

**SCOTS DAY OUT, BENDIGO 2017**

Saturday, 11 February 2017.

1. GENERAL: The Promoter has information on their website [www.scotsdayout.com](http://www.scotsdayout.com).
2. STREET MARCH: The Street March will be in View Street. All competing bands are required to take part (as a condition of entry to the contest) and other bands, **registered with the Association**, may join at the end of the list of competitors by arrangement. Any band late at the start will be “leap frogged” as other bands present. Be on time and get to Rosalind Park sooner.

Bands are to assemble in the Queen Elizabeth Oval Car Park and enter View Street through the Capital Theatre coach way as has applied in the past. **These arrangements are part of the event traffic management plan – required by the City of Greater Bendigo - to ensure a safe environment for the Bands.**

Start as directed in View Street in front of and beside the Art Gallery (i.e. the Barnard Street end). Proceed down View Street, acknowledging the saluting base just short of the Rosalind Park entrance, wheel through that entrance into the park, cease playing and move away from the finish point. There will be markers in place to guide you. Judging will take place in a section of the march as designated.

The order of play for the Street March is attached as Appendix 1.

3. OFFICIAL OPENING MASSED BAND: **Not required.**
4. AGGREGATE PIPE BAND CONTEST: The order of play and associated times are at Appendix 2.
5. FINALE MASSED BAND: **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are encouraged to participate also.
6. GENERAL NOTE & MASSESD BAND INSTRUCTIONS: See Appendix 3.

Peter McLoughlin,  
Vice Principal, Rules & Administration.  
Pipe Bands Victoria

Mark 7 as at 9 February 2017.

Appendix 1

Pipe Bands Australia – A0035346S – Pipe Bands Victoria  
**SCOTS DAY OUT BENDIGO, 11 FEBRUARY 2017, STREET MARCH**

START	BAND	GRADE	JUDGES
10.00	Golden City Pipe Band (Bendigo)	4	A
10.03	St. Arnaud (NSM) Pipe Band	4	A
10.06	Maryborough & District Pipe Band	4	A
10.09	Old Scotch Pipes & Drums	4	A
10.12	Watsonia RSL Pipes & Drums	4	A
10.15	#Haileybury Pipes & Drums No. 1	4	A
10.18	#Haileybury Pipes & Drums No. 2	4	A
10.21	Frankston RSL Pipes & Drums	4	A
10.24	#City of Melbourne Highland Pipe Band No. 2	4	A
10.27	#City of Melbourne Highland Pipe Band No. 1	3	B
10.30	Victoria Scottish Pipes & Drums	3	B
10.33	Hawthorn City Pipe Band	2	B
10.39	Non competitive Bands, <b>registered with the Association</b> , and as approved by the Promoter.		

Note #: Haileybury Pipes & Drums Nos. 1 & 2, if they so desire, can combine in Grade 4 in accordance with Rule A.3.03.04 (d) as can City of Melbourne Pipe Band No. 1 & 2 and compete in Grade 3. In this scenario the times for the following bands to be advanced accordingly.

Pipe Bands Australia. – A0035346S – Pipe Bands Victoria  
SCOTS DAY OUT, BENDIGO, Saturday, 11 FEBRUARY 2017

### AGGREGATE CONTEST - TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

BAND:	GATE	MSR/SOM & MO#	Medley & DI
<b>Grade 4:</b>			
St. Arnaud (NSM) Pipe Band	11.25	11.30	11.51
Golden City (Bendigo) Pipe Band	11.39	11.44	12.05
Old Scotch Pipes & Drums	11.53	11.58	12.19
City of Melbourne Highland Pipe Band No. 2	12.07	12.12	12.33
Watsonia RSL Pipes & Drums	12.21	12.26	12.47
Haileybury Pipes & Drums No. 1	12.35	12.40	13.01
Frankston RSL Pipes & Drums	12.49	12.54	13.15
Maryborough & District Pipe Band	13.03	13.08	13.29
Lunch Break			
<b>Grade 3:</b>			
City of Melbourne Highland Pipe Band No. 1	14.00	14.05	14.29
Victoria Scottish Pipe Band	14.16	14.21	14.45
<b>Juvenile band contest</b>			
Haileybury Pipes & Drums No. 2	14.32	14.37	15.01
Haileybury Pipes & Drums No. 1	14.48	14.53	15.17
<b>Grade 4 Selection of Marches:</b>			
Golden City (Bendigo) Pipe Band	15.03	15.08	
City of Melbourne Highland Pipe Band No. 2	15.20	15.25	
Maryborough & District Pipe Band	15.28	15.33	
Haileybury Pipes & Drums No. 2	15.36	15.41	
<b>Grade 2:</b>			
Hawthorn City Pipe Band	15.44	15.49	16.13

FINALE MASSED BAND: All bands required. **See point 10 of the Appended Notes** at Appendix 3. Drum Major in Charge is C Earl (Golden City) assisted as he so directs. **Be assembled by 1625 ready to proceed at 16.30.** Hawthorn City Pipe Band to join the Massed Band following the completion of their Medley.

Note 1#: March Off Drill Contest applies to Grades 2, 3 & 4 bands in the “aggregate contest” i.e. following their MSR. **It does not apply to bands competing in the Juvenile band contest**

Note 2: MSR = March /Strathspey & Reel  
SOM = Selection of Marches  
MO = March Off Drill Contest  
DI = Dress Inspection

Note 3: (i) Pipe Bands Victoria Heat Policy will apply.

(ii) The Promoter will shift the band circle to an area receiving the maximum shade.

(iii) In the event the temperature reaches 35 degrees centigrade or more the Finale Massed Band will be cancelled in accordance with the policy and the presentations will be made at 5 PM at “The Metropolitan Hotel”, 224 Hargreaves Street, Bendigo, Vic in lieu.

