

CONTEST SUPERVISOR'S REPORT - BALLARAT PIPE BAND CONTEST
23 FEBRUARY 2014

The Promoter (Federation University Australia Pipe Band) is to be congratulated for organising the contest at the Lake Wendouree Gardens particularly as they are also the Promoter for the 2014 Australian and South Pacific Pipe Band Championships. Les Hardy who has been involved in Pipe Bands in Ballarat for 54 years was the Chieftain of the day.

The contest was reasonably well supported with 17 entries. Stephen Matthews on the PA system did an excellent job keeping the public informed.

GENERAL COMMENTS:

(1) Daylesford & District Pipe Band withdrew from the contest on 21 February 2014. Mark 4 of the Draw was prepared and promulgated by the Office the same day. The times for some bands in Grade 4 and the Juvenile band contest - as well as the assembly and start time for the Finale Massed - being advanced accordingly. Copies were also provided to all bands when signing in on the day.

(2) Hawthorn City Pipe Band utilised the trial dual registration rule with Everett Joy and Daniel Roberts from Scotch College Pipes & Drums playing with them on the day.

(2) Moorabbin City Pipe Band drew Set 1 (Hugh Kennedy, Ewe Wi` The Crooked Horn and Mrs Macpherson of Inveran) on the line in accordance with Rule B.3.01.07.

(3) The band representative from Presbyterian Ladies College Pipe Band sought permission for the alteration of complement required under Rule B.1.02.03.

(4) Watsonia RSL withdrew from the competition on the day due to a minimum complement issue and declined the opportunity to play for comments. The Draw was not altered at that late stage.

(5) Warrnambool & District Pipe Band the first band - after the brief lunch break - fronted at the line 8 minutes early whilst the Judges and Marshalls were having their lunch. The band was authorised to play and under take any further fine tuning they so desired whilst on the line.

(6) Ross Connolly undertook responsibility for most of the Grade 4 contest and Juvenile band contest - as part of his training to be appointed a Contest Supervisor - under my supervision.

(7) It was noted a couple of bands played for a short part of the distance between the fine tuning area and the start line. Bands should note the requirement of Rule B.1.15.03 and ascertain the boundaries of the silent area.

(8) Finale Massed Band: **The delay in the Massed Band assembling left a lot to be desired!** The Appended Notes / Massed Band Instructions stated: **Massed Band to be assembled at 15.45 ready to move proceed at 15.50 Scotch College Pipes & Drums to join the Massed Band as soon as they complete their Medley (which should be forming up ready to proceed).** There was a similar note re the times for the assembly and start times for the Massed Band on the front page of the Draw i.e. **Assemble at 15.45 to be ready to move at 15.50.** The briefing of Band Officers prior to the Massed Band by the Vice Principal of Piping and the Drum Major in Charge was approved by the 15 February 2014 meeting of Branch Council.

JUDGES: As always thanks to those involved for their usual co-operation and assistance.

OFFICIALS: Thanks to those concerned and to Peter Cook for bringing up the Contest Box.

RESULTS: The results were placed on the Branch website the same day and the master sheet on 25 February 2014.

Peter McLoughlin
Contest Supervisor
26 February 2014