

Pipe Bands Australia – A0035346S – Pipe Bands Victoria
 GEELONG PIPE BAND CONTEST – SUNDAY, 19 MARCH 2017
 GOLDSWORTHY RESERVE, CORIO, GEELONG VIC.
 2017 VICTORIAN PIPE BAND CHAMPIONSHIPS

TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

COMPETING BAND	GATE	MSR/SOM & MO*	MEDLEY & DI
Circle		A	B
Grade 4 Selection of Marches Contest		<i>Judges B</i>	
Geelong RSL P&D	09.15	09.20	
Presbyterian Ladies College PB	09.25	09.30	
Scotch College P&D No.2	09.35	09.40	
Haileybury Pipes & Drums No.2	09.45	09.50	
Maryborough & District PB	09.55	10.00	
St Arnaud NSM PB	10.05	10.10	
Golden City (Bendigo) PB	10.15	10.20	
Grade 4 Aggregate Contest		<i>Judges A</i>	<i>Judges B</i>
City of Melbourne Highland PB No.2	10.21	10.26	10.51
Geelong RSL P&D	10.32	10.37	11.02
Warrnambool & District P&D No.1	10.43	10.48	11.13
Frankston RSL	10.54	10.59	11.24
Watsonia RSL P&D	11.05	11.10	11.35
Maryborough & District PB	11.16	11.21	11.46
Scotch College P&D No.2	11.27	11.32	11.57
Old Scotch P&D	11.38	11.43	12.08
St Arnaud NSM PB	11.49	11.54	12.19
Golden City (Bendigo) P&D	12.00	12.05	12.30
Haileybury Pipes & Drums No.1	12.11	12.16	12.41
Warrnambool & District P&D No.2	12.22	12.27	12.52
 LUNCH BREAK 13.00 – 14.00			
Circle		A	A
Grade 2 Aggregate Contest		<i>Judges A</i>	
Hawthorn City PB	13.55	14.00	14.24
Moorabbin City PB	14.11	14.16	14.40
Grade 3 Aggregate Contest		<i>Judges A</i>	
Victoria Scottish PB	14.27	14.32	14.56
Federation University PB	14.43	14.48	15.12
City of Melbourne Highland PB No.1	14.59	15.04	15.28
Scotch College P&D No.1	15.15	15.20	15.44

Juvenile Band Contest

Haileybury Pipes & Drums No.2	15.31	15.36	16.00
Presbyterian Ladies College PB	15.47	15.52	16.16
Scotch College P&D No.1	16.03	16.08	16.32
Haileybury Pipes & Drums No.1	16.19	16.24	16.48

Drum Major Contest (Solo)

Dress Inspection	(Judge A)	16.40
Duty band: Hawthorn City	(Judge B)	16.55

Finale Massed Band

Assemble	17.05	
Move off from	17.10	onwards

BANDS PLEASE NOTE:

1. **CONTEST ARENA:**
There will be two circles A & B (60 metres apart) in use prior to lunch.
Retune area for Grade 4 will be as indicated in the program (next the pavilion) and for the Grades 2 & 3 and the Juvenile band contest after lunch Circle B will apply.
2. **It is the responsibility of band representatives to liaise with the Marshall(s) to ensure your band arrives at the start line - between Flags AA - (not early and definitely not late) for your MSR/SOM & Medley at the designated times. You may care to aim to arrive a few seconds early so that your band can relax for a couple of seconds before being directed by a piping judge or nominated official for your band to proceed.**
3. **Bands are reminded that only authorised personnel are permitted within the judges tent which is part of the contest arena. (Rule B.1.07.04 refers)**
4. **OFFICIAL OPENING:**
This will commence at precisely 13.00. **No official opening Massed Band is required.**
5. **FINALE MASSED BAND: All bands required. See point 10 of the Appended Notes. Drum Major-in-Charge is Chris Earl assisted as directed. Be assembled by 17.05 to be ready to move immediately the participants in the Drum Major Contest (Solo) and the duty band join the Massed Band.**
6. **PRESENTATION PROCEDURE:** Presentation procedure will be as per Appended Notes point 11. **THIS HAS CHANGED** so please ensure your band is familiar with the revised procedure (which is to minimize the time the Massed Band is on the ground).

