



Pipe Bands Australia – A0035346S Pipe Bands Victoria

SCOTS DAY OUT BENDIGO, SATURDAY,
2 MARCH 2019

UPDATED DRAW REFLECTING THE HEAT POLICIES OF PIPE BANDS VICTORIA & SCOTS DAY OUT

1. GENERAL: The Promoter has information on their website www.scotsdayout.com.
2. PARKING & ACCESS TO ROSALIND PARK: Pipe bands are advised of vehicle access conditions for Scots Day Out in Rosalind Park Bendigo in accordance with the new policy of City of Greater Bendigo that has adopted and implemented State Government requirements for major events.

Under this policy, access for dropping off equipment will only be possible for bands between 8am and 9am via the View St entrance. **NO VEHICLES** are to be left in Rosalind Park, council advising that Victoria Police will exercise authority to have any vehicle removed at the owner's expense and potentially disrupt the event or see it "closed down".

Alternatively, vehicles may access the closed section of William Vahland Place (Bull St) between those times to drive in, drop off and drive out. This section is not available for parking by band members, reserved for event officials only – adjudicators and other PBA officials will be asked to show their PBA pass to gain access. Band vehicles will be able to access Rosalind Park to collect equipment following the massed band finale and dispersal of crowd, as instructed and directed by an official traffic warden. We thank bands and players for the understanding and co-operation.

3. **ADJUDICATORS' BRIEFING:** All adjudicators are to attend the briefing co-ordinated by the Contest Supervisor at the Rosalind Park band rotunda at 9.15am.
4. **STREET MARCH:** Will be in View Street and all competing bands are required to take part (condition of entry to the contest) and other bands, **registered with the Association**, and approved by the Promoter, may join at the end of the list of competitors by arrangement. Any band late at the start will be "leap frogged" as other bands present. Bands are to assemble in the Queen Elizabeth Oval Car Park and enter View Street through the Capital Theatre coach way as has applied in the past. **These arrangements are part of the event traffic management plan - required by the City of Greater Bendigo - to ensure a safe environment for the Bands.** Bands are to start as directed in View Street in front of and beside the Art Gallery (i.e. the Barnard Street end). Proceed down View Street, acknowledging the saluting base just short of the Rosalind Park entrance, wheel through that entrance into the park, cease playing and move away from the finish point. There will be markers in place to guide you. Judging will take place in a section of the march as designated. The order of play is attached as Appendix 1.
5. **AGGREGATE PIPE BAND CONTEST:** The order of play and associated times are at Appendix 2.
6. **FINALE MASSED BAND:** **All bands are required to participate (as a condition of entry to the contest)** and members of non competing bands, **registered with the Association**, are encouraged to participate also.
7. **GENERAL NOTES & MASSED BAND INSTRUCTIONS:** See Appendix 3.

Ross Connolly,
Vice Principal, Rules & Administration.
Pipe Bands Victoria

Mark 5 as at 28 February 2019.

Pipe Bands Australia – A0035346S – Pipe Bands Victoria

SCOTS DAY OUT BENDIGO, 3 MARCH 2019, STREET MARCH

START	BAND	GRADE	JUDGES
10.00	The Chieftain and her entourage move down View Street to the Saluting Base.		
10.03	Golden City Pipe band	4	A
10.06	Old Scotch Pipes & Drums	4	A
10.09	Ballarat Grammar Pipe Band	4	A
10.12	St Arnaud NSM Pipe Band	4	A
10.15	Federation University Pipe Band	4	A
10.18	Maryborough & District Pipe Band	4	A
10.21	Victoria Scottish	3	A
10.24	# City of Melbourne Highland Pipe Band 1 & 2	3	A
10.27	Hawthorn City Pipe Band	2	A
10.30	Non competition Bands, registered with the Association , and approved by the Promoter.		

Note #:

City of Melbourne Highland Pipe Bands No. 1 & 2 in Grade 3 in accordance with Rule A.3.03.04 (d). **If they wish to march separately this will be allowed on the day by the rostered contest supervisor and the times for the following bands advanced accordingly.**

Mark 5 as at 28 February 2019.

