

Pipe Bands Australia – A0035346S – Pipe Bands Victoria
 BALLARAT PIPE BAND CONTEST – SUNDAY, 22 FEBRUARY 2015
 LAKE WENDOREE GARDENS

TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

COMPETING BAND	GATE	SOM	Medley & DI
Grade 3:			
Scotch College P & D	11.00	11.05	11.26
City of Melbourne No. 1	11.14	11.19	11.40
Victoria Scottish Pipes & Drums	11.28	11.33	11.54
Warrnambool & District Pipe Band	11.42	11.47	12.08
Juvenile band contest:			
Haileybury Pipes & Drums	11.56	12.01	12.22
Presb. Ladies College	12.10	12.15	12.36
Scotch College P & D	12.24	12.29	12.50
Lunch Break:			
Grade 1:			
Moorabbin City Pipe Band	13.40	13.45	14.09
Hawthorn City Pipe Band	13.56	14.01	14.25
Grade 4:			
Old Scotch Pipes & Drums	14.12	14.17	14.41
Geelong RSL Pipes & Drums	14.28	14.33	14.57
City of Melbourne No. 2	14.44	14.49	15.13
Haileybury Pipes & Drums	15.00	15.05	15.29
Warrnambool & District Pipe Band	15.16	15.21	15.45
Golden City Pipe Band	15.32	15.37	16.01
Grade 2:			
Hawthorn City Pipe Band	15.48	15.53	16.17
City of Whitehorse Pipe Band	16.04	16.09	16.33

FINALE MASSED BAND: All Bands required. See point 11 of the Appended Notes. Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed. Assemble at 16.30 to be ready to move at 16.40. **NO FRONT TO REAR COUNTER MARCHES.**

**BALLARAT PIPE BAND CONTEST – SUNDAY, 22 FEBRUARY 2015 -
APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Office and on the day to the Contest Supervisor. **Band Secretaries please ensure your Band Representative, on the day of the Contest, as well as your Band Officers are provided with a copy of this document for obvious reasons.**

2: VENUE: The venue is Lake Wendouree Gardens North.

3. BAND REPRESENTATIVES: Band Representatives are to report to the Scorer`s tent between 10.30 and 13.00 before your Band competes to:

(i) sign in (a Band not signed in may be treated as withdrawn from the contest);
(ii) collect any late changes to the Draw and / or Massed Band instructions; and
(iii) to advise the Contest Supervisor of any relevant matters i.e. required under the Rules e.g. A.3.03.04 (d), B.1.02.03 etc. as well as confirm any matters previously advised to the Office.

BAND REPRESENTATIVES IT IS YOUR RESPONSIBILITY TO LIAISE WITH THE MARSHALLS AND ENSURE, WITH YOUR BAND OFFICERS, THAT YOUR BAND IS AT THE GATE READY TO PROCEED TO FLAGS “AA” FOR THE SOM OR MSR AND AGAIN AT FLAGS “AA” FOR THE MEDLEY AT THE DESIGNATED TIMES.

4. ARENA & SILENT AREA: A formal definition of the silent area will be displayed in the scorer`s tent. Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt with in accordance with the Rules (A.1.04 refers). Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning between the Contest Elements in the designated area. Tuning in the re-tune area may be under the control of a marshal or a designated official.

There is no restriction on non competitors – authorized by the Band concerned – joining it in the re-tune area and assisting as required. These people must leave the arena immediately their Band leaves same (to play their Medley) and must take care to avoid interference – of any kind – to any other Band.

5. START TIME: This requires your Band to be at the gate and the relevant starting point – flags AA - for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements is essential. Calls will be made so that any Band not ready to proceed at the nominated time(s) will be LATE and the appropriate penalty is required to be applied (see Rule B.1.06).

6. ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter (if Pipe Band Victoria so approves) reserve the right to amend the

draw and the timetable. Bands should note any requests for variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

7. MARCH OFF DRILL CONTEST: **Not applicable at this contest.**

8. DRESS INSPECTION: The judging of Dress will take place during the Medley (2nd contest element). Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes please stand fast until you are advised by the Judge, Contest Supervisor or a Steward to leave the arena. If the duration of your Medley is five or more minutes you do not have to be told to leave the arena. Rule B.1.15.02 normally applies.**

9. OFFICIAL OPENING MASSED BAND: **Not required.**

10. FINALE MASSED BAND:

10.1 All Bands required (it is a condition of entry for the contest).

10.2 Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as directed.

