

PIPE BANDS AUSTRALIA INC. - VICTORIA BRANCH - A0035346S

**2014 AUSTRALIAN & SOUTH PACIFIC PIPE BAND CHAMPIONSHIPS
12 & 13 APRIL 2014 - EUREKA STADIUM - CRESWICK ROAD,
BALLARAT.**

The time tables are to be read in conjunction with the appended notes. The Association reserves the right to amend times and order of play.

The **Draw / Order of Play** is:

- 1) Street March – Attachment 1 refers;
- 2) Selection of Marches and March / Strathspey & Reel – Attachment 2 refers; and
- 3) Medley – Attachment 3 refers.
- 4) Drum Major Contest (Solo) & Open Graded Display – Attachment 4 refers; and
- 5) Appended Notes & Massed Band Instructions – Attachment 5 refers.

Circles A & B will be very close to one another and will alternate from a playing perspective i.e. while a band is playing on Circle B the judges at Circle A will be writing up their sheets and vice versa. This will ensure the public have the opportunity to hear every band on both days. Band Representatives / Band Officers please ensure you are familiar with the Appended Notes / Massed Bands Instruction at Appendix 5 in particular the information in **bold** type.

A band when exiting a circle after the conclusion of their performance are NOT TO MARCH OFF TO A DRUM TAP if another band is on the line or approaching same.

A “briefing session” for Band Officers / Representatives will be held at the Ballarat Fine Art Gallery, 40 Lydiard Street North, Ballarat at 17.30 hours on Friday, 11 April 2014 followed by a “briefing” session for the Judges.

Marks 1 to 5 of this Draw were not promulgated due, unfortunately, to a number of withdrawals requiring significant changes. The only change to Mark 7 includes the names of three entrants for the Drum Major Contest (Solo) inadvertently not included on Mark 6.

Peter McLoughlin,
Pipe Band Convenor,
Pipe Bands Victoria.

Mark 7 as at 18 March 2014.

**2014 AUSTRALIAN PIPE BAND CHAMPIONSHIPS - BALLARAT VICTORIA
ORDER OF PLAY - THE STREET MARCH CONTEST – STURT STREET
SATURDAY, 12 APRIL 2014**

BAND:	Grade Judges Start		
Haileybury Pipes & Drums (Vic)	3	A	0900
City of Melbourne HPB No. 2 (Vic) #	4	B	0902
The Scots College No.1 (NSW)	3	A	0904
Frankston RSL PB (Vic)	4	B	0906
Scotch College Melbourne Pipes & Drums (Vic)	3	A	0908
Golden City (Bendigo) PB (Vic)	4	B	0910
City of Melbourne HPB No. 1 (Vic) #	3	A	0912
Scottish Society of New Zealand PB	4	B	0914
Federation University Australia (Ballarat) PB (Vic)	3	A	0916
Hawkesbury Nepean Valley PB No. 2 (NSW)	4	B	0918
Williamston PB (Vic)	3	A	0920
Knox Grammar School Pipes & Drums No. 1 (NSW)	4	B	0922
City of Adelaide PB No. 1 (SA)	2	A	0924
Geelong RSL PB	4	B	0926
St. Andrews Pipe Band (Qld)	2	A	0928
Warrnambool & District PB (Vic)	4	B	0930
The Pipe Band Club (NSW)	2	A	0932
Daylesford & District PB (Vic)	4	B	0934
Hawthorn City PB (Vic)	2	A	0936
Moorabbin City Pipe Band (Vic)	1	A	0938
Queensland Highlanders Pipe Band Qld)	1	A	0940
Western Australia Police Pipe Band (WA)	1	A	0942

Note 1: Any Band late presenting will be leapfrogged.

Note 2: # City of Melbourne Highland Pipe Band No 1 & No 2 can amalgamate and compete in Grade 3 in accordance with Rule A.3.03.04 (d) if they so desire.

