



## Pipe Bands Australia – A0035346S Pipe Bands Victoria

**RINGWOOD HIGHLAND GATHERING  
JW MANSON RESERVE, WANTIRNA  
SUNDAY, 29 MARCH 2020**

1. **GENERAL:** The Promoter has information on their website [www.ringwoodhighlandgames.org.au](http://www.ringwoodhighlandgames.org.au)
2. **PARKING & ACCESS TO JW MANSON PARK:** Pipe bands are advised vehicle access conditions for JW Manson Reserve are via Selkirk Avenue as sign posted or directed by the promoter or its traffic management team. The promoter has recommended bands arrive early prior to 9.00 to assist with ground access. Bands arriving later in the day are requested to follow the instructions of the traffic management officers to assist to the promoter meeting its traffic management obligations.  
  
Band members will be asked to show their wrist band for entry to the venue. Adjudicators and other PBA officials will be asked to show their PBA pass to gain access.  
  
Band vehicles (subject to the promoter's traffic management plan) may not be permitted to exit the parking area until following the massed band finale and dispersal of crowd. We thank bands and players for the understanding and co-operation.
3. **ADJUDICATORS' BRIEFING:** All adjudicators are to attend the briefing co-ordinated by the Contest Supervisor at the adjudicator's tent at Circle B at 10.00 am.
4. **AGGREGATE PIPE BAND CONTEST:** The order of play and associated times are at Appendix 1.
5. **FINALE MASSED BAND:** **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are encouraged to participate also.
6. **GENERAL NOTES & MASSED BAND INSTRUCTIONS:** See Appendix 2.

Margaret Johnstone OAM  
Contest Supervisor.  
Pipe Bands Victoria

Mark 1B as at 3 March 2020.

**Pipe Bands Australia. – A0035346S – Pipe Bands Victoria  
RINGWOOD HIGHLAND GATHERING - SUNDAY - 29 MARCH 2020  
AGGREGATE CONTEST - TIMETABLE & ORDER OF PLAY  
VICTORIAN PIPE BAND CHAMPIONSHIPS**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

**OFFICIAL OPENING 10.00 to 10.20**

<b>Novice B</b>	<b>Circle A Judges A</b>	<b>Circle B Judges B SOM &amp; DI</b>
Scotch College Pipes & Drums No. 3		10.20
Haileybury Pipes & Drums No. 2		10.30
Ballarat Grammar Pipe Band		10.40
Scotch College Pipes & Drums No. 2		10.50

<b>GRADE 4A</b>	<b>SOM &amp; MO</b>	<b>Medley &amp; DI</b>
Old Scotch Pipes & Drums	10.35	11.00
Federation University Pipe Band	10.45	11.10
Golden City Pipe Band	10.55	11.20
St. Arnaud (NSM) Pipe Band	11.05	11.30
Warrnambool & District Pipe Band No. 1	11.15	11.40
Haileybury Pipes & Drums No. 1	11.25	11.50
Scotch College Pipes & Drums No. 2	11.35	12.00

<b>GRADE 4B</b>	<b>MSR &amp; MO</b>	<b>Medley &amp; DI</b>
Watsonia RSL Pipes & Drums	11.50	12.15
City of Melbourne Highland PB No. 2	12.00	12.25
Ringwood Highland Pipe Band	12.10	12.35
Ballarat Grammar Pipe Band	12.20	12.45
Maryborough & District Pipe Band	12.30	12.55
Haileybury Pipes & Drums No. 2	12.40	13.05
Scotch College Pipes & Drums No. 3	12.50	13.15
Albury Wodonga Pipes & Drums	13.00	13.25

**Judges / Officials Lunch Break**

<b>GRADE 3</b>	<b>Circle A Judges A MSR &amp; MO</b>	<b>Circle A Judges B Medley &amp; DI</b>
Scotch College Pipes & Drums No. 1	14.00	14.24
City of Melbourne Highland PB No. 1	14.16	14.40
Victoria Scottish Pipes & Drums	14.32	14.56

<b>GRADE 2</b>	<b>MSR &amp; MO</b>	<b>Medley &amp; DI</b>
Moorabbin City Pipe Band	14.48	15.12
City of Adelaide Pipe Band	15.04	15.28
Hawthorn Pipe Band	15.20	15.44

<b>Novice A</b>	<b>MSR &amp; DI Judges A</b>
Haileybury Pipes & Drums No. 1	15.36
Scotch College Pipes & Drums No. 1	15.52

**Drum Major Contest (Solo):** Provided two entries were received by the closing date by the Branch Secretary and the entrants have confirmed their participation with the Contest Supervisor by 14.00 the Dress Inspection will take place using Dress & Drill Judge B at 16.00. The contest (marching /deportment/ flourish) will take place at 16.15. The Duty Band is Old Scotch Pipes & Drums who are to be ready to play from 16.15 and should check with the contest supervisor after 14.00 to ensure if their service as the Duty Band is required.

