

Pipe Bands Australia - A0035346S - Pipe Bands Victoria

2018 Daylesford Highland Gathering

Saturday, 1 December 2018.

1. STREET MARCH: Will be in Vincent Street. All competing bands in Grades 4, 3 & 2 are required to take part and other bands, **registered with the Association**, may join at the end of the list of competitors by arrangement. Any band late will be "leap frogged" as other bands present.

Band tuning to be in the area behind the shops i.e. Duke Street, Camp Street and Albert Street. Bands are to approach the start point from the area between the two hotels at the end of Albert Street. **These arrangements are part of the traffic management plan - required by the Hepburn Shire Council - to ensure a safe environment for the Bands.**

Judging will take place in a section of the Street March as designated.

The order of play for the Street March is at Appendix 1.

2. AGGREGATE PIPE BAND CONTEST: The order of play and times are at Appendix 2. The SOM is an optional, additional contest element for Grade 4 bands.

3. FINALE MASSED BAND: Appendix 2 and point 6 of Appendix 3 refer. **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are invited to participate also.

4. GENERAL NOTES & MASSED BAND INSTRUCTIONS: Appendix 3 refers.

Ross Connolly,
Vice Principal, Rules & Administration.
Pipe Bands Victoria

Mark 2 as at 11 November 2018.

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STREET MARCH ORDER OF PLAY

START	BAND	GRADE	JUDGES
09.20	Daylesford & District Pipe Band	4	B
09.22	Federation University Pipe Band	4	B
09.24	Ballarat Grammar Pipe Band	4	B
09.26	#Warrnambool & District Pipe Bands Nos 1 & 2	4	B
09.28	St. Arnaud (NSM) Pipe Band	4	B
09.30	Watsonia RSL Pipe Band	4	B
09.32	Golden City Pipe Band	4	B
09.34	Old Scotch Pipes & Drums	4	B
09.36	Geelong RSL Pipes & Drums	4	B
09.38	Maryborough & District Pipe Band	4	B
09.40	City of Melbourne Highland Pipe Band No. 2	4	B
09.42	#Scotch College Pipes & Drums Nos. 1 & 2	3	B
09.44	Victoria Scottish Pipes & Drums	3	B
09.46	Moorabbin City Pipe Band	2	B

Then any other non competitive bands, **registered with the Association**, and as approved by the Promoter. The following bands # Scotch College Pipes & Drums No. 1 and No. 2 and Warrnambool No 1 & 2 are combined in accordance with Rules A.2.01.03 and A.3.3.04 (d) in Grade 3 and 4 respectively.

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CONTEST ELEMENTS - TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.**

BAND:

Grade 4:	Circle A Judges A	Circle B Judges B
	MSR & MO	Medley & DI
Watsonia RSL Pipe Band	11.00	11.20
Warrnambool & District Pipe Band No. 1	11.10	11.30
Ballarat Grammar Pipe Band	11.20	11.40
Maryborough & District Pipe Band	11.30	11.50
Old Scotch Pipes & Drums	11.40	12.00
Scotch College Pipes & Drums No. 2	11.50	12.10
St. Arnaud (NSM) Pipe Band	12.00	12.20
Geelong RSL Pipes & Drums	12.10	12.30
Federation University Pipe Band	12.20	12.40
Warrnambool & District Pipe Band No. 2	12.30	12.50

Novice A:

	Circle A Judges A (MSR)
Scotch College Pipes & Drums No. 1	12.45

Lunch / Official Opening: 1300 to 1400: No Official Opening Massed Band.

Grade 2:	Circle A Judges A	Circle A Judges B
	MSR & MO	Medley & DI
Moorabbin City Pipe Band	14.00	14.24

Grade 3:

Scotch College Pipes & Drums No. 1	14.10	14.34
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Novice B:

	Medley
Ballarat Grammar Pipe Band	14.40
Scotch College Pipes & Drums No. 2	14.50

Grade 4 Selection of Marches.	SOM
Maryborough & District	15.00
Golden City PB	15.10
Geelong RSL Pipes & Drums	15.20
City of Melbourne HPB No. 2	15.30
Federation University Pipe Band	15.40
Ballarat Grammar Pipe Band	15.50
Scotch College Pipes & Drums No. 2	16.00

Note: Circles A & B used for the Grade 4 Aggregate contest only due to the time required for the Street March. All other contest elements at Circle A to keep the Promoter happy (who pays the bills). Judges B used to adjudicate Street March whereas Judges A used to Judge Novice B and the Grade 4 SOM`s.

Bands to be in the fine - tuning area approximately 10 minutes prior to the designated start time for their 1st contest element. Note the re tune area is part of the contest arena in accordance with Rule B.1.15.03.

A band leaving Circle are not to leave with a drum tap if another band is approaching same.

Finale Massed Band: All bands required. **See point 6 of the Appended Notes at Appendix 3.** Be ready from 16.15 onwards to March on to the oval, playing, in the order of competing in the aggregate contests (exceptions being Scotch College Pipes & Drums No. 2 and Ballarat Grammar). Drum Major in Charge is Chris Earl assisted as he so directs.