**2014 AUSTRALIAN & SOUTH PACIFIC PIPE BAND CHAMPIONSHIPS
ORDER OF PLAY - SELECTION OF MARCHES / MARCH, STRATHSPEY &
REEL - SATURDAY, 12 APRIL 2014.**

CIRCLE A (JUDGES A)		CIRCLE B (JUDGES B)	
BAND	GATE START	BAND	GATE START
Juvenile band contest:		Grade 4:	
Haileybury Pipes & Drums	1215 1220	City of Melbourne No. 2	1222 1227
The Scots College (NSW)	1229 1234	Frankston RSL PB	1236 1241
Knox Grammar School P & D	1243 1248	Golden City PB	1250 1255
Scotch College (Melbourne)	1257 1302	Scottish Society of NZ	1304 1309
Hawkesbury Nepean Valley	1311 1316	Geelong RSL PB	1318 1323
		Warrnambool PB	1330 1335
Grade 3:		Daylesford PB	1345 1350
City of Melbourne HPB No.1	1337 1342	Knox Grammar No. 1	1400 1405
Haileybury P & D	1352 1357	Hawkesbury Nepean 2	1415 1420
Williamstown Pipe Band	1407 1412		
The Scots College No. 1	1422 1427	Grade 1:	
Scotch College (Melbourne)	1435 1440	Moorabbin City PB	1455 1500
Fed. Uni. Aust. (Ballarat)	1504 1509	Qld Highlanders PB	1512 1517
Grade 2:		WA Police PB	1525 1530
City of Adelaide PB No. 1	1535 1540		
St. Andrews PB (Qld)	1547 1552		
The Pipe Band Club	1559 1604		
Hawthorn City PB	1611 1616		

Massed Band: Bands to be assembled at 1620 (at the fine tuning point for Circle A) ready to proceed from 1625. Refer to point 11 at Appendix 5 also.

Mark 7 as at 18 March 2014.

**2014 AUSTRALIAN & SOUTH PACIFIC PIPE BAND CHAMPIONSHIPS
ORDER OF PLAY FOR THE MEDLEY – SUNDAY, 13 APRIL 2014.**

CIRCLE A (Judges B)		CIRCLE B (Judges A)	
BAND	GATE START	BAND:	GATE START
Juvenile band contest:		Grade 4	
Hawkesbury Nepean Valley	1215 1220	Frankston RSL PB	1222 1227
Knox Grammar School P & D	1229 1234	City of Melbourne No. 2	1236 1241
Scotch College (Melbourne)	1243 1248	Golden City (Bendigo)	1250 1255
The Scots College (NSW)	1257 1302	Warrnambool PB	1304 1309
Haileybury P & D	1311 1316	Daylesford PB	1318 1323
Grade 3:		Scottish Society of NZ	1330 1335
Williamstown PB	1337 1342	Knox Grammar No. 1	1345 1350
City of Melbourne HPB No. 1	1352 1357	Hawkesbury NV No. 2	1400 1405
Scotch College (Melbourne)	1407 1412	Geelong RSL	1415 1420
Scots College No. 1 (NSW)	1422 1427	Grade 1:	
Fed. Uni. Australia (Ballarat)	1435 1440	WA Police PB	1455 1500
Haileybury P & D	1504 1509	Moorabbin City PB	1512 1517
Grade 2:		Qld Highlanders PB	1525 1530
St. Andrews PB (Qld)	1535 1540		
City of Adelaide PB No. 1	1547 1552		
Hawthorn City PB	1559 1604		
The Pipe Band Club	1611 1616		

Finale Massed Band: Bands to be assembled at 1625 (fine tuning point for Circle A) ready to proceed at 1630. Refer to point 15 at Appendix 5 also.

Mark 7 as at 18 March 2014.

2014 AUSTRALIAN & SOUTH PACIFIC PIPE BAND CHAMPIONSHIPS - DRUM MAJOR CONTEST (SOLO) - OPEN GRADED DISPLAY CONTEST & FINALE MASSED BANDS, EUREKA STADIUM, BALLARAT, VICTORIA.

DRUM MAJOR (SOLO) CONTEST: SATURDAY, 12 APRIL 2014.

