



Pipe Bands Australia – A0035346S Pipe Bands Victoria

2020 Ballarat Highland Gathering Victoria Park Sunday 23 February 2020

- 1 AGGREGATE PIPE BAND CONTEST: The order of play and times are contained in Appendix 1.
- 2 FINALE MASSED BAND: Appendix 1 and point 6 of Appendix 2 refer. All bands are required to participate (as a condition of entry to the contest) and members of non-competing bands, registered with the Association, are invited to participate also.
- 3 GENERAL NOTES & MASSED BAND INSTRUCTIONS: Appendix 2 refers.
- 4 LATE ENTRIES AND REVISIONS: In the event of late entries being received prior to 31 January 2020, these will be allocated either before or after current grade times or revisions required a further draw issued.
- 5 OFFICIALS' BRIEFING: A briefing for all PBV contest officials will be held at 9.30am on the day of contest, co-ordinated by the contest supervisor.
- 6 PLAYER LISTS: Bands are reminded that registration checks may be may on the day and they should have at hand their latest player list, available on request from the Registrar.
- 7 REQUESTS: Every effort has been made to accommodate where possible requests of bands (including those received following distribution of Mark One of draw) and requirements of the promoter.

Chris Earl
Contest Supervisor

Pipe Bands Victoria Ballarat Draw Mark Three as at 7 February 2020

APPENDIX 1

CONTEST ELEMENTS - TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.**

Grade	Judges A Circle A SOM/MSR & MO	Judges B Circle A Medley & DI (MSR & DI)
-------	--------------------------------------	---

GRADE 4B (COMMENTS ONLY)

St Arnaud (NSM) <i>comments only</i>	0955
--------------------------------------	------

NOVICE A

Scotch College No 1	1000
Haileybury No 1	1006

Grade 4B

Watsonia RSL	1011	1043
Warrnambool No 2	1025	1056
City of Melbourne No 2	1038	1109
Scotch College No 3	1051	1122
Haileybury No 2	1104	1135
Horsham	1117	1149
Geelong RSL	1130	1203
Ballarat Grammar	1143	1216

Maryborough (comments only)	1225
-----------------------------	------

Grade 4A

Old Scotch	1230	1303
Federation University	1243	1316
St Arnaud (NSM)	1256	1329
City of Melbourne No 2	1309	1342
Warrnambool No.1	1322	1355
Golden City	1335	1408
Haileybury No 1	1348	1421
Scotch College No 2	1401	1434
Horsham	1414	1447
Geelong RSL	1427	1500

GRADE 3

City of Melbourne No 1	1453	1512
Victoria Scottish	1506	1525
Scotch College No 1	1519	1536

GRADE 2

Hawthorn	1542	1612
Moorabbin	1552	1630

(SOM & DI)

NOVICE B

Scotch No 3	1605
Haileybury No 2	1618
Scotch No 2	1637
Ballarat Grammar	1644

March Past and Massed Bands. 1647

Bands are to be in the fine-tuning area approximately 10 minutes prior to the designated start time for their 1st contest element. Note the re-tune area is part of the contest arena in accordance with Rule B.1.15.03.

A band leaving Circle are not to leave with a drum tap if another band is approaching same.

Finale Massed Band: All bands required. **See point 6 of the Appended Notes at Appendix 2.** Be ready from 1640 onwards to March-on to the oval, playing, in the order of competing in the aggregate contests (exceptions being Novice A and Novice B). Drum Major in Charge is John Harvey assisted as he so directs.