**Finale Massed Band:** All bands are required to participate in the massed band. **See point 5 of the Appended Notes** at Appendix 2. The Drum Major in Charge is C. Earl assisted as he so directs.

**Band Representatives / Band Officers it is your responsibility to be at the starting point, Flags AA, at the designated times for each contest element. We recommend you endeavour to arrive a few seconds early and definitely not late.**

**Band Representatives Do Not Forget To Collect Your Judging Sheets And Where Applicable Prize Money Cheques/**

Note 1#: The March Off Drill Contest applies to Grades 2, 3 & 4B & 4A bands in the “aggregate contest” i.e. following their MSR /SOM. **It does not apply to bands competing in the Novice A & B band contests.**

Note 2: MSR = March /Strathspey & Reel  
SOM = Selection of Marches  
MO = March Off Drill Contest  
DI = Dress Inspection

**RINGWOOD HIGHLAND GATHERING - SUNDAY - 29 MARCH 2020  
APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor.

**Band Secretaries, please ensure your Band Representative and Band Officers are provided with a copy of this document.**

2. BAND REPRESENTATIVES: Report to the Scorer's position at the pavilion between 10.00 and 14.00 **before your Band competes in the aggregate contest** to:

(i) sign in (a band not signed may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw or the Massed Band instructions; and

(iii) confirm any advice previously provided to the Branch Office and / or requirements under Rules A.3.03.04 (d) and A.3.07 **(in writing desirably using the proforma document on the Pipe Bands Australia website)** and B.1.02.03 (change of complement between the MSR and March Off Drill Contest) as well as confirming any matters previously advised to the Branch Secretary; and

(iv) ascertain the fine tune and re tuning areas.

3. CONDITIONS OF ENTRY: Includes participation in the Finale Massed Band and participation in the March Off Drill Contest for bands in the Grade 2, 3, 4A & 4B "aggregate" contests, and if rostered, as the Duty Band for the Drum Major Solo Contest. Failure to comply may result in disqualification from the aggregate contest and / or forfeiture of any prize monies offered.

4. BANDS TO NOTE:

(i) SILENT AREA: A definition of the silent area will be displayed in the Scorers Position (Pavilion), but shall include the entire Oval (unless a band is expressly otherwise advised by the Contest Supervisor). Bands to note the requirement of Rules B.1.07.04 (not allowed on the arena other than when competing) and B.1.15.03 (restricts the sounding of instruments on the arena or in the silent area except for Bands re tuning between Contest Elements in the designated area). Non compliance requires the breaches to be dealt with under Rule A.1.04. Tuning in the fine tune or re tune areas may be under the control of a marshal or designated official.

(ii) START TIME: Requires your Band to be at the relevant starting point – flags AA – for both contest elements - ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Any Band not ready to proceed at that time will be late and the appropriate penalty is required to apply in accordance with Rule B.1.06.

(iii) ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter (if Pipe Bands Victoria so approves) reserve the right to amend the draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: **Compulsory contest element for the Grade 2, 3 & 4A & 4B band contests only** and shall take place immediately at the conclusion of the 1<sup>st</sup> contest element i.e. the MSR in the “aggregate” contest. **Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told commence same at this contest. The sooner it is completed the more time you have in the re tune area.**

(v) DRESS INSPECTION: The judging of Dress will take place during the 2<sup>nd</sup> contest element (The Medley) except for the Novice A & B contests where it will take place during the MSR or SOM respectively. Rule B.6.02 allows the Judge up to five minutes.

**If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

(vi) BEHAVIOUR: **Rule A.1.08 applies throughout the day.**

## 5. FINALE MASSED BAND:

5.1 All bands required as a condition of entry under Rule A.1.03.02. Failure not to do so may result in forfeiture of any prize monies and / or disqualification.