Benjamin Casey	(Old Scotch Collegians PB);
Paul Potter	(City of Melbourne HPB No. 1);
Dominic Anderson - Strudwick	(Scots PGC College Warwick);
William Tingey	(Knox Grammar School P & D);
Everet Joy	(Scotch College {Melbourne} P & D);
C. Leighton	(Knox Grammar School P & D) : and
L. Stanwell	(Knox Grammar School P & D)

1. Report to Contest Supervisor (Circle B) on Saturday between 1230 and 1400 hours to confirm participation and estimated time (s) for (2) and (3) below;
2. Be ready from 1610 hours for the Dress Inspection; and
3. Be ready to compete from 1620 immediately Hawthorn City PB complete their MSR.

Duty Band: City of Melbourne Highland Pipe Band No.1 (to be ready from 1620).

OPEN GRADED DISPLAY CONTEST: SUNDAY, 13 APRIL 2014.

Knox Grammar School Pipes & Drums to be ready to start from 1620 hours immediately The Pipe Band Club complete their Medley in Grade 2. Confirm precise time with the Contest Supervisor at Circle B on the day and Judges from Team A will officiate together with the Dress & Drill Judge from Team B.

MARCH PAST / FINALE MASSED BAND / PRESENTATION / BOTH DAYS:

All Bands required:

- 1) Refer to points 11 & 15 of Attachment 5 also;
- 2) Duty Bands for March Past prior to forming up in the Massed Band are:
 - a) Saturday, 12 April 2014: City of Adelaide No. 1, Hawthorn City, The Pipe Band Club & St. Andrews;
 - b) Sunday, 13 April 2014: Moorabbin City, WA Police and Qld Highlanders. Music will be 6/8 march time as determined by the relevant Pipe Majors; and
- 3) Drum Major in Charge of the Finale Massed Band is Chris Cannon.

Mark 7 as at 18 March 2014.

**2014 AUSTRALIAN & SOUTH PACIFIC PIPE BAND CHAMPIONSHIPS
APPENDED NOTES AND MARCH PAST / MASSED BAND INSTRUCTIONS**

1. GENERAL: Enquiries on the day are to be directed to the Contest Supervisors (Anthony Sell & Barbara McLeod). Enquiries prior to the day are to be directed to:

(i) the undersigned on tmcl2009@bigpond.com on matters relating to the contest under the Australian Pipe Band Contest Regulation (APBCR) ; and

(ii) the Promoter (University of Ballarat Pipe Band) by contacting Tim or Michelle Bodey on info@australianpipebandchampionships.com.au or on (03) 53319611 if you wish to speak to either Michelle or Tim on any matter that is under the jurisdiction of the Promoter.

2. BRIEFING SESSION: There will be an evening briefing for all Band Officers and Band Representatives on Friday, 11 April 2014. The venue is the Ballarat Fine Art Gallery, 40 Lydiard Street North Ballarat commencing at 17.30 hours. **It is strongly recommended all Bands be represented** as this is the appropriate time to follow up with the Contest Supervisors any queries your Band may have in respect to the Rules and / or the registration of players. **It is far too late to do so after your Band has competed!**

3. VENUE: Eureka Stadium, Creswick Road, Ballarat North, Vic. Go to the website www.australianpipebandchampionships.com for detailed information re the venue, location of the contest circles and fine tune areas etc.

4. BAND REPRESENTATIVES: Band Representatives are to report to the Judges` Tent between 11.30 and 14.00 am on the Saturday and Sunday before your Band competes to sign in and collect any late changes to the Draw. A Band not signed in may be treated as withdrawn from the contest. Speak to the stewards i.e. Margaret Johnstone OAM or Peter Cook as need be. **The same person that signs in the band is the person to collect the judging sheets.**

It is the responsibility of the Band Representatives to liaise with the Marshalls / Stewards and ensure, with your Band Officers, your Band is ready at the nominated time for the Street March and at the gate ready to proceed to the flags "AA" for both the MSR/SOM and Medley.