GEELONG HIGHLAND GATHERING – SUNDAY, 19 MARCH 2017 APPENDED NOTES & MASSED BANDS INSTRUCTIONS

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries please ensure your Band Representative, on the day of the Contest, as well as your Band Officers are provided with a copy of this document for obvious reasons.**

2. VENUE: Goldsworthy Reserve, Corio, Victoria. Melways Reference (big book) is Map 431 K9. Goldsworthy Reserve is surrounded by a fence and car parking is outside the grounds. A specific area will be set aside by the Promoter for band parking etc. and this will be covered in a letter to competing bands from the Promoter with their passes.

3. BAND REPRESENTATIVES: Band Representatives are to report to the Scorer's tent between 9.15 and 13.00 **before your Band competes to:**

(i) sign in (**a Band not signed in may be treated as withdrawn from the contest**);

(ii) collect any late changes to the Draw and / or Massed Band instructions; and

(iii) to advise the Contest Supervisor of any relevant matters i.e. required under the Rules e.g. A.3.03.04 (d), B.1.02.03 etc. as well as confirm any matters previously advised to the Branch Secretary.

4. ARENA & SILENT AREA: **A formal definition of the silent area will be displayed in the scorer's tent. Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt with in accordance with the Rules (A.1.04 refers). The judges tent is part of the arena.** Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning between the Contest Elements in the designated area. Tuning in the re-tune area may be under the control of a marshal or a designated official.

5. START TIME: This requires your Band to be at the gate and the relevant starting point at flags AA on the line for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements is essential. Calls will be made so that any Band not ready to proceed at the nominated time(s) will be **LATE** and the appropriate penalty is required to be applied (see Rule B.1.06).

6. ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter reserve the right to amend the draw and the timetable. Bands should note any requests for variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

7. MARCH OFF DRILL CONTEST: Bands in the Grade 4, 3, & 2 contest **do not** have to wait until being told to proceed (Rule B.1.15.02 usually refers). Do so immediately you desire. The sooner you complete same the more time you have available in the retune area. This contest element does not apply to the Juvenile band contest. **Bands in Grades 3 to 2 inclusive shall play music in compound march time. Bands in Grade 4 shall play music in march time.** There is **NO** March Off Drill Contest for the Juvenile Band Contest.

8. DRESS INSPECTION: The judging of Dress will take place during the Medley (2nd contest element) **for the “aggregate” band contests.** Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes please stand fast until you are advised by the Judge, Contest Supervisor or a Steward to leave the arena. If the duration of your Medley is five or more minutes you do not have to be told to leave the arena. Rule B.1.15.02 normally applies.**

9. OFFICIAL OPENING MASSED BAND: **Not required by this Promoter.**

10. FINALE MASSED BAND:

10.1 **All Bands required as a condition of entry for the contest.** Failure to take part may result in forfeiture of prize monies and / or disqualification.

10.2 Drum Major in Charge is Chris Earl (Golden City Pipe Band) assisted as he so directs.

10.3 Massed Band to be assembled by 17.05 ready to proceed immediately Hawthorn City PB join after performing as duty band for the Drum Major Contest (Solo) (from 16.55 onwards).

10.4 Drum Majors/Pipe Majors please ensure spacing between files and ranks is a **good two paces in view of the follow through counter marches.**

10.5 **Advance:** Tunes to be played are *Marie`s Wedding* and *The Barren Rocks of Aden* alternatively. Procedure is as determined by the Drum Major-in-Charge on the day.

