

Saulute to Peter A. Clohesy Salute Part I

African Feel 86-90bpm

Bass Drum Score

Arr. Rob Bennett

S) | D D D b c E D | D D D b c E D |

||: D D D b c E D | D D D b c E D :||

Skittles 120bpm

S \$ D D D D | b b b b | D D D D | R

D D @. @ D | D D D D | D D D b |

D D D D | D D D b | D D D D |

D D D b | D D D D | D D D D |

Alex's Bit 80-86bpm

S % @ @ D D b D \$ | D D D D ||: D D D D |^R_L

D D D D | D D D D | D D D D :||

D b b b | | |

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Salute to Peter A. Clohesy Part II

Gordon's Backsticking Sequence 75-80bpm

Arr. Rob Bennett

The image displays a drum notation score for 'Salute to Peter A. Clohesy Part II'. It consists of five staves of music, each containing a sequence of drum strokes. The notation uses uppercase letters (D, E) for the right hand and lowercase letters (d, b) for the left hand. The first staff begins with a 'S' and a '\$' symbol, followed by two '@' symbols, each with a bracket underneath. The notation is divided into measures by vertical bar lines. The fifth staff ends with a double bar line. Below the music are three empty staves, each with three vertical bar lines indicating measure divisions. A small 'R' and 'L' are positioned at the end of the first staff to indicate right and left hands.

Salute to Peter A. Clohesy Part III

Nooks & Crannies 86-90bpm

Arr. Rob Bennett

S " D D | D D | D b | D D |

D D | D D | D b | @ @ | D |

No Basic

S " b b | b b | b b | b b |

@ @ D | D c E | @ @ D | @ @ D |

All in & Drive it 120bpm

S & D. D. | D. D. | D. D. | D. D. |

D. D. | D. D. | D. c D | c D D.

D. D. | D. D. | D. D. | D. D. |

D. b c | b c b c | D. @ @ @ | D. b c |

Ral. Very Slowly

Fin.