10.3 Massed Band to assemble at 16.30 ready to proceed at 16.40. City of Whitehorse Pipe Band to join the Massed Band immediately they complete their Medley.

10.4 Drum Majors / Pipe Majors please ensure spacing between files and ranks is a good two places.

10.5 **Advance:** Tunes to be played are “Scotland the Brave” and “The Badge of Scotland” alternatively. Procedure is to merely advance towards the dais playing and halt facing the dais and cease playing at the conclusion of the 2nd time through “Scotland the Brave”. **NO FRONT TO REAR COUNTER MARCHES.**

10.6 **Static:** “Waltzing Matilda” as per the massed band settings. Presentation procedure at point 12.

10.7 **Retire:** After the winning Bands have played off the Massed Band will retire playing “Highland Laddie” and “The Barren Rocks of Aden” alternatively. Procedure is the Band will come to attention and play at the halt and leave the arena in groups playing as directed by the Drum Major in Charge. **NO FRONT TO REAR COUNTER MATCHES.**

11. PRESENTATION PROCEDURE:

11.1 As the results are announced in each grade appropriate officers from the Bands will move forward to receive their presentations.

- 11.2 No trophies will be handed over. These can, if applicable, be collected by the Band Representative.
- 11.3 The winning Bands, in each grade, will assemble on the flank of the Massed Band, and play off in ascending order starting with the Juvenile band contest, and Grades 4, 3, 2 and 1 respectively.
- 11.4 After the presentation the winning bands will play off, in succession, as directed and **cease playing when the rear of the Band is clear of the front of the Massed Band**
- 11.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge.

12. DRAW:

13.1 Rule B.1.05 covers the draw (including position in the Grade for late entries) and complies with a request from the bands that it be conducted in accordance with Rule B.1.01.04. Other factors taken into consideration include Bands competing in the Juvenile band contest, involvement of tutors, travel arrangements, Bands having a No 1 and No 2 Bands etc., Rule B.1.01.03 by analogy and a request from a Grade 2 Band to compete after 4 PM if possible.

13. JUDGES / OFFICIALS:

- | | |
|-------------------------|------------------------|
| 14.1 Piping | D Telford & J Easdon; |
| 14.2 Drumming | To be advised; |
| 14.3 Ensemble | W Russell & R Bennett; |
| 14.4 Dress | C Cannan; |
| 14.5 Contest Supervisor | R Conolly; |
| 14.6 Steward | T Lorman ; and |
| 14.7 Scorers | B Hayes & D Thomson. |

14. COMPETITOR PASSES: Not applicable.

15. A.P.B.A CONTEST REGULATION:

15.1 The APBA's Australian Pipe Band Contest Regulation as presently in force from 1 May 2012 applies. Any Band not holding a copy can obtain same from the Branch Office or by going to the APBA website and downloading a copy. Go to www.pipebands.asn.au and click on to Rules.

15.2 The Victorian Branch Trial Rule concerning Dual Registration for members of School / College Bands applies to this contest in respect of Scotch College Pipes & Drums and the Hawthorn City Pipe Band. The "approved" players can compete with Hawthorn City Pipe Band in Grade 2 or in Grade 1 as follows:

(a) they must compete with Scotch College Pipes & Drums in its allocated grade i.e. Grade 3; and

(b) can compete with Scotch College pipes & Drums in the Juvenile band contest or **alternatively** with Hawthorn City in **either** Grade 2 or Grade 1.

The trial rule allows **no more than 4 approved players to compete with Hawthorn City Pipe Band in Grade 2** and in a Grade 1 contest there is not limit. The same players can not play with Hawthorn City Pipe Band in Grade 2 and then again in Grade 1.

15.3. Bands are reminded that Rule A.1.08 applies throughout the day.

Peter McLoughlin,
Vice Principal Rules & Administration,
Pipe Bands Victoria

Mark 2 at 7 February 2015.