

SCOTS DAY OUT, BENDIGO 2014

Saturday, 8 February 2014.

1. GENERAL: The Promoter has distributed information about access to Rosalind Park, located in the centre of Bendigo, including information about vehicular access, the location within the park being left to the bands in attendance, setting up tents and parking arrangements etc.
2. STREET MARCH: The Street March will be in View Street. All competing bands are required to take part (as a condition of entry to the contest) and other bands, **registered with the Association**, may join at the end of the list of competitors as listed by arrangement. Any band late at the start will be “leap frogged” as other bands present. Be on time and get to Rosalind Park sooner. **The Promoter has been requested – in view of the weather forecast – that a limited distance apply.**

Bands are to assemble in the Queen Elizabeth Oval car park and enter View Street through the Capital Theatre coach way as requested in the information provided by the Promoter.

Start as directed in View Street in front of and beside the Art Gallery (i.e. the Barnard Street end). Proceed down View Street, acknowledging the saluting base just short of the Rosalind Park entrance, wheel through that entrance into the park, cease playing and move away from the finish point. There will be markers in place to guide you. Judging will take place in a section of the march as designated.

The order of play for the Street March is attached as Appendix 1.

3. OFFICIAL OPENING MASSED BAND: **No requirement for same at this contest.**
4. AGGREGATE PIPE BAND CONTEST: The order of play and associated times is at Appendix 2. Bands should note that the Victorian Trial Rule re the Open / Concert Format for the Medley applies at this contest (and at Ringwood). As an addendum to Appendix 3 is a copy of the proposed amendment to Chapter 4 – The Medley incorporating the **Procedure B Open / Concert Formation** which is the “trial rule”.
5. FINALE MASSED BAND: **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are encouraged to participate also. Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed. **However the Promoter has been advised in view of the weather forecast the Branch’s Heat Policy will be strictly enforced i.e. 35 degrees or more and the Finale Massed Band will be cancelled.**

6. SOLO DRUMMING CONTESTS: Will commence immediately at the conclusion of the Finale Massed Band or, alternatively when the results of the Band Contest are announced. Competitors are encouraged to confirm their attendance, pay their entry fee where applicable during the course of the day, once the Street March concludes up until 1 PM. The appropriate official will be Mr Peter Cook, who is the steward for the day. This will save time at the end of the day and facilitate an earlier finish for those involved. It is envisaged two grades starting with the lowest will alternate or as advised on the day.

7. GENERAL NOTE & MASSESD BAND INSTRUCTIONS: Appendix 3 refers.

Peter McLoughlin,
Vice Principal, Rules & Administration.
Victorian Branch of the APBA

Mark 4 as at 5 February 2014.

Australian Pipe Band Association Inc. – A0035346S – Victorian Branch

SCOTS DAY OUT BENDIGO, 8 FEBRUARY 2014, STREET MARCH

| START | BAND | GRADE | JUDGES |
|---------|---|-------|--------|
| 10.30 | Moorabbin City | 1 | A |
| 10.31.5 | Hawthorn City | 2 | A |
| 10.33 | Federation University of Australia (Ballarat) | 3 | A |
| 10.34.5 | City of Melbourne HPB No. 1 # | 3 | A |
| 10.36 | Williamstown RSL | 3 | A |
| 10.37.5 | Golden City (Bendigo) | 4 | B |
| 10.39 | Geelong RSL | 4 | B |
| 10.40.5 | City of Melbourne HPB No .2 # | 4 | B |
| 10.42 | Watsonia RSL | 4 | B |
| 10.43.5 | Old Scotch Pipes & Drums | 4 | B |

10.45 onwards: Non competitive Bands, **registered with the Association**, as approved by the Promoter.

Note: 1 # City of Melbourne No 1 & 2 may combine and compete in Grade 3 in the accordance with Rule A.3.03.04(d) if they so desire. **In this scenario all times will be advanced accordingly.**

Australian Pipe Band Association Inc. – A0035346S – Victorian Branch
SCOTS DAY OUT, BENDIGO, 8 FEBRUARY 2014

AGGREGATE CONTEST - TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

| BAND: | GATE | MSR/SOM & MO | Medley & DI |
|---|------|-----------------|----------------|
| Grade 1: | | | |
| Moorabbin City Pipe Band | 1120 | 1125 | 1149 |
| Grade 2: | | | |
| Hawthorn City Pipe Band | 1136 | 1141 | 1205 |
| Grade 3: | | | |
| Federation University of Australia (Ballarat) | 1152 | 1157 | 1221 |
| City of Melbourne No. 1 | 1208 | 1213 | 1237 |
| Williamstown RSL | 1224 | 1229 | 1251 |

Luncheon Break: Possible performances by non competing bands, registered with the Association, as approved by the Promoter.

