



Pipe Bands Australia – A0035346S

Pipe Bands Victoria

SCOTS DAY OUT BENDIGO, SATURDAY, 29th February 2020

UPDATED DRAW REFLECTING THE HEAT POLICIES OF PIPE BANDS VICTORIA & SCOTS DAY OUT.

1. GENERAL: The Promoter has information on their website www.scotsdayout.com.
2. PARKING & ACCESS TO ROSALIND PARK: Pipe bands are advised of vehicle access conditions for Scots Day Out in Rosalind Park Bendigo in accordance with the new policy of City of Greater Bendigo that has adopted and implemented State Government requirements for major events. Under this policy, access for dropping off equipment will only be possible for bands between 8am and 9am via the View St entrance. **NO VEHICLES** are to be left in Rosalind Park, council advising that Victoria Police will exercise authority to have any vehicle removed at the owner's expense and potentially disrupt the event or see it "closed down". Alternatively, vehicles may access the closed section of William Vahland Place (Bull St) between those times to drive in, drop off and drive out. This section is not available for parking by band members, reserved for event officials only – adjudicators and other PBA officials will be asked to show their PBA pass to gain access. Band vehicles will be able to access Rosalind Park to collect equipment following the massed band finale and dispersal of crowd, as instructed and directed by an official traffic warden. We thank bands and players for the understanding and co-operation.
3. **ADJUDICATORS' BRIEFING:** All adjudicators are to attend the briefing co-ordinated by the Contest Supervisor at the Rosalind Park band rotunda at 9.15am.
4. **STREET MARCH:** Will be in View Street and all competing bands are required to take part (condition of entry to the contest) and other bands, **registered with the Association**, and approved by the Promoter, may join at the end of the list of competitors by arrangement. Any band late at the start will be "leap frogged" as other bands present. Bands are to assemble in the Queen Elizabeth Oval Car Park and enter View Street through the Capital Theatre coach way as has applied in the past. **These arrangements are part of the event traffic management plan – required by the City of Greater Bendigo - to ensure a safe environment for the Bands.** Bands are to start as directed in View Street in front of and beside the Art Gallery (i.e. the Barnard Street end). Proceed down View Street, acknowledging the saluting base just short of the Rosalind Park entrance, wheel through that entrance into the park, cease playing and move away from the finish point. There will be markers in place to guide you. Judging will take place in a section of the march as designated. The order of play is attached as Appendix 1.
5. **AGGREGATE PIPE BAND CONTEST:** The order of play and associated times are at Appendix 2.
6. **FINALE MASSED BAND:** **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are encouraged to participate also.
7. **GENERAL NOTES & MASSED BAND INSTRUCTIONS:** See Appendix 3.

Karen Wallace,
Acting Secretary
Pipe Bands Victoria

Mark 4 as at 26 February 2020.

SCOTS DAY OUT BENDIGO, 29 February 2020 STREET MARCH

START	BAND	GRADE	JUDGES
10.00	The Chieftain and his/ her entourage move down View Street to the Saluting Base.		
10.03	Golden City Pipe Band	4A	B
10.06	#Haileybury Pipes and Drum 1 & 2	4A	B
10.09	St Arnaud NSM Pipe Band	4A	B
10.12	Federation University Pipe Band	4A	B
10.15	Old Scotch Pipes and Drums	4A	B
10.18	Horsham City Pipe Band	4B	B
10.21	Ballarat Grammar	4B	B
10.24	Watsonia RSL Pipes and Drums - withdrawn	4B	B
10.27	Maryborough & District Highland Pipe Band	4B	B
10.30	Albury Wodonga Pipes and Drums (provisional)	4B	B
10.33	#City of Melbourne Highland Pipe Band 1 & 2	3	B
10.36	Victoria Scottish Pipes and Drums	3	B
10.39	Moorabbin City Pipe Band	2	B
10.42	Hawthorn City City Pipe Band	2	B
10.45	Non competition Bands, registered with the Association , and approved by the Promoter.		

