

**Pipe Bands Australia - A0035346S - Pipe Bands Victoria
2019 Geelong Highland Gathering - Victorian Pipe Band Championships
Osborne Park, Swinburne Street, North Geelong - Sunday, 17 March 2019.**

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.**

Grade 4:	Judges A Circle A MSR & MO	Judges B Circle B Medley & DI
Geelong RSL Pipes & Drums	10.00	10.25
Ballarat Grammar Pipe Band	10.10	10.35
Warrnambool & District Pipe Band No. 1	10.20	10.45
Federation University Pipe Band	10.30	10.55
Scotch College Pipes & Drums No. 2	10.40	11.05
City of Melbourne Highland Pipe Band No. 2	10.50	11.15
Old Scotch Pipes & Drums	11.00	11.25
City of Elizabeth (South Australia)	11.10	11.35
St. Arnaud (NSM) Pipe Band	11.20	11.45
Haileybury Pipes & Drums	11.30	11.55
Warrnambool & District Pipe Band No. 2	11.40	12.05

Novice B:	Judges A Circle A SOM & DI
Ballarat Grammar	12.00
Presbyterian Ladies College	12.10
Scotch College Pipes & Drums No. 2	12.20

Lunch Break: Note: Official Opening 09.40 (prior to Band Contest)

Grade 3:	Judges A Circle A MSR & MO	Judges B Circle A Medley & DI
Scotch College Pipes & Drums No. 1	13.20	13.44
City of Melbourne Highland Pipe Band No. 1	13.36	14.00
Victoria Scottish Pipes & Drums	13.52	14.16

Grade 2:	Judges A Circle A MSR & MO	Judges B Circle A Medley & DI
Hawthorn City Pipe Band	14.08	14.32
Moorabbin City Pipe Band	14.24	14.48

Novice A

Haileybury Pipes & Drums
Scotch College Pipes & Drums No. 1

Judges A Circle A MSR & DI

15.00
15.10

Grade 4 Selection of Marches:

City of Melbourne Highland Pipe Band No. 2
Geelong RSL Pipes & Drums
Federation University Pipe Band
Ballarat Grammar Pipe Band
Scotch College Pipes & Drums No. 2
Haileybury Pipes & Drums
Presbyterian Ladies College

Judges B Circle A

15.20
15.30
15.40
15.50
16.00
16.10
16.20

Drum Major Contest (Solo). Provided two entries are received by the Office will take place at an area to be determined. Dress Inspection: 16.15. Contest at 16.25. **Duty Band Warrnambool & District Pipe Band No. 1 to be ready to play at 16.25.** Participants are to confirm their participation with the contest supervisor prior to 14.00 on the day. Otherwise the event will be cancelled and the duty band advised accordingly.

Bands to be in the fine (on the main oval) tuning area approximately 10 minutes prior to the designated start time for their 1st contest element. Note the fine and re tune areas are part of the contest arena in accordance with Rule B.1.15.03. A band leaving the Circle is not to leave with a drum tap if another band is approaching same. Bands can use Circle B to re tune in the afternoon if they so desire.

Finale Massed Band: All bands required. **See point 6 of the Appended Notes at Appendix 2. March Past:** Be ready from 16.30 onwards to March on to the oval, playing, in the order of competing in the aggregate contests (exceptions being Haileybury Pipes & Drums, Presbyterian Ladies College and Warrnambool & District Pipe Band {if required as Duty Band for Drum Major Contest (solo)} who can be the last three bands).

MSR = March Strathspey & Reel; Medley is Self explanatory;
SOM = Selection of Marches; MO = March Off Drill Contest (only applicable to Grade 2, 3 & 4 bands in the aggregate contest);
DI = Dress Inspection to take place during the Medley.

Apart from the Grade 4 Medleys at Circle B all other contest elements are at Circle A. The other option was a later finish or earlier start.

Geelong Highland Gathering Sunday 17 March 2019
Appended Notes & Massed Bands Instructions