It is highly recommended **Band representatives have a copy of their current list of registered players.** The Contest Supervisors may undertake a random check of the registration of a number of bands.

5: ARENA & SILENT AREA: The area of the oval designated the arena and the silent area will be displayed in the Judges` Tents. The fine tune areas will be at least 60 metres from the Contest Circles (and will also be 60 metres apart from one another). Bands are advised to draw to the attention of their members:

(i) Rule B.1.07.04: A competitor, member or official of a Band (apart from the Band Representative in the course of performing his / her duties as such) shall not enter or remain on the arena except for the express purpose of competing with their Band.

(ii) Rule B.1.15.03: A competitor must not play or tune an instrument on the arena except for in the fine tuning areas and when actually competing with their Band. **It is not permissible for a band to play up to the line (as you will encroach on the silent area).**

Breaches of the above shall be dealt with in accordance with the Rules (see A.1.01.04 also).

6: STARTING TIME: This requires your Band to be ready at the designated point for the Street March and the relevant starting point – flags AA – for both contest elements ready to proceed. **The co-operation of Bands to be ready, on time, is essential.**

Calls will be made so that any Band not ready at the nominated time(s) will be late and the appropriate penalty is required to be applied in accordance with Rule B.1.06 which for an Australian Championships is “one point shall be added to its total for each such penalty” (see B.1.11.02).

7. ALTERATION & AMENDMENT TO THE DRAW: The Association and the Promoter reserve the right to amend the draw and the timetable. **Any request from a Band(s) for a variation to the Draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances arise.**

8: STREET MARCH: The contest begins with the Street March starting at 0900 hours on Saturday, 12 April 2014 in Sturt Street (between Lydiard Street South and Armstrong Street South). **All Bands are required to take part (it is a compulsory contest element).** The order of play is at Attachment 1 and any Band late will be leapfrogged as other Bands present. Be ready and get back to Eureka Stadium earlier. Points out of 100 for Piping, Drumming and Dress & Drill respectively apply in accordance with Rule B.7.02.

Assembly & Tuning Areas: The Promoter will provide precise information of the designated areas on www.australianpipebandchampionships.com. Transport Arrangements from and to Eureka Stadium / Sturt Street. **There will not be a bus shuttle as provided by the Promoter in 2012.**

9: OFFICIAL OPENING MASSED BAND: There will not be an Official Opening Massed Band at Eureka Stadium on Saturday, 12 April 2014 (nor on the Sunday).

10. AGGREGATE CONTEST ELEMENTS: The MSR or Selection of Marches (SOM) will be the on Saturday, 12 April 2014. The Medley will be on Sunday, 13 April 2014. In accordance with Rule B.1.11.02 placing apply for piping, drumming and ensemble (not points). Points for the “separate” Dress

Contest in accordance with Rule B.1.01.02 are out of 100. **You do not have to be told by a steward, contest supervisor etc to exit the circle after the completion of your MSR or SOM (as applicable). Just exit the arena and if another band is approaching or on the line at the adjacent circle DO NOT EXIT TO A DRUM TAP. Note the comments at point 12 in respect of the Dress Inspection.**

11. MARCH PAST FINALE MASSED BAND SATURDAY, 12 APRIL 2014: There will be a Finale Massed Band on Saturday, 12 April 2014. The results of the Street March and the Drum Major Contest (Solo) will be announced.

11.1: All bands required.

11.2 Drum Major in Charge is Chris Cannon (Federation University Pipe Band).

11.3: All Bands are to be assembled, at the fine tuning circle for Circle A, at 1620 ready to proceed from 1625.

11.4.1: The Duty Bands i.e. The Pipe Band Club, St. Andrews, City of Adelaide No. 1 and Hawthorn City are to march (not playing) in band formation and take up a position to the right of the dais whilst the Drum Major Contest (Solo) is in progress as indicated by Chris Cannon.

11.4.2: Immediately the Drum Major Contest (Solo) concludes the duty band(s) will commence playing 6/8 march time signature tunes of their own choice individually (or in groups of 2).