Pipe Bands Australia. – A0035346S – Pipe Bands Victoria

SCOTS DAY OUT - BENDIGO - SATURDAY - 2 MARCH 2019**AGGREGATE CONTEST - TIMETABLE & ORDER OF PLAY**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

BAND:		MSR / Medley & MO#	& DI
Grade 4 Selection of Marches	Judges	B	
Ballarat Grammar (*)		11.00	
Federation University Pipe Band		11.07	
Maryborough & District Pipe Band		11.21	
Golden City (Bendigo)		11.14	
City of Melbourne Highland Pipe Band No. 2		11.28	
(*) Also Novice B performance			
Grade 4:	Judges	A	B
Old Scotch Pipes & Drums		11.35	12.09
St Arnaud (NSM) Pipe Band		11.42	12.17
Federation University Pipe Band		11.49	12.25
City of Melbourne Highland Pipe Band No.		11.56	12.33
Maryborough & District Pipe Band		12.03	12.41
Grade 2:	Judges	A	B
Hawthorn		12.50	13.20
Grade 3:	Judges	A	B
Melbourne No 1		13.00	13.40
Victoria Scottish		13.10	13.50
MASSED BAND/ANNOUNCEMENT OF RESULTS		14.45	

FINALE MASSED BAND: All bands are required to participate in the massed band. **See point 5 of the Appended Notes** at Appendix 3. The Drum Major in Charge is C Earl assisted as he so directs.

Massed band/announcement of results will be determined in accordance with the PBV and SDO weather policy.

Massed band tunes will include Scotland the Brave at 120bpm for the Highland dancers.

Band Representatives / Band Officers REMEMBER it is your responsibility to be at the starting point, Flags AA, at the designated times for each contest element. We Recommend you endeavour to arrive a few seconds early and definitely not late. BAND REPRESENTATIVES DO NOT FORGET TO COLLECT YOUR SHEETS AND PRIZES BEFORE DEPARTING!

Note 1#: The March Off Drill Contest applies to Grades 2, 3 & 4 bands in the “aggregate contest” i.e. following their MSR. **It does not apply to bands competing in the Juvenile band contest.**

Note 2: MSR = March /Strathspey & Reel
SOM = Selection of Marches
MO = March Off Drill Contest
DI = Dress Inspection

Mark 5 as at 28 February 2019

**BENDIGO SCOTS DAY OUT – PIPE BAND CONTEST – 3 MARCH 2018 –
APPENDED NOTES & MASSED BANDS INSTRUCTIONS**

1. GENERAL: Enquiries prior to the day are to be directed to the Victorian Branch Secretary and on the day to the Contest Supervisor. **Band Secretaries ensure your Band Representative and Band Officers are provided with a copy of this document.**
2. BAND REPRESENTATIVES: Report to the Scorer`s position at the rotunda between 10.30 and 14.15 **before your Band competes in the aggregate contest** to:
 - (i) sign in (a band not signed may be treated as withdrawn from the contest);
 - (ii) collect any late changes to the Draw or the Massed Band instructions; and
 - (iii) confirm any advice previously provided to the Branch Office and / or requirements under Rules A.3.03.04 (d) and A.3.07 **(both in writing)** and B.1.02.03 (change of complement between the MSR and March Off Drill Contest) as well as confirming any matters previously advised to the Branch Secretary; and
 - (iv) ascertain the fine tune and re tuning areas.
3. CONDITIONS OF ENTRY: Includes participation in the Street March, Finale Massed Band and participation in the March Off Drill Contest for bands in the Grade 2, 3 & 4 “aggregate” contests. Failure to comply may result in disqualification from the aggregate contest and / or forfeiture of any prize monies offered.
4. BANDS TO NOTE:
 - (i) SILENT AREA: A definition of the silent area will be displayed in the Scorers Position (Rotunda). Bands to note the requirement of Rules B.1.07.04 (not allowed on the arena other than when competing) and B.1.15.03 (restricts the sounding of instruments on the area or in the silent area except for Bands re tuning between Contest Elements in the designated area). Non compliance requires the breaches to be dealt with under Rule A.1.04. Tuning in the fine tune or re tune areas may be under the control of a marshal or designated official.
 - (ii) START TIME: Requires your Band to be at the relevant starting point – flags AA – for both contest elements ready to proceed at the nominated times. The co-operation of the Bands to be ready, on time, for both contest elements ready to proceed at the designated time is essential. Any Band not ready to proceed at that time will be late and the appropriate penalty is required to apply in accordance with Rule B.1.06.
 - (iii) ALTERATION & AMENDMENT TO THE DRAW: Pipe Bands Victoria and the Promoter (if Pipe Bands Victoria so approves) reserve the right to amend the

