

Pipe Bands Australia – A0035346S – Pipe Bands Victoria

PBV and Haileybury Inter School Pipe Band Contest 16th May 2021

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter (Haileybury) reserve the right to amend times and order of play as deemed necessary.**

Novice Juvenile A:	MSR	Medley
Haileybury Pipes & Drums No.1	13.00	13.30
Scotch College Pipes & Drums No.1	13.10	13.40

Novice Juvenile B:	SOM	
Ballarat Grammar	13.50	
Haileybury Pipes and Drums No.2	14.00	
Scotch College Pipes & Drums No.2	14.10	

Grade 4B:	SOM	
Ballarat Grammar	14.20	
Haileybury Pipes and Drums No.2	14.30	

Novice Juvenile B:		Medley
Scotch College Pipes and Drums No.2 (feedback only)		14.40

Interval 14.50 – 15.05

Grade 3:	MSR	Medley
Scotch College Pipes and Drums No.1:	15.10	15.35

Grade 4A:	MSR	Medley
Haileybury Pipes and Drums No.1:	15.20	15.45

Bands to be in the fine (on the main oval) tuning area approximately 10 minutes prior to the designated start time for their 1st contest element. Note the fine and re tune areas are part of the contest arena in accordance with Rule B.1.15.03. A band leaving the Circle is not to leave with a drum tap if another band is approaching same.

MSR = March Strathspey & Reel;
Medley = self explanatory;
SOM = Selection of Marches;
DI = Dress Inspection to take place during the Medley.

Appended Notes

1. GENERAL: Enquiries on the day to the Contest Supervisor. Prior to that to Mrs Karen Wallace, Branch Secretary - secretary@pipebandsvic.com

(i) Judges and Officials briefing: 12.30pm at the Judges tent.

2. BAND REPRESENTATIVES: Bands arrive at 11am and representatives to report to the PBV Officials tent on the Rendall Oval by 12.15pm before your Band competes to:

(i) sign in (a band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw;

(iii) confirm any advice previously provided to the Branch Office;

(iv) any withdrawals could result in your timings being advanced;

(v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for interchange players, A.3.07 for Dual Registered players and, if applicable, B.1.02.03 and B.1.04.03 between the MSR and / or SOM. **Use the approved form on the APBA website.**

(vi) to ascertain the designated fine tuning and re tuning areas.

3. CONDITION OF ENTRY - QR CODE sign in. All band members, judges, officials and spectators are required to register for this event. QR codes will be provided at band set up areas, judges and officials tents and on entry to the Rendall Oval.

4. BANDS TO NOTE:

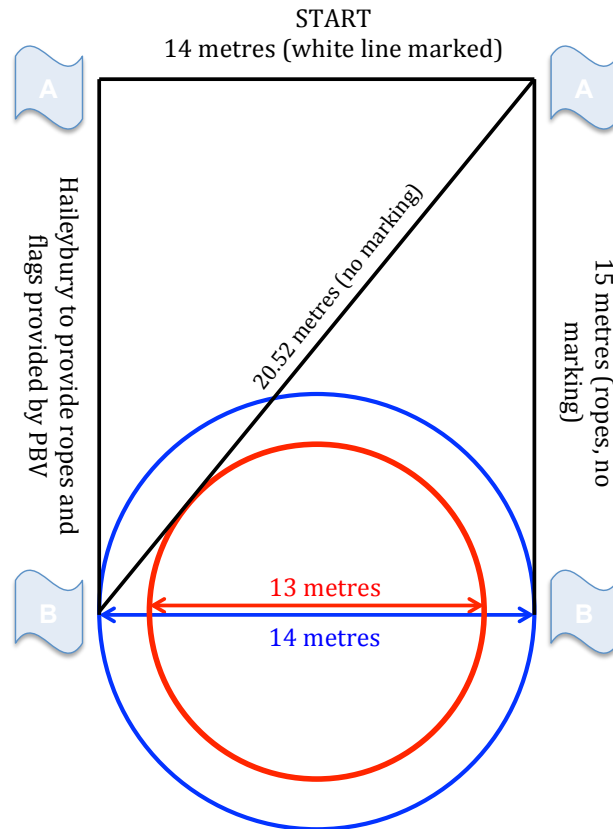
(i) SILENT AREA: Will be displayed at the Scorers Position. Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). **The “judges tent” is part of the arena**, as is the fine and re tune areas.

(ii) START TIME: Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re tune time in excess of that specified in Rule B.1.01.04.

(iii) ALTERATION & AMENDMENT TO THE DRAW: Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) CONTEST CIRCLE: see diagram below. There is no customary 10m circle for this contest as social distancing requirements and band numbers must be considered at this time. All bands should compete on the 13m red circle.

INTER SCHOOL PIPE BAND CONTEST LAYOUT



(v) MARCH OFF DRILL CONTEST: No March off Drill contest. On completion of contest element in the circle, bands will form customary ranks and files and march **forwards** out of the circle returning to their allocated tented band area on the Rendall Oval. This keeps the bands moving in a clockwise direction around the oval and social distancing from incoming bands to the contest circle.

(v) DRESS INSPECTION: No Dress Inspection

(vi) BEHAVIOUR: Rule A.1.08 applies throughout the day.

(vii) inclusion of Medley for Novice A only for interschool contests and not as permanent amendment to the Rules.

5. FINALE MASSED BAND: N/A

6. PRESENTATION PROCEDURE: 3.50pm on the Rendall Oval.

(i) The results: **1st, 2nd & 3rd in that order** will be announced and Band representatives (PM, DM and DS) are invited to come forward to receive certificates or trophies. Trophies are donated by Prof Euan Wallace AM and Mrs Karen Wallace: The Wallace Centre for Pipes and Drums Trophy for 1st place in Grades 3, 4A, 4B, Nov A and Nov B. PBV / Haileybury Certificates will be presented for all placings.

7. DRAW: Rule B.1.05 refers. Factors taken into consideration included: (a) involvement of tutors; (b) consideration a Branch`s direction under Rule A.1.03.02; concerning order of play; (c) travelling times. This contest involves **16** performances and meets the criteria between performances specified in Rules B.1.01.03 and B.1.01.04

8. JUDGES / OFFICIALS:

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|---------------------------------|----------------------|
| (i) Piping : | Mr D. Telford |
| (ii) Drumming: | Mr A. Womersley |
| (iii) Ensemble: | Mr N. Russell GC OAM |
| (iv) Contest Supervisor: | Mrs K. Wallace |
| (v) Steward: | Mr M. Ryan |
| (vi) Scorer: | Prof E Wallace AM |

9. COMPETITOR PASSES None required

10. A.P.B.A. CONTEST REGULATION: The Australian Pipe Band Contest Regulation 2019 effective from 1 September 2019 refers. A copy is on the APBA website, click Members and then Rules / Handbooks and download a copy.

Karen Wallace,
Contest Supervisor,
Pipe Bands Victoria.

Mark 2 as 30th April 2021