Note #:

City of Melbourne Highland Pipe Bands 1 & 2 in Grade 3 and Haileybury Pipes and Drums 1 & 2 in grade 4A in accordance with Rule A.3.03.04 (d). **If they wish to march separately this will be allowed on the day by the rostered contest supervisor and the times for the following bands advanced accordingly.**

SCOTS DAY OUT - BENDIGO - SATURDAY - 29 February 2020**AGGREGATE CONTEST - TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

BAND:	Judges A MSR & MO#	Judges B Medley & DI
Grade 4A		
Golden City	11.00	11.21
Haileybury Pipes and Drums No.1	11.07	11.28
St Arnaud NSM Pipe Band	11.14	11.42
Federation University Pipe Band	11.35	11.56
Old Scotch Pipes & Drums	11.49	12.10
City of Melbourne Highland Pipe Band No.2	12.03	12.24
Horsham City Pipe Band	12.17	12.38
Novice B		
Ballarat Grammar	12.31	
Haileybury Pipes and Drums No.2	12.45	
Grade 3		
Old Scotch Pipes & Drums	12.55	1.16
Victoria Scottish Pipes and Drums	1.02	1.23
City of Melbourne Highland Pipe Band No.1	1.09	1.37
Lunch Break		
Novice A		
Haileybury Pipes and Drums No.1	1.50	
Grade : 4B		
Ballarat Grammar	1.57	2.18
Horsham City Pipe Band	2.04	2.25
City of Melbourne Highland Pipe Band No.2	2.11	2.39
Haileybury Pipes and Drums No.2	2.32	2.53
Albury Wodonga Pipes and Drums	2.46	3.07
Maryborough & District Highland Pipe Band	3.00	3.21
St Arnaud NSM Pipe Band (SOM comments only)	3.14	N/A
Grade 2		
Moorabbin City Pipe Band	3.30	3.50
Hawthorn City Pipe Band	3.40	4.00

MASSED BAND/ANNOUNCEMENT OF RESULTS 4.20

FINALE MASSED BAND: All bands are required to participate in the massed band. **See point 5 of the Appended Notes** at Appendix 3. The Drum Major in Charge is C Earl assisted as he so directs.

Massed band/announcement of results will be determined in accordance with the PBV and SDO weather policy.

Band Representatives / Band Officers REMEMBER it is your responsibility to be at the starting point, Flags AA, at the designated times for each contest element. We Recommend you endeavour to arrive a few seconds early and definitely not late. BAND REPRESENTATIVES DO NOT FORGET TO COLLECT YOUR SHEETS AND PRIZES BEFORE DEPARTING!

Note 1#:

The March Off Drill Contest applies to Grades 2, 3, 4A and 4B bands in the “aggregate contest” i.e. following their MSR. **It does not apply to bands competing in Novice A and Novice B**

Note 2:

MSR = March, Strathspey & Reel

SOM = Selection of Marches

MO = March Off Drill Contest

DI = Dress Inspection

Karen Wallace
Acting Secretary
Pipe Bands Victoria

Mark 4 as at 26 February 2020

**BENDIGO SCOTS DAY OUT – PIPE BAND CONTEST – 29 February 2020 –
APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries ensure your Band Representative and Band Officers are provided with a copy of this document.**

2. BAND REPRESENTATIVES: Report to the Scorer's position at the rotunda between 10.30 and 2.20 **before your Band competes in the aggregate contest to:**

1. (i) sign in (a band not signed may be treated as withdrawn from the contest);
2. (ii) collect any late changes to the Draw or the Massed Band instructions; and

(iii) confirm any advice previously provided to the Branch Office and / or requirements under Rules A.3.03.04 (d) and A.3.07 **(both in writing)** and B.1.02.03 (change of complement between the MSR and March Off Drill Contest) as well as confirming any matters previously advised to the Branch Acting Secretary; and

(iv) ascertain the fine tune and re tuning areas.

3. CONDITIONS OF ENTRY: Includes participation in the Street March, Finale Massed Band and participation in the March Off Drill Contest for bands in the Grade 2, 3, 4A and 4B "aggregate" contests. Failure to comply may result in disqualification from the aggregate contest and / or forfeiture of any prize monies offered.

4. BANDS TO NOTE:

(i) **SILENT AREA:** A definition of the silent area will be displayed in the Scorers Position (Rotunda). Bands to note the requirement of Rules B.1.07.04 (not allowed on the arena other than when competing) and B.1.15.03 (restricts the sounding of instruments on the area or in the silent area except for Bands re tuning between Contest Elements in the designated area). Non compliance requires the breaches to be dealt with under Rule A.1.04. Tuning in the fine tune or re tune areas may be under the control of a marshal or designated official.