draw and the timetable. Bands should note any request for a variation to the draw should be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: **Compulsory contest element for the Grade 2, 3 & 4 band contest only** and shall take place immediately at the conclusion of the 1st contest element i.e. the MSR in the “aggregate” contest. **Irrespective of the requirements of Rule B.1.15.02 there is no need to wait to be told commence at this contest. The sooner it is completed the more time you have in the re tune area.**

(v) DRESS INSPECTION: The judging of Dress will take place during the 2nd contest element (The Medley). Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

(vi) BEHAVIOUR: **Rule A.1.08 applies throughout the day.**

5. FINALE MASSED BAND:

5.1 All bands required as a condition of entry under Rule A.1.03.02. Failure not to take part may result in forfeiture of any prize monies and / or disqualification. **Non competing bands registered with the Association, and approved by the Promoter, are welcome to participate.**

5.2 Drum Major in Charge is Chris Earl assisted as directed.

5.3 **Massed Band to be assembled at 16.35 ready to proceed at 16.45.**

5.3.1 Bands will assemble at the designated point, playing and marching individually past the dais **in the order they compete in the “aggregate” contest.** The gap between Bands to be no more than a minute ideally to save time. Drum / Pipe Majors please ensure spacing between files is a good two paces.

5.3.2 Immediately clearing the dais Bands shall cease playing and proceed to the Massed Band assembly area forming in to one, two or three files.

5.3.3 Bass drummers will square off on entering the Massed Band with tenors as snares squaring off as much as possible. While “squaring off” will not take place “snake files” are to be removed during the assembly time.

5.3.4 Immediately following the final Band joining the Massed Band will be brought to attend and proceed.

5.3.5 The Massed Band shall proceed, playing to a point in front of the dais, mark time and cease playing as directed. The music shall be Marie’s Wedding and Barren Rocks. **There will be no counter marches.**

5.3.6 The Massed Band will play Scotland the Brave at 120 BPM for the Massed Highland Fling.

5.3.7 After the announcement of the results **1st, 2nd & 3rd in that order** the winning bands will play off. Juvenile, Grade 4, Grade 3 and Grade 2 in that order. The bands concerned are to assemble on the flank of the Massed Band and will **cease playing immediately they pass the flank on the opposite of the Massed Band**. Band representatives can collect prize monies / trophies, if applicable, at the conclusion of the Massed Band from the Contest Supervisor at the Judges and / or Scorers tent.

5.3.8 The Massed Band will then play “Scotland the Brave” and “The Badge of Scotland” **at the halt** and then the Massed Band shall be dismissed.

6. DRAW: Rule B.1.05 covers the preparation of same and factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (c) travelling times; and (d) the directions of Branch Council; (e) split judging requirements; and (f) Number 1 and 2 bands and members of bands competing in the Juvenile band contest.

7. JUDGES / OFFICIALS:

7.1 Piping Judges: Mark Saul (A) & David Telford (B);

7.2 Drumming Judges: Andrew Womersley (A) & Scott Birrell (B);

7.3 Ensemble Judges: Scott Nicolson (A) & Stephen Matthews (B);

7.4 Dress & Drill Judges: Nola Blake & Chris Hosking;

7.5 Contest Supervisor: R. Connolly;

7.6 Steward: A. Sell;

7.7 Scorers: Bev Hayes & Sherry Ponce.

8. COMPETITOR PASSES: Not applicable.

9. P.B.A. CONTEST REGULATION: The APBA’s Australian Pipe Band Contest Regulation 2018 as presently in force from 1 July 2018 refers. Any Band not having a copy can obtain same from the PBA www.pipebandsaustralia.com.au and click on Members and then click on Rules and down load a copy.

Ross Connolly,
Vice Principal Rules & Administration,
Pipe Bands Victoria.

Mark 5 as at 28 February 2019.