



Pipe Bands Australia – A0035346S Pipe Bands Victoria

**RINGWOOD HIGHLAND GATHERING
JW MANSON RESERVE, WANTIRNA
SUNDAY, 31 MARCH 2019**

1. **GENERAL:** The Promoter has information on their website www.ringwoodhighlandgames.org.au
2. **PARKING & ACCESS TO JW MANSON PARK:** Pipe bands are advised vehicle access conditions for JW Manson Reserve are via Selkirk Avenue as sign posted or directed by the promoter or its traffic management team. The promoter has recommended bands arrive early prior to 9.00 to assist with ground access. Bands arriving later in the day are requested to follow the instructions of the traffic management officers to assist to the promoter meeting its traffic management obligations.

Band members will be asked to show their wrist band for entry to the venue.

Adjudicators and other PBA officials will be asked to show their PBA pass to gain access.

Band vehicles (subject to the promoter's traffic management plan) may not be permitted to exit the parking area until following the massed band finale and dispersal of crowd. We thank bands and players for the understanding and co-operation.
3. **ADJUDICATORS' BRIEFING:** All adjudicators are to attend the briefing co-ordinated by the Contest Supervisor at the adjudicator's tent at 10.30am.
4. **AGGREGATE PIPE BAND CONTEST:** The order of play and associated times are at Appendix 1.
5. **FINALE MASSED BAND:** **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are encouraged to participate also.
6. **GENERAL NOTES & MASSED BAND INSTRUCTIONS:** See Appendix 2.

Matt Ead,
Contest Supervisor.
Pipe Bands Victoria

Mark 1 as at 12 March 2019.

Pipe Bands Australia. – A0035346S – Pipe Bands Victoria

RINGWOOD HIGHLAND GATHERING - SUNDAY - 31 MARCH 2019**AGGREGATE CONTEST - TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

GRADE 4 SOM	Judges B
City of Melbourne NO. 2	11.00
Haileybury	11.10
Ringwood	11.20
Scotch #2	11.30

LUNCH BREAK FOR JUDGES

GRADE 4	MSR/MO Judges A	Medley/DI Judges B
Watsonia RSL	12.00	12.21
Warrnambool No. 2	12.14	12.35
City of Melbourne No. 2	12.28	12.49
Old Scotch	12.42	13.03
Haileybury	12.56	13.17
St Arnaud NSM	13.10	13.31
Warrnambool No. 1	13.24	13.45

13.55 Drum Major Solo Duty band: St Arnaud NSM

GRADE 3	Judges A	Judges B
City of Melbourne No. 1	14.20	14.44
Victoria Scottish	14.36	15.00
Scotch College No. 1	14.52	15.16

GRADE 2	Judges A	Judges B
Moorabbin	15.08	15.32

JUVENILE A	Medley Judges A
Haileybury	15.40

JUVENILE B	SOM Judges A
Scotch College No. 2	15.50

16.00 Bands assembled at gate ready to commence march past
 16.10 March past
 16.20 Massed bands/Announcement of results

FINALE MASSED BAND: All bands are required to participate in the massed band. **See point 5 of the Appended Notes** at Appendix 2. The Drum Major in Charge is C. Earl assisted as he so directs.

Band Representatives / Band Officers REMEMBER it is your responsibility to be at the starting point, Flags AA, at the designated times for each contest element. We Recommend you endeavour to arrive a few seconds early and definitely not late.

BAND REPRESENTATIVES DO NOT FORGET TO COLLECT YOUR SHEETS AND PRIZES BEFORE DEPARTING!

Note 1#: The March Off Drill Contest applies to Grades 2, 3 & 4 bands in the “aggregate contest” i.e. following their MSR. **It does not apply to bands competing in the Juvenile band contest.**

Note 2: MSR = March /Strathspey & Reel
SOM = Selection of Marches
MO = March Off Drill Contest
DI = Dress Inspection

Mark 1 as at 12 March 2019.

**RINGWOOD HIGHLAND GATHERING - SUNDAY - 31 MARCH 2019
APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor.

Band Secretaries, please ensure your Band Representative and Band Officers are provided with a copy of this document.

2. BAND REPRESENTATIVES: Report to the Scorer`s position at the pavilion between 10.00 and 14.00 **before your Band competes in the aggregate contest** to:

(i) sign in (a band not signed may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw or the Massed Band instructions; and

(iii) confirm any advice previously provided to the Branch Office and / or requirements under Rules A.3.03.04 (d) and A.3.07 **(both in writing)** and B.1.02.03 (change of complement between the MSR and March Off Drill Contest) as well as confirming any matters previously advised to the Branch Secretary; and

(iv) ascertain the fine tune and re tuning areas.