10.6 **Retire:** After the winning Bands have played off the Massed Band will retire playing *Green Hills of Tyrol* and *The Battle is O`er* alternatively. Procedure is the Band will come to attention and play and leave the arena as directed by the Drum Major-in-Charge.

11. PRESENTATION PROCEDURE:

11.1 Bands will stand fast as the results are announced.

11.2 **Band Officers and the place getters in the Drum Major Contest (Solo) will collect their prize money cheques from the Contest Supervisor, Geelong Highland Gathering President and Chieftain after the winning bands have played off and the Massed Band has also retired.** These individuals will remain at the presentation area.

11.3 The winning Bands, in each grade, will assemble on the flank of the Massed Band, immediately the results are announced and play off in ascending order starting with the Juvenile band contest, Grades 4, 3, and 2 winners respectively.

11.4 Winning bands will **cease playing when the rear of the Band is clear of the front of the Massed Band.**

11.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major-in-Charge.

12. TIMETABLE & ORDER OF PLAY: Rule B.1.05 covers the Draw and order of play and complies with directions from Branch Council that Rule B.1.01.04 apply and the order of play be Grade 4, Grade 3, Grade 2 etc with the Juvenile band contest slotted in where appropriate as far as possible (all other factors permitting).

Other issues taken into consideration include Bands competing in the Juvenile band contest, involvement of registered tutors (by analogy with Rule B.1.01.03), **travel distances for country bands**, Bands having a No. 1 and No. 2 Band and the involvement of a number of players from Geelong RSL Pipes & Drums, being Executive Committee Members of the GHGA, requiring their participation to be completed by 11.30 etc. in view of their other commitments throughout the day.

13. JUDGES / OFFICIALS:

13.1 Piping 1: D Telford & T McLeod; Piping 2: B Niven & S Nicholson;

13.2 Drumming: A Womersley & C McSween (Qld);

13.3 Ensemble: N Russell GC OAM & S Young (NSW):

13.4 Dress & Drill: C Earl & W Stables

13.5 Contest Supervisor B McLeod all day at Circle A and M Johnstone OAM prior to lunch at Circle B.;

13.6 Steward M Johnstone OAM PM. Note 13.5 also:

13.7 Scorers B Hayes & D Thomson.

13.8 Marshalls P Parson & I Clark

14. COMPETITOR PASSES: Wrist bands will apply and they have been given or forwarded direct to the bands by the Promoter and provided to the Branch at Ballarat on 26 February 2017 for provision to the Judges / Officials.

15. A.P.B.A CONTEST REGULATION:

15.1 The APBA's Australian Pipe Band Contest Regulation as presently in force from 1 May 2012 applies. Any Band not holding a copy can obtain same from the Branch Office or by going to the APBA website and downloading a copy. Go to www.pipebands.asn.au and click on to Rules.

15.2. Bands are reminded that Rule A.1.08 applies throughout the day.

15.3 Pipe Bands Australia & Victorian Branch Trial Rules:

(a) in respect of the size of the contest circles being increased to 14 metres (to align with what applies in Scotland and New Zealand);

(b) no limit in the maximum number of pipers in the front rank applies;

(c) the Dual Registration for Members of School / College bands applies; and

(d) approval to hold a separate Selection of March contests for Grade 4 bands.

16. DRUM MAJOR CONTEST (SOLO):

16.1 Participants to confirm their participation by 13.00. **Late entries will be accepted on the day up until 13.00 and attract double entry fee and must be paid prior to competing.** The competitors are to proceed to the Finale Massed Band assembly area immediately they conclude their marching performance as will the rostered duty band.

16.2 It is a condition of entry to the contest that the rostered duty band will perform the duties as required.

16.3 If two entries are not confirmed / late entries paid for by 13.00 hours on 19 March 2017 the event will be cancelled and the duty band advised once they conclude playing their Medley. Rule A.1.03.02 refers.

Barbara McLeod
Contest Supervisor

Mark 1 at 3 March 2017