Mark 7 as at 9 February 2017

**BENDIGO SCOTS DAY OUT – PIPE BAND CONTEST – 11 FEBRUARY 2017 – APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries please ensure your Band Representative as well as your Band Officers are provided with a copy of this document.**

2. BAND REPRESENTATIVES: Band representatives are to report to the Scorer`s position at the rotunda between 10.30 and 14.15 **before your Band competes** to:

- (i) sign in (a band not signed in may be treated as withdrawn from the contest);
- (ii) collect any late changes to the Draw or the Massed Band instructions; and
- (iii) confirm any advice previously provided to the Branch Office.

**BAND REPRESENTATIVES IT IS YOUR RESPONSIBILITY TO LIAISE WITH THE MARSHALLS AND ENSURE, WITH YOUR BAND OFFICERS, THAT YOUR BAND IS AT THE GATE READY TO PROCEED TO FLAGS “AA” FOR THE MSR / SOM AND THE MEDLEY AT THE DESIGNATED TIMES.**

3. SPECIAL CONDITIONS OF ENTRY: Includes participation in the Street March, Finale Massed Band and participation in the March Off Drill Contest for Grade 2, 3 & 4 bands only. Failure to comply may result in disqualification from the aggregate contest and / or forfeiture of any prize monies offered.

4. SILENT AREA: A definition of what constitutes the silent area will be displayed in the Rotunda (Scorers Position). Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt in accordance with the Rules (A.1.04 refers). Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in between contest elements in the designated area. Tuning in the fine tune or re tune areas may be under the control of a marshal or designated official.

5. **START TIME:** This requires your Band to be at the gate and the relevant starting point – flags AA – for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Calls will be made so that any Band not ready to proceed at that time will be late and the appropriate penalty will apply in accordance with Rule B.1.06. The Draw allows re tune time in accordance with Rule B.1.01.04.

6. **ALTERATION & AMENDMENT TO THE DRAW:** Pipe Bands Victoria and the Promoter (if Pipe Bands Victoria so approves) reserve the right to amend the draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

7. **MARCH OFF DRILL CONTEST:** **Compulsory contest element for the Grade 2, 3 & 4 band contest only** and shall take place immediately at the conclusion of the 1<sup>st</sup> contest element i.e. the MSR in the “aggregate” contest. **Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told commence at this contest. The sooner it is completed the more time you have in the re tune area.**

8. **DRESS INSPECTION:** The judging of Dress will take place during the 2<sup>nd</sup> contest element (The Medley). Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

9. **OFFICIAL OPENING MASSED BAND:** Not required.

10. **FINALE MASSED BAND:**

10.1 All bands required as a condition of entry under Rule A.1.03.02. **Non competing bands registered with the Association, and approved by the Promoter, are welcome to participate.**

10.2 Drum Major in Charge is Chris Earl (Golden City) assisted as directed.

10.3 **Massed Band to be assembled at 17.05 ready to proceed at 17.10.**

10.4 Drum / Pipe Majors please ensure spacing between files is a good two paces.

10.5 **Advance:** Tune(s) to be played are Maries Wedding & Barren Rocks of Aden. Procedure to apply is the Massed Band will come to attention and advance playing towards the presentation area / dais, halt and cease playing or as directed by the Drum Major in Charge.

10.6 **At the Halt:** Scotland the Brave (120 bpm) for Massed Highland Fling.

Presentation procedure is at point 11.

10.7 **Retire:** After the winning Bands have played off the Massed Band will retire and play Green Hills and Battle is O'er alternatively. Procedure as determined by the Drum Major in Charge.

#### 11. PRESENTATION PROCEDURE:

11.1 As the results are announced in each Grade and the appropriate officers of the Bands will move forward to receive their presentations.

11.2 No trophies will be handed over. These can, if applicable, be collected by the Band Representative.

11.3 The winning Band in each Grade will assemble on the relevant flank of the Massed Band in ascending order starting with the winner of the Juvenile band contest, Grades 4, 3 & 2 respectively.

11.4 After the presentation is concluded the winning Bands will play off in succession, as indicated in 11.3, and **cease playing when the rear of their band is clear of the front of the Massed Band.**

11.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge of the Massed Band.

12. DRAW: Rule B.1.05 covers the preparation of same and factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (c) travelling times; and (d) the directions of Branch Council; and (e) Number 1 and 2 bands and members of bands competing in the Juvenile band contest.

#### 13. JUDGES / OFFICIALS:

13.1 Piping Judges: N Russell GC OAM & T McLeod;

13.2 Drumming Judges: A Womersley & N McLeod;

13.3 Ensemble Judges: S Nicholson & R Bennett;

13.4 Dress & Drill Judges: W Stables & N Blake;

13.5 Contest Supervisor: R Connolly;

13.6 Steward: A Sell; and

13.7 Scorers: B Hayes & D Thompson.

14. COMPETITOR PASSES: Not applicable.

15. A.P.B.A. CONTEST REGULATION:

15.1 The APBA`s Australian Pipe Band Contest Regulation 2012 as presently in force from 1 May 2012 refers. Any Band not having a copy can obtain same from the APBA website and download a copy. Go to [www.pipebands.asn.au](http://www.pipebands.asn.au) and click on to Rules.

15.2 The Victorian Branch Trial Rules relating to the size of the contest circles i.e. 10 and 14 metres (to align with what applies in Scotland / New Zealand) and no limit to the maximum numbers in the front rank of pipers also apply.

Peter McLoughlin,  
Vice Principal Rules & Administration,  
Pipe Bands Victoria.

Mark 7 as at 9 February 2017.