Note: City of Melbourne Highland PB No. 1 to join the assembly area when they conclude playing for the Drum Major Contest (Solo).

11.4.3: Immediately the duty band(s) commence playing the 1st Band in Grade 4 for the day is to commence the March Past and once having passed the dais by some 30 to 40 metres perform a right hand turn and proceed to the assembly point on the ground for the Massed Band. The procedure will then be followed by the 2nd, 3rd, 4th bands etc, then followed by the Grade 3 bands and then Grade 1.

To save time Bands may be leap frogged and commence the March Past in the order they present. The distance between the Bands is to be approximately 20 metres and Bands are not all to perform the right hand turn on the same spot to ensure there is no hold up in the March past of the following bands.

Immediately the last band in Grade 1 has moved past the dais the Grade 2 duty bands are to peel off and follow in the order they so elect.

11.4.4: Tunes to be played for the approach are "Barren Rocks of Aden" and "Highland Laddie" consecutively. Procedure: The Massed Band will come to attention, advance playing towards the dais and halt.

11.4.5: The announcements will be for the Street March results in Grades, 1, 2, 3 & 4 plus the Drum Major Contest (Solo).

11.4.6: After the conclusion of the announcements the Massed Band will retire to "The Green Hills of Tyrol" and "When The Battle is O'er" as directed by the Drum Major in Charge.

12. DRESS INSPECTION: The judging of Dress will take place during the second contest element, Medley on Sunday, 13 April 2014. Rule B.6.02 applies and allows the Judge up to five minutes. **If the duration of your Medley is less than 5 minutes stand fast until you are advised by the Dress Judge, Contest Supervisor or a Seward to exit the arena. If the duration of your Medley is 5 minutes or more you do not have to wait and be told to exit the arena.**

13. DRUM MAJOR (SOLO) CONTEST: Refer to Attachment 4.

14: OPEN GRADED DISPLAY CONTEST: Refer to Attachment 4.

15. MARCH PAST AND FINALE MASSED BAND ON SUNDAY, 13 APRIL 2014:

15.1: All Bands required.

15.2: Drum Major in Charge is Chris Cannon (Federation University Pipe Band) assisted by others as directed.

15.3: **All Bands (apart from Knox Grammar) are to be assembled at 1625, at the fine tuning area for Circle A, ready to move at 1630.**

15.4.1: Immediately Knox Grammar (NSW) commence their display the duty Bands Western Australia Police, Moorabbin City and Queensland Highlanders No. 1 are to march (not playing) in band formation and take up position to the right of the dais (as indicated by Chris Cannon).

15.4.2: Immediately Knox Grammar (NSW) conclude their display the duty band(s) will commence playing 6/8 march time tunes of their own choice (as determined by the Pipe Majors) as individual Bands (or in groups of two). Knox Grammar (NSW) will at the conclusion of their display move to the assembly point for the March Past / Finale Massed Band in band formation.

15.5: Immediately the duty band(s) commence playing the 1st Band in Grade 4 is to commence the March Past and once having passed the dais by some 30 to 40 metres perform a right hand turn and proceed to the assembly point on the ground for the Massed Band. The procedure will be then followed by the 2nd, 3rd, 4th etc Bands in Grade 4, and then Bands in Grade 3, and Grade 2 etc. To save time Bands may be leap frogged and commence the March Past in the order they present.

The distance between the Bands is to be approximately 20 metres and Bands are not to perform their right hand turns on the same spot to ensure there is no hold up in the March Past for the following Bands.

Immediately the last Band in Grade 2 has moved past the dais the Grade 1 duty bands are to peel off and follow in the order they so select.

15.6: Drum Majors / Pipe Majors please ensure spacing in the Massed Band between files is a good two plus paces for the obvious reason.

15.7: Tunes to be played for the approach are "Scotland the Brave" and the "Badge of Scotland" consecutively. Procedure is to come to attention, advance playing towards the dais, perform a follow through counter march, retire, perform a follow through counter march, advance and halt facing the dais.