(ii) **START TIME:** Requires your Band to be at the relevant starting point – flags AA – for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Any Band not ready to proceed at that time will be late and the appropriate penalty is required to apply in accordance with Rule B.1.06.

(iii) **ALTERATION & AMENDMENT TO THE DRAW:** Pipe Bands Victoria and the Promoter (if Pipe Bands Victoria so approves) reserve the right to amend the draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: **Compulsory contest element for the Grade 2, 3, 4A and 4B band contest only** and shall take place immediately at the conclusion of the 1st contest element i.e. the MSR in the “aggregate” contest. **Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told commence at this contest. The sooner it is completed the more time you have in the re tune area.**

(v) DRESS INSPECTION: The judging of Dress will take place during the 2nd contest element (The Medley). Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

(vi) BEHAVIOUR: **Rule A.1.08 applies throughout the day.**

5. FINALE MASSED BAND

5.1 All bands required as a condition of entry under Rule A.1.03.02. Failure not to take part may result in forfeiture of any prize monies and / or disqualification. **Non competing bands registered with the Association, and approved by the Promoter, are welcome to participate.**

5.2 Drum Major in Charge is Chris Earl assisted as directed.

5.3 Massed Band to be assembled at ready to proceed at.

Bands will assemble at the designated point, playing and marching

5.3.1 Bands will assemble at the designated point, playing and marching individually past the dais **in the order they compete in the “aggregate” contest.** The gap between Bands to be no more than a minute ideally to save time. Drum / Pipe Majors please ensure spacing between files is a good two paces.

5.3.2 Immediately clearing the dais Bands shall cease playing and proceed to the Massed Band assembly area forming in to one, two or three files.

5.3.3 Bass drummers will square off on entering the Massed Band with tenors as snares squaring off as much as possible. While “squaring off” will not take place “snake files” are to be removed during the assembly time.

5.3.4 Immediately following the final Band joining the Massed Band will be brought to attend and proceed.

5.3.5 The Massed Band shall proceed, playing to a point in front of the dais, mark time and cease playing as directed. The music shall be “Bonnie Dundee” and “A Hundred Pipers.” **There will be no counter marches.**

5.3.6 The Massed Band will play “Scotland the Brave” at 120 BPM for the Massed Highland Fling.

5.3.7 After the announcement of the results **1st, 2nd & 3rd in that order** the winning bands will play off. Novice A, Novice B, Grade 4A, Grade 4B, Grade 3 and Grade 2 in that order. The bands concerned are to assemble on the flank of the Massed Band and will **cease playing immediately they pass the flank on the opposite of the Massed Band**. Band representatives can collect prize monies / trophies, if applicable, at the conclusion of the Massed Band from the Contest Supervisor at the Judges and / or Scorers tent.

5.3.8 The Massed Band will then play “Scotland the Brave” and “The Badge of Scotland” **at the halt** and then the Massed Band shall be dismissed.

6. DRAW: Rule B.1.05 covers the preparation of same and factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (c) travelling times; and (d) the directions of Branch Council; (e) split judging requirements; and (f) Number 1 and 2 bands and members of bands competing in the Novice contest.

7. JUDGES / OFFICIALS:

Piping	Mark Saul (A) John Young (B)
Drumming	Scott Birrell (A) Nick McLeod (B)
Ensemble	Stephen Matthews (A) Harold Gillespie (B)
Dress	John Harvey
March Off	Chris Hosking
CS	Karen Wallace
Steward	Euan Wallace
Runner	Harry McLeod
Scorers	Bev Hayes, Euan Wallace
Marshalls	Ian Clarke and Phil Parson

Judges A = MSR / SOM

Judges B = Medley

8. COMPETITOR PASSES: Not applicable

9. P.B.A. CONTEST REGULATION: The APBA’s Australian Pipe Band Contest Regulation 2019 effective from 1 September 2019 refers. Please visit PBA website www.pipebandsaustralia.com.au and click on Members and then click on Rules and download a copy.

Karen Wallace
Acting Secretary
Pipe Bands Victoria

Mark 4 as at 26 February 2020