**Non-competing bands registered with the Association, and approved by the Promoter, are welcome to participate in the Finale Massed Band.**

5.2 Drum Major in Charge is Chris Earl assisted as directed.

5.3.1 Bands will assemble at the designated point from 16.00 and march individually **not playing** past the dais **in the order they compete in the “aggregate” contest whilst the Drum Major Contest (Solo) is in progress.** The time gap between Bands to be less than a minute to save time. Drum / Pipe Majors please ensure spacing between files is a good two paces. **This is to take place whilst the Drum Major Contest (Solo) is in progress to save time.** Scotch College Pipes & Drums No. 1 to join the Massed band following the completion of their MSR in Novice A and Old Scotch Pipes & Drums immediately they conclude playing for the Drum Major Contest (Solo) competition.

5.3.2 Immediately clearing the dais Bands shall proceed to the Massed Band assembly area forming in to one, two or three files as directed.

5.3.3 Bass drummers will square off on entering the Massed Band with tenors as snares squaring off as much as possible. While “squaring off” will not take place “snake files” are to be removed during the assembly time.

5.3.4 Immediately following Scotch College Pipes & Drums No. 1 and Old Scotch Pipes & Drum joining the Massed Band will be brought to attention and proceed.

5.3.5 The Massed Band shall advance playing to a point in front of the dais, mark time and cease playing as directed. The music shall be **Marie's Wedding** and **Barren Rocks of Aden**. **There will be no counter marches.**

Note: In the event there should be a delay in calculating / announcing the results the Massed Band is to play **The Green Hills of Tyrol** and **When The Battle is O'er** at the halt.

5.3.6 After the announcement of the results **1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in that order** the winning bands will play off. Novice B, Novice A, Grade 4B, Grade 4A, Grade 3 and Grade 2 in that order. The bands concerned are to assemble on the flank of the Massed Band and will **cease playing immediately they pass the flank on the opposite of the Massed Band.**

Note: Band representatives can collect prize monies / trophies, if applicable, at the conclusion of the Massed Band from the Contest Supervisor at the Judges and / or Scorers tent.

5.3.7 The Massed Band will then play "**Scotland the Brave**" and "**The Badge of Scotland**" **at the halt** and then the Massed Band shall be dismissed.

6. DRAW: Rule B.1.05 covers the preparation of same and factors taken into consideration included: (a) the Promoters requirements e.g. Official Opening (involving the Ringwood Highland Pipe Band), (b) involvement of tutors; (c) travelling times for country bands; (d) the directions of Branch Council concerning order of play; (e) registered tutors; (f) No 1 and 2 bands and bands competing in the Novice A & B band contests as well as in their allocated grade; and (g) compliance with Rule B.1.01.04 and by analogy B.1.01.03. This contest involves 48 performances.

## 7. JUDGES / OFFICIALS:

- 7.1 Piping Judges: Judges A are Nat Russell GC OAM & Tam McGirr (Qld) whereas Judges B are Scott Nicholson and David Telford;
- 7.2 Drumming Judges: Judge A is Andrew Womersley and Judge B is Robert Bennett;
- 7.3 Ensemble Judges: Judge A is Emelyn (EJ) Brown (WA) and Judge B is Hazel Osbourne (Qld);
- 7.4 Dress & Drill Judges: Dress is Geoff Bellis and Drill is Carol Hart;  
Note: Geoff Bellis to judge the Dress for the Drum Major Contest (Solo) and Carol Hart to Judge Dress for Novice A.

- 7.5 Contest Supervisor: Margaret Johnstone OAM (Circle A all day) and Michael Ryan at Circle B (prior to lunch only);
- 7.6 Stewards: Michael Ryan (PM only) and Ross Connolly (all day);
- 7.7 Scorers: Bev Hayes, Damon Thompson and Euan Wallace.
8. COMPETITOR PASSES: As forwarded by the acting Branch Secretary.
9. P.B.A. CONTEST REGULATION: The PBA's Australian Pipe Band Contest Regulation as presently in force from 1 September 2019 refers (except that placings will apply in the aggregate contests as approved by Pipe Bands Australia). Any Band not having a copy can obtain same from the PBA [www.pipebandsaustralia.com.au](http://www.pipebandsaustralia.com.au) and click on Members and then click on Rules and download a copy.

Margaret Johnstone OAM  
Contest Supervisor  
Pipe Bands Victoria

Mark 1B as at 3 March 2020