Grade 4:

| | | | |
|--------------------------|------|------|------|
| Daylesford & District | 1315 | 1320 | 1341 |
| Golden City (Bendigo) | 1329 | 1334 | 1355 |
| City of Melbourne No 2 | 1343 | 1348 | 1409 |
| Geelong RSL | 1357 | 1402 | 1423 |
| Watsonia RSL | 1411 | 1416 | 1437 |
| Old Scotch Pipes & Drums | 1425 | 1430 | 1451 |

FINALE MASSED BAND: All bands required. **See point 11 of the Appended Notes.** Drum Major in Charge is C Earl (Golden City Bendigo) assisted by others as directed. Be assembled at 1500 ready to move 1505 **if need be.** **I envisage the rostered Contest Supervisor will have made a decision in respect of the Finale Massed Band proceeding, in accordance with the Branch`s Heat Policy between 1445 and 1500 hours.**

BENDIGO SCOTS DAY OUT – PIPE BAND CONTEST – 8 FEBRUARY 2014 – APPENDED NOTES & MASSED BANDS INSTRUCTIONS

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch of the APBA Office and on the day to the Contest Supervisor. Band Secretaries please ensure your Band Representative as well as your Band Officers are provided with a copy of this document for obvious reasons.

With the withdrawal of Haileybury Pipes & Drums and Scotch College Pipes & Drums from the contest the Draw has been revised. Bands before lunch i.e. those with the longer Medleys and the need to play 4 parts of MSR have 8 minutes between events whereas Grade 4 with the shorter Medley times and the need to only play 2 parts of strathspey & reel (Rule B.3.01.03 allows 2 or more parts played once) have 7 minutes.

Efforts were made to advance the time for the Street March (which was not possible) and the feasibility of two bands playing before the Street March was explored (by the Promoter and members of the Branch Executive Committee etc).

2. BAND REPRESENTATIVES: Band representatives are to report to the Scorer`s position at the rotunda between 1030 and 1300 before your Band competes to:

- (i) sign in (a band not signed in may be treated as withdrawn from the contest);
- (ii) collect any late changes to the Draw or the Massed Band instructions; and
- (iii) confirm any advice previously provided to the Branch Office.

BAND REPRESENTATIVES IT IS YOUR RESPONSIBILITY TO LIAISE WITH THE MARSHALLS AND ENSURE WITH YOUR BAND OFFICERS THAT YOUR BAND IS AT THE GATE READY TO PROCEED TO FLAGS “AA” FOR THE MSR / SOM AND THE MEDLEY.

3. SILENT AREA: A formal definition of what constitutes the silent area will be displayed in the Rotunda (Scorers Position). Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt in accordance with the Rules (A.1.04 refers also). Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in between contest elements in the designated area. Tuning in the fine tune or re tune areas may be under the control of a marshal or designated official.

There is no restriction on non competitors – authorized by the Band concerned – joining it in the re-tune area and assisting as required. These individuals must leave the area immediately their Band leaves same (to play their Medley) and must take care to avoid interference – of any kind – to any other Band.

4. **START TIME:** This requires your Band to be at the gate and the relevant starting point – flags AA – for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Calls will be made so that any Band not ready to proceed at that time will be late and the appropriate penalty will apply in accordance with Rule B.1.06. The Draw allows re tune time in accordance with Rule B.1.01.04.

5. **ALTERATION & AMENDMENT TO THE DRAW:** Both the Association and the Promoter (if the Association so approves) reserve the right to amend the draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule.B.1.05.04 immediately the relevant circumstances have arisen.

6. **MARCH OFF DRILL CONTEST:** Applicable for the Grade 1, 2, 3 & 4 band contest and shall take place immediately at the conclusion of the 1st contest element i.e. the MSR. **No need to wait to be told to proceed.** The sooner it is completed the more time you have in the re tune area.

7. **DRESS INSPECTION:** The judging of Dress will take place during the 2nd contest element (The Medley) and applies to all Bands. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge, the Contest Supervisor or the Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena.**

8. **OFFICIAL OPENING MASSED BAND:** Not required at this contest.

9. **FINALE MASSED BAND:** **This will depend on the weather on the day in accordance with the Branch`s Heat Policy i.e. 35 degrees centigrade or more it will be cancelled and the results will be announced at 1515 hours.**

9.1 All bands required and non competing bands, registered with the Association, are more than welcome to participate.

9.2 Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed.

9.3 Massed Band to be assembled at 1300 ready to proceed at 1305 Old Scotch Pipes & Drums to join the Massed Band immediately they complete their Medley.

9.4 Drum / Pipe Majors please ensure spacing between files is a good two paces (for the obvious reason).

9.5 **Advance:** Tune(s) to be played are Scotland the Brave etc as advised by the Drum Major in Charge to accommodate the Highland Dancers Display. Procedure to apply is the Massed Band will advance towards the presentation area / dais, halt and cease playing as indicated by the Drum Major in Charge.

9.6 Presentation procedure is at point 10.

9.7 **Retire:** After the winning Bands have played off the Massed Band will retire and play "Green Hills and Battles O'er" alternatively. Procedure as determined by the Drum Major in Charge.

10. PRESENTATION PROCEDURE:

10.1 As the results are announced the winning bands in each Grade and the Juvenile band contest appropriate officers of the Bands will move forward to receive their presentation.