15.8: Presentation procedure is at point 16.

15.9: After the winning bands have played off the Massed Band will retire playing "Bonnie Dundee" and "A Hundred Pipers" consecutively. The procedure is to come to attention, advance playing towards the dais, perform a follow through counter march, retire, perform a follow through counter march, advance, halt marching and leave the arena in groups playing as directed by the Drum Major in Charge.

15.10: In the event of extreme temperatures (highly unlikely in April) the Victorian Branch of the APBA Inc. Heat Policy will apply. Copies are available from the Secretary of the Victorian Branch of the APBA and a copy will be available for viewing at the Judges` Tents off the Contest Supervisor for both Circles A & B.

16: PRESENTATION PROCEDURE:

16.1: As the results are announced in each grade appropriate officers from the Bands will move forward to receive their presentations.

16.2: No trophies will be handed over. These are to be collected by the Band Representative.

16.3: The winning Bands, in each Grade, and for the Juvenile band contest, will assemble on the right hand flank of the Massed Band, in ascending order Juvenile band contest, Grade 4, Grade 3, Grade 2 and Grade 1.

16.4: After the presentation concludes the winning Bands will play off, in succession, and cease playing when the rear of their Band is clear of the front of the Massed Band.

16.5: It is appropriate to salute the Chieftain / Presenting Officers and to return the salute of the Drum Major in Charge.

17: DRAW: Rule B.1.05 applied and the order of play in the various Grades was determined by ballots for both the SOM/MSR and the Medley conducted by the President of the Victorian Branch of the A.P.B.A. and the undersigned at Ballarat, Victoria on 20 January 2014 in the presence of Michelle and Tim Bodey. Factors taken into consideration also affecting the order of play were Bands competing in the Juvenile band contest, the involvement of tutors (see Rule A.3.06) for Grade 4 and the Juvenile band contests and that City of Melbourne HPB have a No 1 and No. 2 band competing.

18: JUDGES & OFFICIALS:

- 18.1: Piping: Robert Mathieson (Scotland); Brian Switalla (NZ);
Nat Russell GC OAM (Vic); & June McLeish (NSW).
18.2: Drumming: Jim Baxter(Scotland) & Ross Levy (NZ);
18.3: Ensemble: Brian Niven (Vic) & Vivian Riley (WA);
18.4: Dress & Drill: Walter Stables (Vic) & Geoff Bellis Vic);
18.5: Contest Supervisors: Anthony Sell (Vic) & Barbara McLeod (Vic);
18.6: Stewards: Margaret Johnstone OAM and Peter Cook; ;
18.7: Scorers: Beverley Hayes & Damon Thompson;
18.8: Marshalls: To be advised.

Reserve Judges are: Tim McLeod (Piping) and Rob Bennett (Drumming & Ensemble).

Judges A: Nat Russell GC OAM, Jim Baxter, Brian Switalla, Vivian Riley and Geoffrey Bellis; and **Judges B:** Robert Mathieson, Ross Levy, June McLeish, Brian Niven and Walter Stables.

The above provides a balance between the Scottish, New Zealand, Interstate and Victorian music adjudicators and was determined by the Vice Principals of Piping & Drumming of the Victorian Branch of the APBA.

19: COMPETITOR & OFFICIAL PASSES: Not applicable. **However the Promoter has requested competitors, patrons etc to donate a gold coin on entry to support a local charity (refer to their website for details).**

20: THE AUSTRALIAN PIPE BAND CONTEST REGULATION: The Australian Pipe Band Contest Regulation (APBCR) as presently in force (effective 1 May 2012) applies. Any Band not having a copy can obtain same by going to the A.P.B.A. website and downloading a copy.

21. MARCH OFF DRILL CONTEST: The March Off Drill Contest (Chapter 9 of the APBCR) that applies at most Victorian contests is not a contest element.

Peter McLoughlin,
Pipe Band Convener,
Pipe Bands Victoria.

Mark 7 as at 18 March 2014.