



**Pipe Bands Australia – A0035346S  
Pipe Bands Victoria**

**2019 Ballarat Highland Gathering  
Victoria Park  
Sunday 24 February 2019**

- 1 **AGGREGATE PIPE BAND CONTEST:** The order of play and times are at Appendix 1. The SOM is additional non-aggregate contest element for Grade 4 bands.
- 2 **FINALE MASSED BAND:** Appendix 1 and point 6 of Appendix 2 refer. All bands are required to participate (as a condition of entry to the contest) and members of non-competing bands, registered with the Association, are invited to participate also.
- 3 **GENERAL NOTES & MASSESD BAND INSTRUCTIONS:** Appendix 2 refers.
- 4 **LATE ENTRIES:** In the event of late entries being received prior to 2 February 2019, these will be allocated either before or after current grade times and a further draw issued.
- 5 **OFFICIALS' BRIEFING:** A briefing for all PBV contest officials will be held at 9.15am on the day of contest, co-ordinated by the contest supervisor.

Chris Earl  
Contest Supervisor

Pipe Bands Victoria Mark 2 as at 2 February 2019

## APPENDIX 1

### CONTEST ELEMENTS - TIMETABLE & ORDER OF PLAY

This timetable is to be read in conjunction with the appended notes. **The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.**

Grade	Judges A Circle A MSR & MO	Judges B Circle A Medley & DI
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#### Juvenile Novice B (SOM)

Ballarat Grammar		0940
Scotch No. 2		0950

#### Grade 4

Warrnambool No. 1	1000	1021
Federation Uni	1014	1035
Maryborough	1028	1049
St. Arnaud	1042	1103
Geelong RSL	1056	1117
Scotch No. 2	1110	1131
Haileybury	1124	1145
Old Scotch	1138	1159
City of Elizabeth No 1	1152	1213
Ballarat Grammar	1206	1227
City of Melbourne No 2	1220	1240
Warrnambool No. 2	1234	1258
Watsonia RSL	1248	1312

#### LUNCH BREAK

#### Grade 3

Scotch College No. 1	1325	1345
Victoria Scottish	1339	1401
City of Elizabeth No 1	1353	1416
City of Melbourne No. 1	1408	1427

#### Juvenile Novice A (Medley)

Haileybury		1444
Scotch No. 1		1454

#### Grade 4 SOM

Ballarat Grammar	1500	
Ambulance Victoria	1510	

Federation University	1520
Scotch No. 2	1530
Geelong RSL	1540
Maryborough	1550
City of Melbourne No. 2	1600
Haileybury	1610
Golden City	1620

March Past and Massed Bands. 1630

**Bands are to be in the fine-tuning area approximately 10 minutes prior to the designated start time for their 1<sup>st</sup> contest element. Note the re-tune area is part of the contest arena in accordance with Rule B.1.15.03.**

**A band leaving Circle are not to leave with a drum tap if another band is approaching same.**

**Finale Massed Band:** All bands required. **See point 6 of the Appended Notes at Appendix 2.** Be ready from 1625 onwards to March on to the oval, playing, in the order of competing in the aggregate contests (exceptions being Scotch College Pipes & Drums No. 2 and Ballarat Grammar). Drum Major in Charge is Chris Earl assisted as he so directs.

Note:

MSR = March Strathspey & Reel;

Medley = Self explanatory;

SOM = Selection of Marches;

MO = March Off Drill Contest (only applicable to Grade 3 & 4 bands in the aggregate contest);

DI = Dress Inspection to take place during the Medley (Grades 3 and 4), Juvenile bands in their contest element;

## APPENDIX 2

### **Ballarat Highland Gathering Saturday, 24 February 2019 Appended Notes & Massed Bands Instructions**

**1. GENERAL:** Enquiries on the day to the Contest Supervisor.

**2. BAND REPRESENTATIVES:** Band representatives to report to the Scorer's TENT between 9.30 and 13.55 before your Band competes to:

(i) sign in (a band not signed in may be treated as withdrawn from the contest);

(ii) collect any late changes to the Draw or the Massed Band instructions;

(iii) confirm any advice previously provided to the Branch Office;

(iv) to note **any withdrawals could result in your timings being advanced;**

(v) to comply with the requirements of the Rules in respect of A.3.03.04 (d) for **interchange players** permissible under the Rule and, if applicable, B.1.02.03 and B.1.04.03 between the March Strathspey & Reel and the March Off Drill Contest.