Note:

MSR = March Strathspey & Reel;

Medley = Self explanatory;

SOM = Selection of Marches;

MO = March Off Drill Contest (only applicable to Grades 2, 3 & 4A and 4B bands in the aggregate contest);

DI = Dress Inspection to take place during the Medley (Grades 3 and 4), Juvenile bands in their contest element;

APPENDIX 2

Ballarat Highland Gathering Sunday 23 February 2020 Appended Notes & Massed Bands Instructions

1. GENERAL: Enquiries on the day to the Contest Supervisor.

2. BAND REPRESENTATIVES: Band representatives to report to the Scorer's TENT between 0930 and 1510 before your Band competes to:

- (i) sign in (a band not signed in may be treated as withdrawn from the contest);
- (ii) collect any late changes to the Draw or the Massed Band instructions;
- (iii) confirm any advice previously provided to the Branch Office;
- (iv) to note **any withdrawals could result in your timings being advanced**;
- (v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for **interchange players** permissible under the Rule and, if applicable, B.1.02.03 and B.1.04.03 between the March Strathspey & Reel and the March Off Drill Contest.
- (vi) to ascertain the designated fine tuning and re tuning areas.

3. CONDITIONS OF ENTRY: Finale Massed Band. Non-compliance may result in disqualification from the contest and/or forfeiture of any prize monies offered.

4. BANDS TO NOTE

(1) SILENT AREA: Will be displayed in the Scorer's Tent. Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). **The "judges tent" is part of the arena** as is the fine tuning area.

(ii) START TIME: Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re-tune time in excess of that specified in Rule B.1.01.04.

(iii) ALTERATIONS & AMENDMENTS TO THE DRAW: Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

(iv) MARCH OFF DRILL CONTEST: Compulsory for bands in the Grade 2, 3 4A and 4B aggregate contests. Takes place at the conclusion of the 1st contest element i.e. the MSR/SOM. **Irrespective of Rule B.1.15.02 there is no need to wait to be told commence same at this contest.**

(v) DRESS INSPECTION: For Grades 2, 3, 4A and 4B will take place during the 2nd contest element i.e. the Medley. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor/Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.** For Novice A and Novice B, during the contest element.

(vi) BEHAVIOUR: Rule A.1.08 refers.

(5) DRUM MAJOR CONTEST (SOLO): Not applicable at this contest.

(6) FINALE MASSED BAND

(i) Drum Major in Charge is John Harvey assisted as he so directs.

(ii) Bands to enter the arena individually playing music of their own choice, in the order they compete on the day for the aggregate contest, from 16.45 onwards, to form the Massed Band in the same order as per the Aggregate Contest. Arrangements to apply which have been promulgated to all bands (standard arrangements for the 2019/20 contest season).

- (iii) Drum / Pipe Majors ensure spacing between files is a good two paces.
(iv) Music: **Advance** to Mari's Wedding & Barren Rocks of Aden alternatively. **Retire (Static)**: "Scotland the Brave" and "Badge of Scotland" as the Drum Major in Charge so directs.

(7) PRESENTATION PROCEDURE

(i) The results: **3rd 2nd and 1st in that order** will be announced for the Juvenile band contests and then Grades 4A etc. **Band representatives are not to come forward see (ii) below.**

(ii) Trophies with prize monies cheques, if applicable, are to be collected by the Band Representative after the Finale Massed Band concludes from the Contest Supervisor at the "Scorer's Tent".

(iii) The winning Bands in each grade will assemble on the relevant flank of the Massed Band and play off in that order

and **cease playing when the rear of their band is clear of the front of the Massed Band.**

(8) DRAW: Rule B.1.05 refers. Factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (d) travelling times etc.

(9) JUDGES / OFFICIALS

Piping Judges: James Easdon (A), Viv Riley (B)

Drumming Judges: Nick McLeod (A), Ian Bouch (B)

Ensemble Judges: Harold Gillespie (A), Tim McLeod (B)

Dress & Drill Judges: John Harvey (A), Chris Hosking (B)

Contest Supervisor: Chris Earl

Steward: Karen Wallace

Scorers: Bev Hayes, Damon Thompson, Euan Wallace

Marshalls: Ian Clark, Phil Parson

(10) COMPETITOR PASSES: Not required for this contest

(11) PBA CONTEST REGULATION: The Australian Pipe Band Contest Regulation 2019 and amendments effective from 1 January 2020 refers, can be obtained from the PBA website www.pipebandsaustralia.com.au and a copy downloaded.