge.

12. DRAW: Rule B.1.05 covers the draw and complies with directions from Branch Council that Rule B.1.01.04 apply and the order of play be Grade 4, Grade 3, Grade 2 etc with the Juvenile band contest slotted in where appropriate. Other factors taken into consideration include Bands competing in the Juvenile band contest, involvement of tutors, **travel distances for country bands**, Bands having a No. 1 and No. 2 Bands (B.1.01.03, by analogy, for Warrnambool No. 1 & 2 in view of the involvement of their tutors) and the involvement of a number of players from Geelong RSL Pipes & Drums, being Executive Committee Members of the GHGA, requiring their participation to be ideally between 11.00 and 11.30 etc. in view of their other commitments throughout the day.

**A request from Moorabbin City Pipe Band that they play before lunch due to an engagement involving a number of their players with the Police Pipe Band at Werribee commencing at 2 PM required the Grade 2 contest to be the first for the day.** To slot Grade 2 in prior to the Official Opening would not allow sufficient time for the players concerned to get to Werribee (playing in the Police Pipe Band is their paid employment).

**The delay between the conclusion of the Grade 3 contest and the start of the Juvenile band contest could not be helped. To do otherwise would be completely unfair to the players in Scotch College Pipes & Drums No.1**

13. JUDGES / OFFICIALS:

- |                         |  |
|-------------------------|--|
| 14.1 Piping             | J Young & S Nicholson;   |
| 14.2 Drumming           | H Gillespie & D McConnel;  |
| 14.3 Ensemble           | N Russell GC OAM & R Bennett;  |
| 14.4 Dress & Drill      | C Earl & G Bellis;   |
| 14.5 Contest Supervisor | B McLeod all day at Circle A and M Johnstone OAM<br>prior to lunch at Circle B.; |

14.6 Steward M Johnstone OAM PM. Note 14.5 also:  
14.7 Scorers B Hayes & D Thomson.

14. COMPETITOR PASSES: Will be forwarded direct to the bands by the Promoter.

15. A.P.B.A CONTEST REGULATION:

15.1 The APBA`s Australian Pipe Band Contest Regulation as presently in force from 1 May 2012 applies. Any Band not holding a copy can obtain same from the Branch Office or by going to the APBA website and downloading a copy. Go to [www.pipebands.asn.au](http://www.pipebands.asn.au) and click on to Rules.

15.2. Bands are reminded that Rule A.1.08 applies throughout the day.

15.3 Victorian Branch Trial Rules:

(a) in respect of the size of the contest circles being increased to 14 metres (to align with what applies in Scotland and New Zealand);

(b) no limit in the maximum number of pipers in the front rank applies; and

(c) the Dual Registration for Members of School / College bands applies.

16. DRUM MAJOR CONTEST (SOLO):

16.1 Participants to confirm their participation by 13.00. **Late entries will be accepted on the day up until 13.00 and attract double entry fee and must be paid prior to competing.** Only one entrant received from City of Whitehorse Pipe Band to date but the Vice Principal Dress & Drill has indicated there should be several others. The competitors are to proceed to the Finale Massed Band assembly area immediately they conclude their marching performance as will the rostered duty band.

16.2 It is a condition of entry to the contest that the duty band will perform the duties as required.

16.3 If two entries are not received / confirmed and paid for by 13.00 hours on 20 March 2016 the event will be cancelled and the duty band advised once they conclude playing their Medley. Rule A.1.03.02 refers.

Peter McLoughlin,  
Vice Principal Rules & Administration,  
Pipe Bands Victoria

Mark 4 at 10 March 2016.