(vi) to ascertain the designated fine tuning and re tuning areas.

**3. CONDITIONS OF ENTRY:** March Off Drill Contest (apart from in the Novice Band contests) and the Finale Massed Band. Non - compliance may result in disqualification from the contest and / or forfeiture of any prize monies offered.

#### **4. BANDS TO NOTE**

**(1) SILENT AREA:** Will be displayed in the Scorer's Tent. Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). **The "judges tent" is part of the arena** as is the fine tuning area.

**(ii) START TIME:** Requires your Band to be at the relevant starting point (s) – flags AA – for contest elements ready at the nominated times. The Draw allows a re-tune time in excess of that specified in Rule B.1.01.04.

**(iii) ALTERATIONS & AMENDMENTS TO THE DRAW:** Any request for a variation to the draw to be made in accordance with Rule B.1.05.04 immediately the relevant circumstances have arisen.

**(iv) MARCH OFF DRILL CONTEST:** Compulsory for bands in the Grade 3 & 4 aggregate contests. Takes place at the conclusion of the 1<sup>st</sup> contest element i.e. the MSR. **Irrespective of Rule B.1.15.02 there is no need to wait to be told commence same at this contest.**

**(v) DRESS INSPECTION:** Will take place during the 2<sup>nd</sup> contest element i.e. the Medley. Rule B.6.02 allows the Judge up to five minutes. **If your Medley is less than five minutes in duration stand fast until you are advised by the Dress Judge or the Contest Supervisor/Steward to leave the arena. If the duration of your Medley is more than five minutes you do not have to wait to be told before leaving the arena. Rule B.1.15.02 normally applies.**

**(vi) SELECTION OF MARCHES CONTEST FOR GRADE 4:** A non-aggregate, additional contest element for Grade 4 bands. **The procedure to apply is as per rules B.3.03. Just exit the contest circle at the conclusion of your performance.** No need to wait to be told to leave the contest circle.

**(vii) BEHAVIOUR:** Rule A.1.08 refers.

**(5) DRUM MAJOR CONTEST (SOLO):** Not applicable at this contest.

#### **(6) FINALE MASSED BAND**

(i) Drum Major in Charge is Chris Earl assisted as he so directs.

(ii) Bands to enter the arena individually playing music of their own choice, in the order they compete on the day for the aggregate contest, from 16.30 onwards, to form the Massed Band in the same order as per the Aggregate Contest. Chris Earl will oversight the arrangements to apply which have been promulgated to all bands (standard arrangements for the 2018/19 contest season).

(iii) Drum / Pipe Majors ensure spacing between files is a good two paces.

(iv) Music: **Advance** to Mari's Wedding & Barren Rocks of Aden alternatively. **Retire (Static):** "Scotland the Brave" and "Badge of Scotland" as the Drum Major in Charge so directs.

#### **(7) PRESENTATION PROCEDURE**

(i) The results: **1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in that order** will be announced for the Juvenile band contest and then Grades 4 & 3. **Band representatives are not to come forward see (ii) below.**

(ii) Trophies with prize monies cheques, if applicable, are to be collected by the Band Representative after the Finale Massed Band concludes from the Contest Supervisor at the "Scorer's Tent".

(iii) The winning Bands in the Novice band contests and Grades 3 & 4 will assemble on the relevant flank of the Massed Band and play off in that order and **cease playing when the rear of their band is clear of the front of the Massed Band.**

**(8) DRAW:** Rule B.1.05 refers. Factors taken into consideration included: (a) the Promoters requirements, (b) involvement of tutors; (d) travelling times etc.

**(9) JUDGES / OFFICIALS**

Piping Judges: D Telford and K Warren

Drumming Judges: H Gillespie and N McLeod

Ensemble Judges: I Lyons & S Nicolson

Dress & Drill Judges: G Bellis & C Hosking

Contest Supervisor: C Earl

Steward: M Ryan/K Wallace

Scorers: B Hayes & D Thomson.

**(10) COMPETITOR PASSES:** Not required for this contest

**(11) PBA CONTEST REGULATION:** The Australian Pipe Band Contest Regulation 2018 effective from 1 July 2018 refers, can be obtained from the PBA website

[www.pjpebandsaustralia.com.au](http://www.pjpebandsaustralia.com.au) and a copy downloaded.