

**Pipe Bands Australia - A0035346S - Pipe Bands Victoria**

**2016 Daylesford Highland Gathering**

**Saturday, 3 December 2016.**

1. STREET MARCH: The Street March will be in Vincent Street. All competing bands in Grades 3 & 4 are required to take part (as a condition of entry to the contest) and other bands, **registered with the Association**, may join at the end of the list of competitors by arrangement. Any band late at the start will be "leap frogged" as other bands present. Be on time and get to Victoria Park sooner and take into consideration your start times could be slightly advanced by a couple of minutes if City of Melbourne PB, Scotch College P & D and Warrnambool participate in the Street March in accordance with Rule A.3.03.04 (d).

Band tuning will be in the area behind the shops i.e. Duke Street, Camp Street and Albert Street as traditionally applies. Bands are to approach the start point from the area between the two hotels at the end of Albert Street as usually applies. **These arrangements are part of the event traffic management plan - required by the Heburn Shire Council - to ensure a safe environment for the Bands.**

Judging will take place in a section of the march as designated.

The order of play for the Street March is at Appendix 1.

3. AGGREGATE PIPE BAND CONTEST: The order of play and associated times are at Appendix 2. Note **the "aggregate contest" for Grade 4 is based on the results of the MSR & Medley.** The SOM is an optional, additional contest element for Grade 4 bands.

4. OFFICIAL OPENING MASSED BAND: See Appendix 3.

5. FINALE MASSED BAND: **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are invited to participate also.

6. GENERAL NOTE & MASSESD BAND INSTRUCTIONS: See Appendix 3.

Peter McLoughlin,  
Vice Principal, Rules & Administration.  
Pipe Bands Victoria

Mark 5 as at 24 November 2016.

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**STREET MARCH ORDER OF PLAY**

START	BAND	GRADE	JUDGES
09.20	Federation University P B	3	A
09.22	*Scotch College P & D No. 1	3	A
09.24	#City of Melbourne P B No. 1	3	A
09.26	Presbyterian Ladies College	4	B
09.28	Geelong RSL P & D	4	B
09.30	Golden City P B	4	B
09.32	#City of Melbourne P B No. 2	4	B
09.34	*Scotch College P & D No. 2	4	B
09.36	@ Warrnambool & District P B No. 1	4	B
09.38	Ballarat Grammar School	4	B
09.40	Tullarbadine (NSW)	4	B
09.42	Watsonia RSL P B	4	B
09.44	Frankson RSL P B	4	B
09.46	@Warrnambool & District P B No. 2	4	B
09.48	Old Scotch P & D	4	B
09.50	Daylesford & District P & D	4	B
09.52	St. Arnaud (NSM) Pipe Band	4	B

Then any other non competitive bands, **registered with the Association**, and as approved by the Promoter. Note \*# @: Scotch College P & D Nos. 1 & 2 and City of Melbourne P B Nos. 1 & No. 2 can combine in accordance with A.3.03.04 (d) and compete in Grade 3 as can Warrnambool & District Nos. 1 and No. 2 and compete in Grade 4.

Mark 5 as at 24 November 2016.

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**CONTEST ELEMENTS - TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

<b>BAND:</b>	<b>GATE</b>	<b>MSR &amp; MO Circle A</b>	<b>Medley &amp; DI Circle B</b>
<b>Grade 3:</b>			
Federation University P B	10.50	10.55	11.16
Scotch College P & D No.1	11.04	11.09	11.30
City of Melbourne P B No. 1	11.18	11.23	11.44
<b>Grade 4 Selection of Marches:</b>		<b>SOM</b>	
Presbyterian Ladies College	11.32	11.37	
Geelong RSL P & D	11.40	11.45	
Golden City P & D	11.48	11.53	
City of Melbourne P B No. 2	11.56	12.01	
Scotch College P & D No. 2	12.04	12.09	
Daylesford & District P & D	12.12	12.17	
<b>Juvenile Band Contest:</b>		<b>SOM</b>	<b>Medley &amp; DI</b>
Ballarat Grammar School	12.22	12.27	12.48
Presbyterian Ladies College	12.36	12.41	N/A
Scotch College P & D No. 1	12.50	12.55	13.16
Officials Lunch Break:			
<b>Grade 4:</b>		<b>MSR &amp; MO</b>	<b>Medley &amp; DI</b>
City of Melbourne P B No. 2	13.55	14.00	14.21
Geelong RSL P & D	14.09	14.14	14.35
Warrnambool & District P B No. 1	14.23	14.28	14.49
Old Scotch P & D	14.37	14.42	15.03
Tullibardine (Newcastle)	14.51	14.56	15.17
Watsonia RSL P & D	15.05	15.10	15.31
Frankston RSL P & D	15.19	15.24	15.45
Golden City P & D	15.33	15.38	15.59
Warrnambool & District P B No. 2	15.47	15.52	16.13
*St. Arnaud (NSM) P B	16.01	16.06	16.27
Presbyterian Ladies College	16.15	16.20	N/A