3. CONDITIONS OF ENTRY: Includes participation in the Finale Massed Band and participation in the March Off Drill Contest for bands in the Grade 2, 3 & 4 “aggregate” contests, and if rostered, as the Duty Band for the Drum Major Solo Contest. Failure to comply may result in disqualification from the aggregate contest and / or forfeiture of any prize monies offered.

4. BANDS TO NOTE:

(i) SILENT AREA: A definition of the silent area will be displayed in the Scorers Position (Pavilion), but shall include the entire Oval No. 2 (unless a band is expressly otherwise advised by the Contest Supervisor). Bands to note the requirement of Rules B.1.07.04 (not allowed on the arena other than when competing) and B.1.15.03 (restricts the sounding of instruments on the area or in the silent area except for Bands re tuning between Contest Elements in the designated area). Non compliance requires the breaches to be dealt with under Rule A.1.04. Tuning in the fine tune or re tune areas may be under the control of a marshal or designated official.

(ii) START TIME: Requires your Band to be at the relevant starting point – flags AA – for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Any Band not ready to

proceed at that time will be late and the appropriate penalty is required to apply in accordance with Rule B.1.06.

(iii) ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter (if Pipe Bands Victoria so approves) reserve the right to amend the draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: **Compulsory contest element for the Grade 2, 3 & 4 band contest only** and shall take place immediately at the conclusion of the 1st contest element i.e. the MSR in the “aggregate” contest.

Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told commence at this contest. The sooner it is completed the more time you have in the re tune area.

(v) DRESS INSPECTION: The judging of Dress will take place during the 2nd contest element (The Medley). Rule B.6.02 allows the Judge up to five minutes.

If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.

(vi) BEHAVIOUR: **Rule A.1.08 applies throughout the day.**

5. FINALE MASSED BAND:

5.1 All bands required as a condition of entry under Rule A.1.03.02. Failure not to take part may result in forfeiture of any prize monies and / or disqualification.

Non-competing bands registered with the Association, and approved by the Promoter, are welcome to participate.

5.2 Drum Major in Charge is Chris Earl assisted as directed.

5.3 **Massed Band to be assembled at 15.45 ready to proceed at 16.00.**

5.3.1 Bands will assemble at the designated point, playing and marching individually past the dais **in the order they compete in the “aggregate” contest.** The gap between Bands to be no more than a minute ideally to save time. Drum / Pipe Majors please ensure spacing between files is a good two paces.

5.3.2 Immediately clearing the dais Bands shall cease playing and proceed to the Massed Band assembly area forming in to one, two or three files as directed.

5.3.3 Bass drummers will square off on entering the Massed Band with tenors as snares squaring off as much as possible. While “squaring off” will not take place “snake files” are to be removed during the assembly time.

5.3.4 Immediately following the final Band joining the Massed Band will be brought to attend and proceed.

5.3.5 The Massed Band shall proceed, playing to a point in front of the dais, mark time and cease playing as directed. The music shall be Marie’s Wedding and Barren Rocks. **There will be no counter marches.**

5.3.6 After the announcement of the results **1st, 2nd & 3rd in that order** the winning bands will play off. Juvenile, Grade 4, Grade 3 and Grade 2 in that order. The bands concerned are to assemble on the flank of the Massed Band and will **cease playing immediately they pass the flank on the opposite of the Massed Band.** Band representatives can collect prize monies / trophies, if applicable, at the conclusion of the Massed Band from the Contest Supervisor at the Judges and / or Scorers tent.

5.3.7 The Massed Band will then play “Scotland the Brave” and “The Badge of Scotland” **at the halt** and then the Massed Band shall be dismissed.

6. DRAW: Rule B.1.05 covers the preparation of same and factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (c) travelling times; and (d) the directions of Branch Council; (e) split judging requirements; and (f) Number 1 and 2 bands and members of bands competing in the Juvenile band contest.

7. JUDGES / OFFICIALS:

7.1 Piping Judges: Tim McLeod (A) & Scott Nicolson (B);

7.2 Drumming Judges: Ian Bouch (A) & Nick McLeod (B);

7.3 Ensemble Judges: Andrew Womersley (A) & Stephen Matthews (B);

7.4 Dress & Drill Judges: Carol Hart & Chris Earl;

7.5 Contest Supervisor: M. Ead;

7.6 Steward: M. Ryan;

7.7 Scorers: Bev Hayes & Damon Thompson.

8. COMPETITOR PASSES: As advised by the Branch Secretary.

9. P.B.A. CONTEST REGULATION: The PBA’s Australian Pipe Band Contest Regulation 2018 as presently in force from 1 July 2018 refers. Any Band not

having a copy can obtain same from the PBA www.pipebandsaustralia.com.au
and click on Members and then click on Rules and down load a copy.

Matt Ead,
Contest Supervisor.
Pipe Bands Victoria

Mark 1 as at 12 March 2019