Note:

MSR = March Strathspey & Reel;
 Medley = Self explanatory;
 SOM = Selection of Marches;
 MO = March Off Drill Contest (only applicable to Grade 3 & 4 bands in the "aggregate contest);
 DI = Dress Inspection to take place during the Medley; and
 * = Late entries.

Daylesford Highland Gathering Saturday, 1 December 2018
Appended Notes & Massed Bands Instructions

1. **GENERAL:** Enquiries on the day to the Contest Supervisor.
2. **BAND REPRESENTATIVES:** Band representatives to report to the Scorer's TENT between 10.30 and 14.15 before your Band competes to:
 - (i) sign in (a band not signed in may be treated as withdrawn from the contest);
 - (ii) collect any late changes to the Draw or the Massed Band instructions;
 - (iii) confirm any advice previously provided to the Branch Office;
 - (iv) to note **any withdrawals could result in your timings being advanced;**
 - (v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for **interchange players** permissible under the Rule and, if applicable, B.1.02.03 and B.1.04.03 between the March Strathspey & Reel and the March Off Drill Contest.
 - (vi) to ascertain the designated fine tuning and re tuning areas.
3. **CONDITIONS OF ENTRY:** Participation in the Street March (except for a Band competing in the Novice Band contests **only** not applicable at this contest), March Off Drill Contest (apart from in the Novice Band contests) and the Finale Massed Band. Non compliance may result in disqualification from the contest and / or forfeiture of any prize monies offered.
4. **BANDS TO NOTE:**
 - (1) **SILENT AREA:** Will be displayed in the Scorers Tent. Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). **The "judges tent" is part of the arena** as is the fine tuning area.
 - (ii) **START TIME:** Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re tune time in excess of that specified in Rule B.1.01.04.
 - (iii) **ALTERATION & AMENDMENT TO THE DRAW:** Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: Compulsory for bands in the Grade 4, 3 & 2 “aggregate” contests. Takes place at the conclusion of the 1st contest element i.e. the MSR. **Irrespective of Rule B.1.15.02 there is no need to wait to be told commence same at this contest.**

(v) DRESS INSPECTION: Will take place during the 2nd contest element i.e. the Medley. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor / Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

(vi) SELECTION OF MARCHES CONTEST FOR GRADE 4: A non aggregate, additional contest element for Grade 4 bands. **The procedure to apply is as per rules B.3.03. Just exit the contest circle at the conclusion of your performance.** No need to wait to be told to leave the contest circle.

(vii) BEHAVIOUR: Rule A.1.08 refers.

(5) DRUM MAJOR CONTEST (SOLO): Not applicable at this contest.

(6) FINALE MASSED BAND:

(i) Drum Major in Charge is Chris Earl assisted as he so directs.

(ii) Bands to enter the arena individually playing music of their own choice, in the order they compete on the day for the aggregate contest, from 16.15 onwards, to form the Massed Band in the same order as per the Aggregate Contest. (the exceptions being Scotch College Pipes & Drums No. 2 and Ballarat Grammar Pipe Band). Chris Earl will oversight the arrangements to apply which have been promulgated to all bands (standard arrangements for the 2018/19 contest season).

(iii) Drum / Pipe Majors ensure spacing between files is a good two paces.

(iv) Music: **Advance** to Mari’s Wedding & Barren Rocks of Aden alternatively. **Retire (Static):** “Scotland the Brave” and” Badge of Scotland” as the Drum Major in Charge so directs.

(7) PRESENTATION PROCEDURE:

(i) The results: **1st, 2nd & 3rd in that order** will be announced for the Juvenile band contest and then Grades 4 & 3. **Band representatives are not to come forward see (ii) below.**

(ii) Trophies with prize monies cheques, if applicable, are to be collected by the Band Representative after the Finale Massed Band concludes from the Contest Supervisor at the “Scorers Tent”.

(iii) The winning Bands in the Novice band contests and Grades 4, 3 & 2 will assemble on the relevant flank of the Massed Band and play off in that order and **cease playing when the rear of their band is clear of the front of the Massed Band.**

(8) DRAW: Rule B.1.05 refers. Factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (d) travelling times etc. While the order of play is not as directed by Branch Council for Grade 2 this was to accommodate Scotch College Pipes & Drums No 1 the last band to play prior to lunch. Watsonia RSL Pipe Band were placed 1st in the Grade 4 “aggregate” contest to accommodate a request from a player from that Band.

(9) JUDGES / OFFICIALS:

- (i) Piping Judges: J Young & J Easdon
- (ii) Drumming Judges: B Staley & Ian Bouch
- (iii) Ensemble Judges: S Nicolson & Andrew Womersley
- (iv) Dress & Drill Judges: C Earl & J Harvey
- (v) Contest Supervisors: A.E. Sell OAM & R. Connolly
- (vi) Stewards: K Wallace & A.E. Sell OAM
- (vii) Scorers: B Hayes & D Thomson.

(10) COMPETITOR PASSES: To be provided by the Promoter via the Office.

(11) A.P.B.A. CONTEST REGULATION: The Australian Pipe Band Contest Regulation 2017 effective from 1 July 2017 refers. Can be obtained off the APBA website and download a copy.

Ross Connolly,
Vice Principal Rules & Administration,
Pipe Bands Victoria.

Mark 2 as at 11 November 2018.