**Drum Major Contest (Solo):** Participants to confirm attendance with Contest Supervisor by 13.00 hours. Dress Inspection at 16.40. Duty Band is Scotch College Pipes & Drums No. 1 to be ready to play at 16.45 and at the conclusion of same to immediately join the Finale Massed Band in the assembly area (if the day is warm ensure your supporters have drinks for you in this area). **Minimum 2 entries required for event to proceed in accordance with Rule A.1.03.02.**

**Official Opening Massed Band.** The three Grade 3 bands plus Ballarat Grammar School and Daylesford & District P & D (the two Grade 4 bands that have finished competing for the day). **See point 10 of the Appended Notes at Appendix 3.**

**Finale Massed Band:** All bands required. **See point 12 of the Appended Notes at Appendix 3.** Drum Major in Charge is C Earl assisted by R Fraser, B Casey & J Harvey.

Note:

MSR = March Strathspey & Reel;

Medley = Self explanatory;

SOM = Selection of Marches;

MO = March Off Drill Contest (only applicable to Grade 3 & 4 bands in the "aggregate contest");

DI = Dress Inspection (to take place during the Medley for the Juvenile, Grade 3 & 4 in the "aggregate" contests").

NA = Did not enter this contest element.

\* = Late entry.

**The aggregate contest for Grade 4 bands is based on the results of the MSR & Medley. There will be two circles side by side. A band leaving either circle is not to leave with a drum tap if there is a band on the line at the adjacent circle or very close to same where applicable.**

**Daylesford Highland Gathering Saturday, 3 December 2016  
Appended Notes & Massed Bands Instructions**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries please ensure your Band Representative as well as your Band Officers are provided with a copy of this document** for obvious reasons.
2. BAND REPRESENTATIVES: Band representatives are to report to the Scorer's TENT between 10.30 and 14.15 before your Band competes to:
  - (i) sign in (a band not signed in may be treated as withdrawn from the contest);
  - (ii) collect any late changes to the Draw or the Massed Band instructions;
  - (iii) confirm any advice previously provided to the Branch Office; and
  - (iv) to note that **any late withdrawals may well result in your timings being advanced.**

**Band Representatives: It Is Your Responsibility To Liaise With The Marshalls And Ensure, With Your Band Officers, That Your Band Is At The Gate Ready To Proceed And At Flags "AA" For The MSR / SOM And The Medley At The Designated Times.**

3. CONDITIONS OF ENTRY: Includes participation in any Massed Band apart from in the Juvenile band contest participation in the March Off Drill Contest for all Grade 3 & 4 bands in the "aggregate" contest as well as being the "duty Band" for the Drum Major Contest (Solo) which is Scotch College P & D No.
  1. Failure of any band to comply may result in disqualification from the contest and / or forfeiture of any prize monies offered.
4. SILENT AREA: A definition of what constitutes the silent area will be displayed in the Scorers Tent. Bands are advised to draw to the attention of their members the requirement of Rule B.1.07.04 breaches of which shall be dealt in accordance with the Rules (A.1.04 refers). Attention is also drawn to Rule B.1.15.03 restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in between contest elements in the designated area.
5. START TIME: This requires your Band to be at the gate and the relevant starting point – flags AA – for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Calls will be made so that any Band not ready to proceed at that time will be late and

the appropriate penalty will apply in accordance with Rule B.1.06. The Draw allows re tune time in accordance with Rule B.1.01.04.

6. ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter (if Pipe Bands Victoria so approves) reserve the right to amend the draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

7. MARCH OFF DRILL CONTEST: Compulsory contest element for the Grade 3 & 4 band contests and shall take place immediately at the conclusion of the 1<sup>st</sup> contest element i.e. the MSR in the “aggregate” contest. **Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told commence same i.e. to proceed at this contest. The sooner it is completed the more time you have in the re tune area.**

8. DRESS INSPECTION: The judging of Dress will take place during the 2<sup>nd</sup> contest element i.e. the Medley. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

9. SELECTION OF MARCHES FOR GRADE 4: This “additional” non aggregate contest element has been provided to encourage “non competing” Grade 4 bands to hopefully enter contests i.e. provide a less technically demanding contest element. It also provides a contest element for Grade 4 bands competing in the “aggregate” contest to also give their newer members the opportunity to compete in a contest. **The procedure to apply is as per rules B.3.03 and B.4.03. Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told to leave the arena.**

