

# ANZAC DAY 2015



## CENTENARY OF ANZAC – MASSED PIPES AND DRUMS TRIBUTE

ANZAC Day 2015 marks the centenary of the landing of Australian and New Zealand troops at Gallipoli in World War One and will be commemorated in marches and at services around Victoria where pipe bands will again be integral to occasion of remembrance and reflection.

Our bands have been requested by the Victorian Centenary of ANZAC Committee to provide a special tribute at Melbourne's Shrine of Remembrance in 2015 that expands on the traditional massed band march-past that has been a feature for many years.

The Committee Chairman, the Hon Ted Baillieu, who is also our chieftain, has been working with PBV for almost 12 months on the concept and we are now inviting all bands in Victoria to be part of the presentation.

The day's concept is:

- Participation in the march along St Kilda Rd to the Shrine of Remembrance and all bands who have traditionally marched in the Melbourne parade are invited to again do so in this special year.  
In particular, however, our bands in regional Victoria are invited to provide a number of players for the formation of special "bands" for the occasion (without detriment to existing engagements in local communities).
- The massed band presentation will have a revised format in this special year with the entry to the forecourt, moving into a formation on the "transept cross" before reforming and retiring through the flagpoles. The music to be performed will be – Scotland the Brave (entry), Highland Cathedral (static) and Waltzing Matilda (retirement). It is requested that for the Centenary of ANZAC, all bands where possible include a drum major.

To achieve a professional presentation and performance music to a high standard, **a special rehearsal will be held on Sunday 15 March** in Melbourne (venue to be confirmed, likely to be the Shrine). Additionally, Highland Cathedral and Waltzing Matilda have been included in massed band repertoire for the competition season. If required, an rehearsal will be scheduled.

Buses will be provided at no charge for players from regional bands to attend both the rehearsal and on ANZAC Day itself. Former players are also invited to consider coming out of retirement for the occasion and be part of their old band, a regional band or, if sufficient numbers, a specially-formed band for the day,

We look forward to advice of your participation in this Centenary of ANZAC tribute by the pipe bands of Victoria. Should you have any questions, please do not hesitate to contact me.

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<b>BAND/INDIVIDUAL</b>	
<b>INDICATIVE NUMBERS</b>	<b>PIPERS</b> <b>DRUMMERS</b> <b>DRUM MAJOR</b>
<b>REGIONAL BANDS</b>	<b>Preferred route to Melbourne (to assist n grouping of bands for travel)</b>
<b>CONTACT DETAILS</b>	<b>NAME:</b> <b>Email</b> <b>Phone</b>
<b>NON PIPE BANDS VICTORIA MEMBER BANDS ARE REQUIRED TO PROVIDE A CERTIFICATE OF CURRENCY OF THEIR PUBLIC LIABILITY INSURANCE COVERING PLAYERS FOR PARTICIPATION.</b>	
<b>PBV will be providing information on participant bands to assist official broadcast commentators. Please provide details, including any relevant information on connection of band/members throughout your history with the Defence Forces and particularly World War One</b>	

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The Melbourne ANZAC March incorporates a competition (judged on drill) for PBV bands, adjudicated by a member of the Dress and Drill Panel.