10.2 No trophies will be handed over. These can, if applicable, be collected by the Band Representative.

10.3 The winning Band in each Grade and in the Juvenile band contest will assemble on the relevant flank of the Massed Band in ascending order starting with the winner of the Juvenile band contest then Grades 4, 3 2 & 1 respectively.

10.4 After the presentation is concluded the winning Bands will play off in succession, as indicated in 10.3, and cease playing when the rear of their band is clear of the front of the Massed Band.

10.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge.

11. DRAW:

11.1 Rule B.1.05 covers the preparation of same, although in this instance the late closing date for entries impacted on compliance with Rule B.1.05.02.

11.2 Factors that must be taken into consideration include: (a) Bands competing in the Juvenile band contest as well as in their allocated grade; involvement of tutors and Bands having a No 1 and No 2 bands etc and a Grade 3 band that requested to finish competing by 1400 hours and Moorabbin City requesting to be 1st band on for the day.

Mark 2 of 29 January 2014 reflect the withdrawal by Horsham and a request by Daylesford & District to be placed earlier on in the draw for Grade 4. Mark 3 was never promulgated to the Bands. Mark 4 reflects the withdrawal of Scotch College Pipes & Drums and Haileybury Pipes and Drums from both the Grade 3 and Juvenile band contests earlier today.

12. JUDGES / OFFICIALS:

- 12.1 Piping Judges: S Nicholson & T McLeod;
- 12.2 Drumming Judges: W Russell & T Troup;
- 12.3 Ensemble Judges: N Russell GC OAM & B Niven;
- 12.4 Dress & Drill Judges: W Stables & C Hosking;
- 12.5 Contest Supervisor: M Johnstone OAM;
- 12.6 Steward: P Cook; and
- 12.7 Scorers: B Hayes & D Thomson.

13. COMPETITOR PASSES:

- 13.1 Not needed at this contest.

14. A.P.B.A. CONTEST REGULATION:

14.1 The APBA's Australian Pipe Band Contest Regulation 2012 as presently in force from 1 May 2012 refers. Any Band not having a copy can obtain same from the APBA website and downloading a copy. Just go to www.pipebands.asn.au and click on to Rules.

14.2 The Victorian Branch Trial Rule concerning Dual Registration for members of School / College Bands also applies for this contest in respect of Scotch College Pipes & Drums and the Hawthorn City Pipe Band i.e. that is up to four of the approved players may compete with the Hawthorn City Pipe Band in Grade 2 as well as with Scotch College Pipes & Drums in either Grade 3 or the Juvenile band contest (in accordance with the Trial Rule approved by the APBA Council in November 2012) if they so desire.

15: SOLO DRUMMING CONTESTS: Competitors please confirm your attendance with the steward, Mr Peter Cook, and pay your entry fee (if not already done so) by 1 PM. **This event will commence immediately the Finale Massed Band is dismissed or, alternatively once the results of the Band Contest are announced.**

Peter McLoughlin,
Vice Principal Rules & Administration,
Victorian Branch of the APBA.

Mark 4 as at 5 February 2014.

B.4.04 PROCEDURE B OPEN / CONCERT FORMATION

B.4.04.01 The band shall assemble in band formation with the front rank on the line AA as show in the diagram appended. The piping judge or, if applicable, the Contest Supervisor, when satisfied all judges are ready shall direct the Drum Major, or if there be no Drum Major the Pipe Major to proceed. The band shall come to attention, and march playing, adopt an open / concert formation of its own choice, on or within the circles facing the audience and halt, completing the music.

B.4.04.02 There shall be concentric circles of 8m and 12m diameter marked on the ground, with two flags on the circumference of the larger circle as shown in the appended diagram.

B.4.04.03 A band adopting a formation where the Pipe Major occupies a position in front of the band, facing away from the audience, must ensure the distance between the Pipe Major and the nearest player(s) to the left and right is not less than 4 paces (approximately 3 metres). A band adopting a formation similar to the diagrams referred to in Rule B.4.05 must ensure that the minimum distances between the players in the example are adhered to.

B.4.04.04 If a band adopts a circle formation and / or breaches Rule B.4.04.03 the band shall be penalised by the deduction of 10 points or by the addition of 1 point if placings apply under Rule B.1.11.02.

B.4.04.05 The judges may for all or part of the performance adjudicate seated at a table adopting a consistent approach for all bands in a particular grade or a Juvenile band contest.

Note 1: The above proposed, amendment to Chapter 4 - The Medley of the Australian Pipe Band Contest Regulation was approved by Branch Council on 4 August 2013 and has been submitted to the APBA Secretary as a permanent rule change requesting approval as a trial rule in Victoria until such time the proposal ahs been put to the bands to comply with the Association`s Rule 24.1 and either subsequently allowed / disallowed by the Council or the Committee of the APBA.

Note 2: The above proposed, amendment to Chapter 4 – The Medley needs to be read in conjunction with the current rules e.g. the proposed Rule B.4.05 in clause B.4.04.03 above is clause B.4.04 in the current Rules (i.e. the diagrams on page 36). The appended diagram referred to in B.4.04.02 is, of course, as per page 41 of the current rules as there will be a March Off Drill Contest.