10. OFFICIAL OPENING MASSED BAND: This will be a “Salute to the Chieftain” **i.e. straight on and off.** Bands required are the three Grade 3 bands plus Ballarat Grammar School and Daylesford & District Pipes & Drums in Grade 4 (having finished competing for the day). Drum Major in Charge is Richard Fraser to be assisted by John Harvey and Benjamin Casey. Music to be “Scotland the Brave” and “Badge of Scotland” played concurrently. Be ready, tuned up and ready to proceed at 13.20. **Matt Ead or Ross Connolly to liaise with the Official Party and Richard Fraser (Drum Major -in - Charge) and give Richard Fraser the nod when to proceed.** The bands will come to attention advance playing towards the dais, perform a counter march and retire. Nothing more and nothing less. **Scotch College Pipes & Drums No. 1 to join the Official Opening Massed Band immediately they conclude playing their Medley in the Juvenile band contest. If the day is warm they need to ensure their supporters have drinks available in the assembly area if desired.**

11. DRUM MAJOR CONTEST (SOLO): At the time of preparation only one entrant (John Harvey) received. A minimum two entries required for this event to proceed in accordance with Rule A.1.13.02. **Late entries, at double the fee, i.e. \$20 will be accepted up to 13.00 hours on the day.** Note the time requirements spelt out at Appendix 2.

12. FINALE MASSED BAND:

12.1 **All bands required as a condition of entry under Rule A.1.03.02.** Non competing bands registered with the Association, and approved by the Promoter, are welcome to participate. Scotch College P & D No. 2 to join the massed band in the assembly area immediately they conclude playing their Medley **(and if the day is warm ensure your supporters are in the assembly area with drinks if so desired).**

12.2 Drum Major in Charge is Chris Earl assisted as he so directs.

12.3 Massed Band to be assembled by 16.50 ready to proceed at 16.55 once Scotch College P & D Nos. 1 and No. 2 have joined the Finale Massed Band.

12.4 Drum / Pipe Majors please ensure spacing between files is a good two paces.

12.5 **Advance:** Tune(s) to be played are Marie`s Wedding & Barren Rocks of Aden. Procedure to apply is the Massed Band will come to attention and advance playing towards the presentation area / dais, **follow through counter march** at the discretion of the Drum Major in Charge retire, follow through counter march, advance and halt.

12.6 Presentation procedure is at point 11.

12.7 **Retire:** After the winning Bands have played off the Massed Band will retire and play "Bonnie Dundee" and "A Hundred Pipers" alternatively. Procedure as determined by the Drum Major in Charge.

13. PRESENTATION PROCEDURE:

13.1 As the results are announced in each Grade and the Juvenile band contest appropriate officers of the Bands will move forward to receive their presentations.

13.2 No trophies will be handed over. These can, if applicable, be collected by the Band Representative.

13.3 The winning Band in each Grade and in the Juvenile band contest will assemble on the relevant flank of the Massed Band in ascending order starting with the winner of the Juvenile band contest then Grades 4 & 3 respectively.

13.4 After the presentation is concluded the winning Bands will play off in succession, as indicated in 12.3 and **cease playing when the rear of their band is clear of the front of the Massed Band.**

13.5 It is appropriate to salute the Chieftain / Presenting Officials and to return the salute of the Drum Major in Charge.

14. DRAW: Rule B.1.05 covers the preparation of same and factors taken into consideration included: (a) the Promoters requirements, (b) Bands competing in the Juvenile band contest as well as in their allocated grade; (c) involvement of tutors; (d) travelling times; and (f) the directions of Branch Council (which in this case could not be adhered to for the simple reasons the number of entries in Grade 4 precluded the aggregate contest being held prior to lunch).

15. JUDGES / OFFICIALS:

15.1 Piping Judges: John Young & James Easdon;

15.2 Drumming Judges: Harold Gillespie & Brett Staley;

15.3 Ensemble Judges: Scott Nicholson & Brian Niven OAM,

15.4 Dress & Drill Judges: C Earl & G Bellis;

15.5 Contest Supervisor: M Ead;

15.6 Steward: R Connolly; and

15.7 Scorers: B Hayes & Damon Thomson.

16. COMPETITOR PASSES: To be provided by the Promoter via the Office.

17. A.P.B.A. CONTEST REGULATION:

17.1 The APBA's Australian Pipe Band Contest Regulation 2012 as presently in force from 1 May 2012 refers. Any Band not having a copy can obtain same from the APBA website and download a copy. Go to [www.pipebands.asn.au](http://www.pipebands.asn.au) and click on to Rules.

17.2 The Victorian Branch Trial Rules relating to the size of the contest circles i.e. 10 and 14 metres (to align with what applies in Scotland / New Zealand) and no limit to the maximum numbers in the front rank of pipers apply as well as offering an additional, non aggregate SOM element for Grade 4 bands.

Peter McLoughlin,  
Vice Principal Rules & Administration,  
Pipe Bands Victoria.

Mark 5 as at 24 November 2016.