1. **GENERAL:** Enquiries on the day to the Contest Supervisor.
2. **BAND REPRESENTATIVES:** Band representatives to report to the Scorer's position between 09.30 and 14.15 before your Band competes to:
 - (i) sign in (a band not signed in may be treated as withdrawn from the contest);
 - (ii) collect any late changes to the Draw or the Massed Band instructions;
 - (iii) confirm any advice previously provided to the Branch Office;
 - (iv) to note **any withdrawals could result in your timings being advanced;**
 - (v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for interchange players, A.3.07 for Dual Registered players and, if applicable, B.1.02.03 and B.1.04.03 between the March Strathspey & Reel and the March Off Drill Contest. **Use the approved form on the APBA website.**
 - (vi) to ascertain the designated fine tuning and re tuning areas.
3. **CONDITIONS OF ENTRY:** Participation in the March Off Drill Contest (apart from in the Novice Band contests) and the Finale Massed Band is a condition of entry. Non compliance may result in disqualification from the contest and / or forfeiture of any prize, appearance monies offered.
4. **BANDS TO NOTE:**
 - (i) **SILENT AREA:** Will be displayed at the Scorers Position Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). **The "judges tent" is part of the arena** as is the fine and re tune areas.
 - (ii) **START TIME:** Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re tune time in excess of that specified in Rule B.1.01.04.
 - (iii) **ALTERATION & AMENDMENT TO THE DRAW:** Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: Compulsory contest element for bands in the Grade 4, 3 & 2 “aggregate” contests. Takes place at the conclusion of the 1st contest element i.e. the MSR. **Irrespective of Rule B.1.15.02 there is no need to wait to be told commence same at this contest.**

(v) DRESS INSPECTION: Will take place during the 2nd contest element i.e. the Medley except for the Novice A & B contests. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor / Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

(vi) SELECTION OF MARCHES CONTEST FOR GRADE 4: A non aggregate, additional contest element for Grade 4 bands. **The procedure to apply is as per rules B.3.03. Just exit the contest circle at the conclusion of your performance.** No need to wait to be told to leave the contest circle.

(vii) BEHAVIOUR: Rule A.1.08 applies throughout the day.

(5) DRUM MAJOR CONTEST (SOLO): Will be conducted - provided two entries have been received by the Office. Entrants confirm your participation with the contest supervisor prior to 14.00 hours.

(6) FINALE MASSED BAND:

(i) Drum Major in Charge is Chris Earl assisted as he so directs.

(ii) Bands to enter the arena individually playing music of their own choice, in the order they compete on the day for the aggregate contest, from 16.30 onwards, to form the Massed Band in the same order as per the Aggregate Contest (the exceptions being Presbyterian Ladies College, Haileybury Pipes & Drums being the last two Bands to compete on the day and Warrnambool & District Pipe Band No. 1). Chris Earl will oversight the arrangements to apply which have been promulgated to all bands.

(iii) Drum / Pipe Majors ensure spacing between files is a good two paces.

(iv) Music: **Advance** to “Maries Wedding” and “Barren Rocks of Aden” alternatively. **Retire (Static):** “Scotland the Brave” and “Badge of Scotland” as the Drum Major in Charge so directs. **Should there be any delay in announcing the results the Massed Band will play “Green Hills” and “The Battle is O`er” whilst at the halt.**

(7) PRESENTATION PROCEDURE:

(i) The results: **1st, 2nd & 3rd in that order** will be announced for the Juvenile band contests and then Grades 4, 3 and 2. **Band representatives are not to come forward see (ii) below.**

(ii) Advertised prize monies cheques together with “appearance monies” for unplaced bands and travel monies for City of Elizabeth (SA) will be posted direct to the Bands concerned by the Promoter. Saves problems with “cash” cheques not being collected on the day in view of problems experienced in 2018.

(iii) The winning Bands in the Novice band contests A & B and then Grades 4, 3 & 2 will assemble on the relevant flank of the Massed Band and play off in that order and **cease playing when the rear of their band is clear of the front of the Massed Band.**

(8) DRAW: Rule B.1.05 refers. Factors taken into consideration included: (a) involvement of tutors; (b) travelling times etc. Geelong RSL Pipes & Drums are 1st band for the day due to the lesser travel times for their players.

(9) JUDGES / OFFICIALS:

- (i) Piping Judges A: A Sneddon (NSW) & S Nicholson;
Piping Judges B: J Easdon & S Young (NSW).
- (ii) Drumming Judge A: S Mitchell (New Zealand).
Drumming Judge B: N McLeod.
- (iii) Ensemble Judge A: H Gillespie.
Ensemble Judge B: N Russell GC OAM.
- (iv) Dress & Drill Judges: C Earl & G Bellis.
- (v) Contest Supervisors: M Johnstone OAM (circle A all day)
B McLeod (Circle B prior to lunch)
- (vi) Stewards: B McLeod after lunch & K Wallace.
- (vii) Scorers: B Hayes & D Thomson.

(10) COMPETITOR PASSES: To be provided by the Promoter direct to the Bands apart from those for the Adjudicators / Officials which will be provided to the Office for promulgation.

(11) A.P.B.A. CONTEST REGULATION: The Australian Pipe Band Contest Regulation 2017 effective from 1 July 2017 refers. Can be obtained off the APBA website, click on to Members and then Rules / Handbooks and download a copy.

Ross Connolly,
Vice Principal Rules & Administration,
Pipe Bands Victoria.

Mark 2 as at 20 February 2019.

